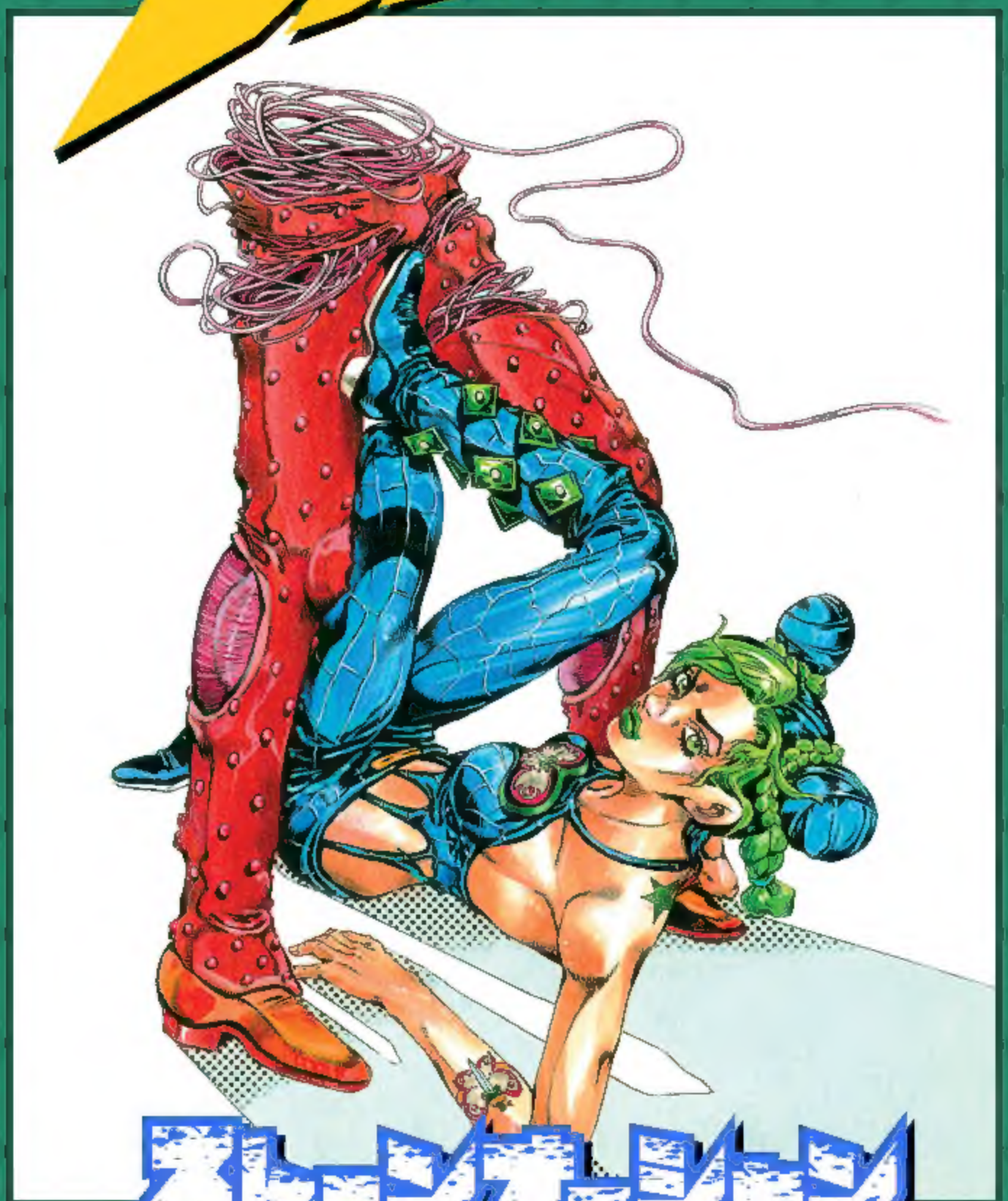
★ ★ ★ ★ JOJO'S BIZARRE ADVENTURE ★ ★ ★ ★

ジョジョの奇妙な冒険



ストーンオーシャン

★ ★ ★ ★ STONE OCEAN ★ ★ ★ ★

VOLUME 2: VISITOR TO GREEN DOLPHIN STREET PRISON

JUMP COMICS

ジョジョの奇妙な冒険

Part 6

ストーンオーシャン

グリーン・ドルフィン・ストリート刑務所の面会人

2

(65)

JOJO JOJO

荒木飛呂彦

Nature Observations at Work, Part 4:

Last year, I contracted gastritis. I was told that it was caused by stress. At the time, I had heard the European saying, "A house that grows tomatoes never gets ill," and I said, "Oh, really?...then I'll grow some myself," and so I decided to grow tomatoes with that in mind. I bought a flowerpot (2,300 yen), fertilizer and dirt (about 1,000 yen) and a stake (200 yen). I planted three tomato seedlings (140 yen), making for a total of 10,920 yen.
If I harvest ten tomatoes, how much would one of them yield?

(To be continued)

— Hirohiko Araki

STONE OCEAN

Volume 02	VISITOR TO GREEN DOLPHIN STREET PRISON
Translation	Molokidan
Cleanup	Musicedge, Fingerprintz
Typesetting	Musicedge, Natsas
Quality Control	Musicedge
	facebook.com/jojocoloredadventure

STONE FREE
PART 2

GAH...

GOO...

GAH...

CLUMPED UP!

MY ENERGY'S ...

THIS CONCEPT!!

WHEN LINES GATHER AND CLUMP UP, THEY BECOME THREE-DIMENSIONAL!

HOLD IT

GYAAAA AAASU!!

HURRY UP AND CALL HER HERE!!

JOLYNE ...

AND GET MY NECK OFF THIS STEEL POLE!!

CALL *GUESS*, THE ONE WHO'S CONTROLLING YOU, BACK FROM WHEREVER SHE WENT!

H!!!

SCREAM, YOU PIECE OF SHIT!

WOULD HAVE AN *ABILITY* TOO...

I DIDN'T EXPECT...

THAT YOU...

I...I KNOW!

WAAAAIT!!

LOOOOK! LOOK HOW DAMAGED MY FACE IS!

GUESS!

DON'T SQUEEZE MY GOO GOO DOLLS SO TIGHTLY!! YOU'RE BREAKING MY FUCKING TEEEEETH!!

AAAAAA AAHHHH! WA! WA- WA! WA!

GUESS! SHRINK MY BODY A LITTLE AND FREE MY NECK!

JUST A LITTLE... DON'T OVERDO IT... GOT IT? DON'T TRY ANYTHING FUNNY.

YOUR UN-REALISTIC PRISON BREAK PLAN IS FINISHED.

ボボ

ｵｯ!!

AND I'LL GIVE YOU MY PORTION OF DINNER... JUST PLEASE...

I KNOW A LOT HAPPENED BETWEEN US, BUT I DON'T WANT YOU TO HATE ME!

OKAY... OKAY!!

YOU CAN SLEEP ON THE BOTTOM BED TOO...

JUST HURRY IT UP!

I'D LIKE TO USE YOUR MOUSE VOICE ONCE IN A WHILE, THOUGH. ❤

IT'S JUST SO CUTE...

OPEN IT RIGHT NOW AND SHOW ME THE *STONE!!*

SHUT THE FUCK UP! YOU MANGY BITCH!

AND I WANT YOU TO TELL ME THE NAME OF THE PERSON YOU BOUGHT IT FROM!!

O-OF COURSE. I'LL GIVE IT RIGHT BACK...

$200, WAS IT?

NOW COMES THE *PENDANT!*

YES!

IT'S MINE! GIVE IT BACK!

GOD-DAMMIT... FINALLY!

OF COURSE, IT'S THE ***STONE*** INSIDE IT THAT'S IMPORTANT! THAT ***STONE*** IS WHAT GAVE ME THIS ABILITY!

I ASKED YOU WHO YOU BOUGHT IT FROM.

ANSWER ME!

PLEASE... JUST DON'T START HATING ON ME LIKE THAT...

O-OKAY... I'LL GIVE IT BACK... JUST LET GOO GOO DOLLS GO...

HERMÈS ...

HERMÈS COST-ELLO?

HERMÈS ...?

SHE WAS WITH ME IN THE HOLDING JAIL...

I THINK ...

UH...

BUT I DON'T KNOW MUCH ABOUT HER... REALLY...

HER NAME WAS... HERMÈS.

.....
.....

ポロッ…

OH,

SORRY.

KRAK

G.U.S.T JAIL

URGH !?

NOT...

AT

!!!

OH, MR. CHAAA-AARD! C'MERE FOR A SECOND! I SEE SOMEONE SUSPICIOUS IN THE HALLWAY!

GOT-CHA AAA AAAA AAA !!

HUH

WHAT?

UH

SHE'S GOTTEN PAST THE GUN-POIIIIINT!!

G.P.S.T. JAIL

YOU FELL RIGHT FOR IT!

GOTCHA..

YOU BETRAYED MY TRUST, YOU LITTLE MONKEY! YOU THINK I'M EVER GOING TO FORGIVE YOU FOR THAT!?

HURRY UP AND GET OVER HEEEERE, MR. GHAAA-AARD!!

I SHRUNK YOUR BODY A *LITTLE*, JUST LIKE YOU AAAASKED!!

KYAAAAAAHAHAHAHAHA!!

BUT THEN I JUST TURNED YOU BACK! RIGHT THIS INSTANT!

ガシャン

……

WARNING

YOU...

H-HEY...

WHAT ARE YOU DOING!?

WH

ERE

HOW... DID YOU GET IN THERE?!

WE HAVE A CODE 999 (PRISON BREAK) HAPPENING!!

OH NO!

THE ALAAARM! SOUND THE ALAAAAARM!!

OH

HEE

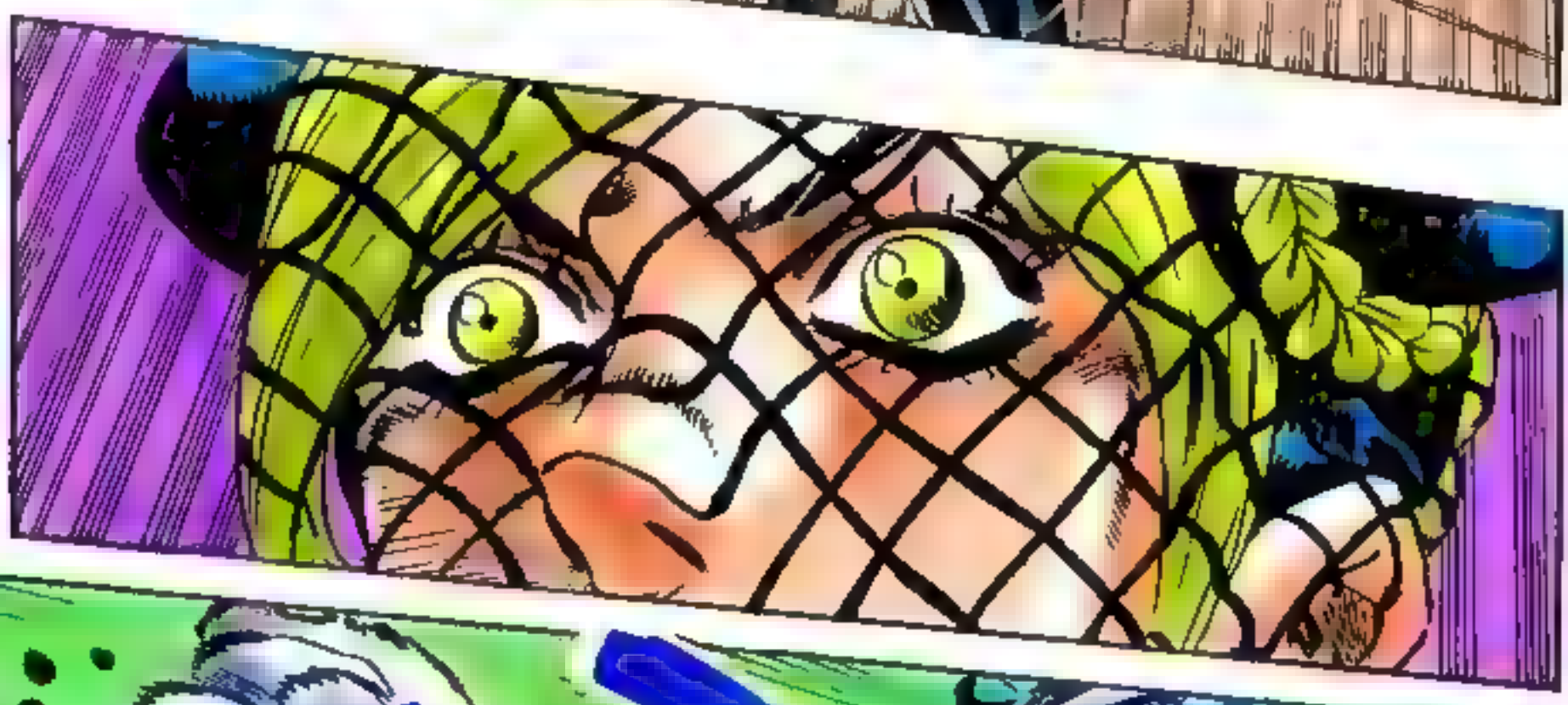
!

.....
.....
.....

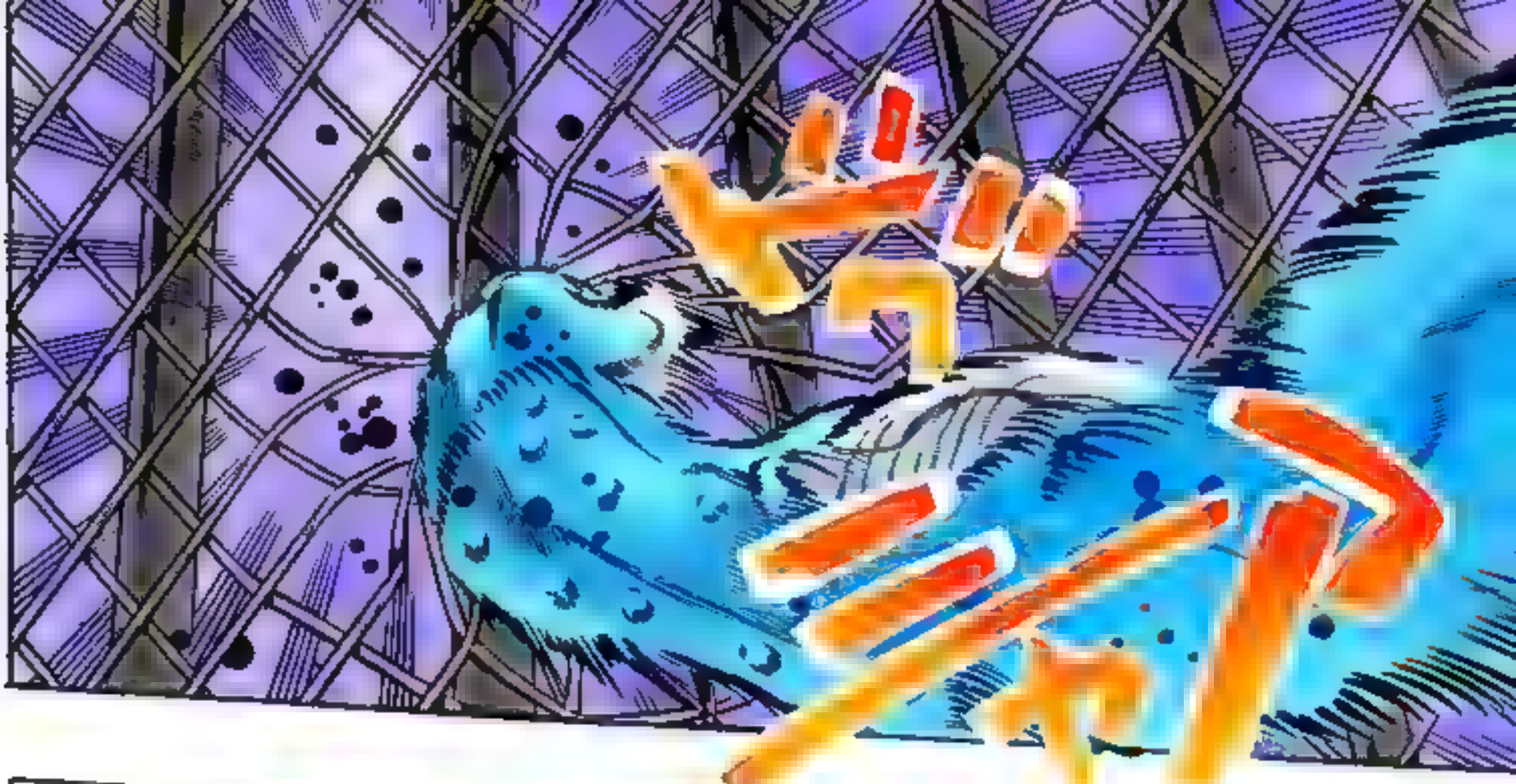
DX

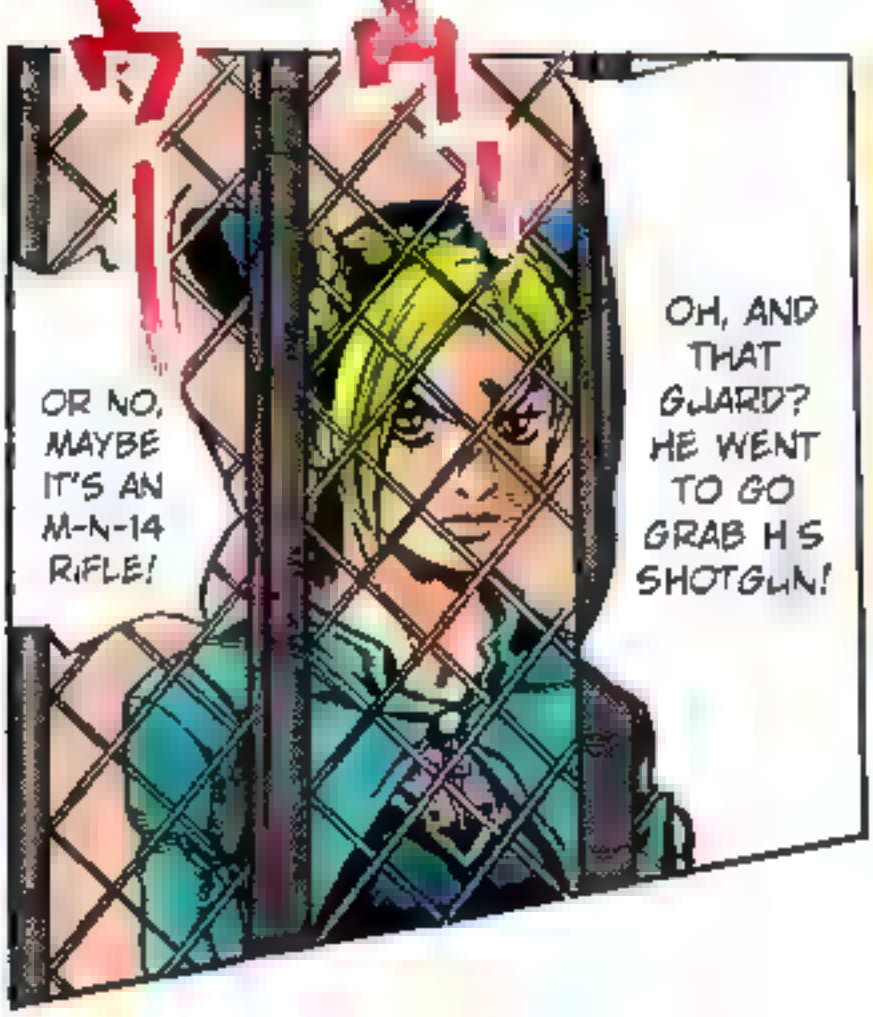
C.D

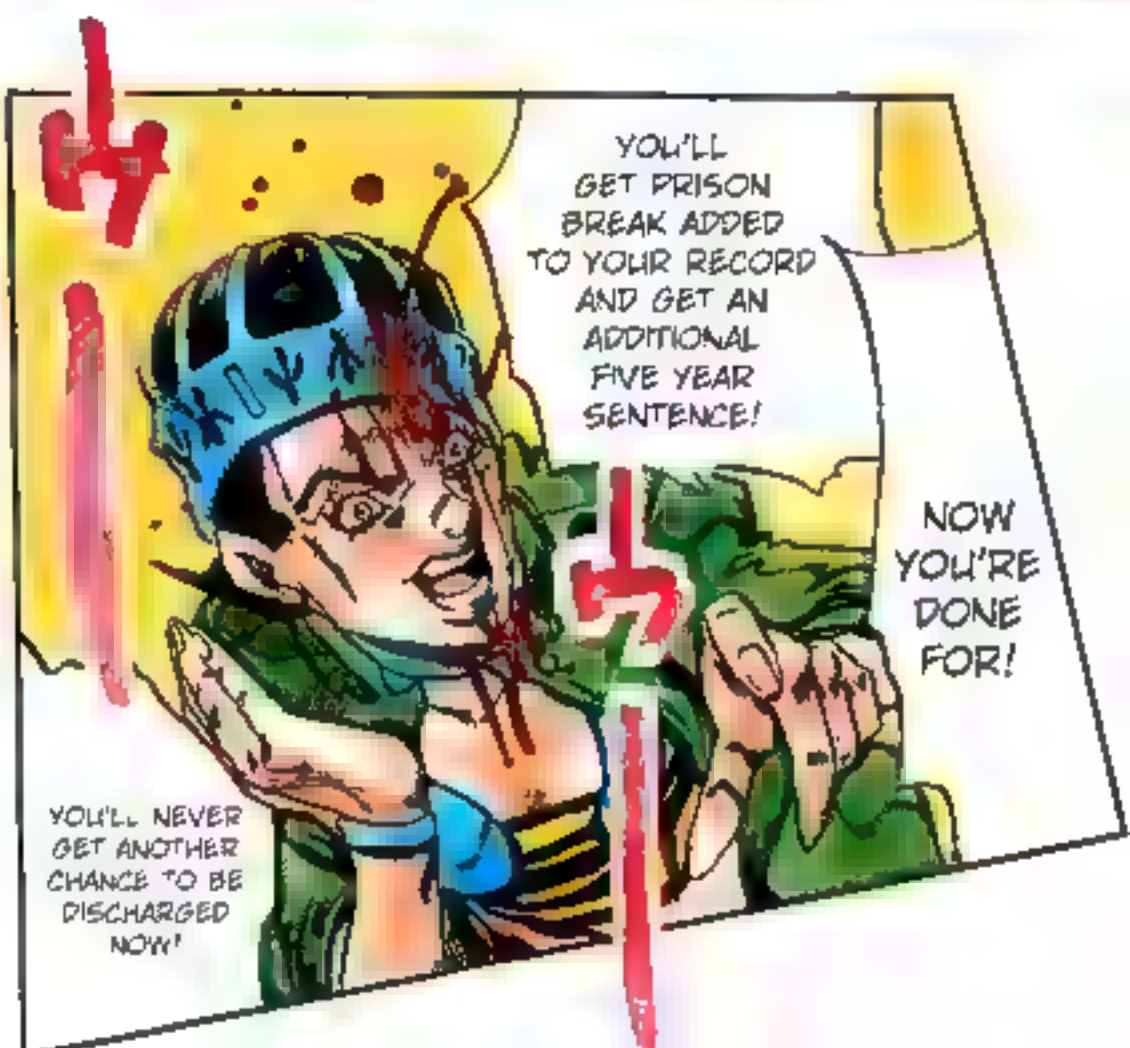
YOU
FOOL
G.D.
JR



HA


KYAA
AAAAA
HA HA HA
HA HA!!!


OR NO, MAYBE IT'S AN M-N-14 RIFLE!
OH, AND THAT GUARD? HE WENT TO GO GRAB HIS SHOTGUN!


YOU'LL GET PRISON BREAK ADDED TO YOUR RECORD AND GET AN ADDITIONAL FIVE YEAR SENTENCE!
NOW YOU'RE DONE FOR!
YOU'LL NEVER GET ANOTHER CHANCE TO BE DISCHARGED NOW!

JOLYNE!

HEE-HEE EEE EEE EEE EEE EN!

JOOOO!

GUN POINT

HE HAS THE RIGHT TO SHOOT YOU!

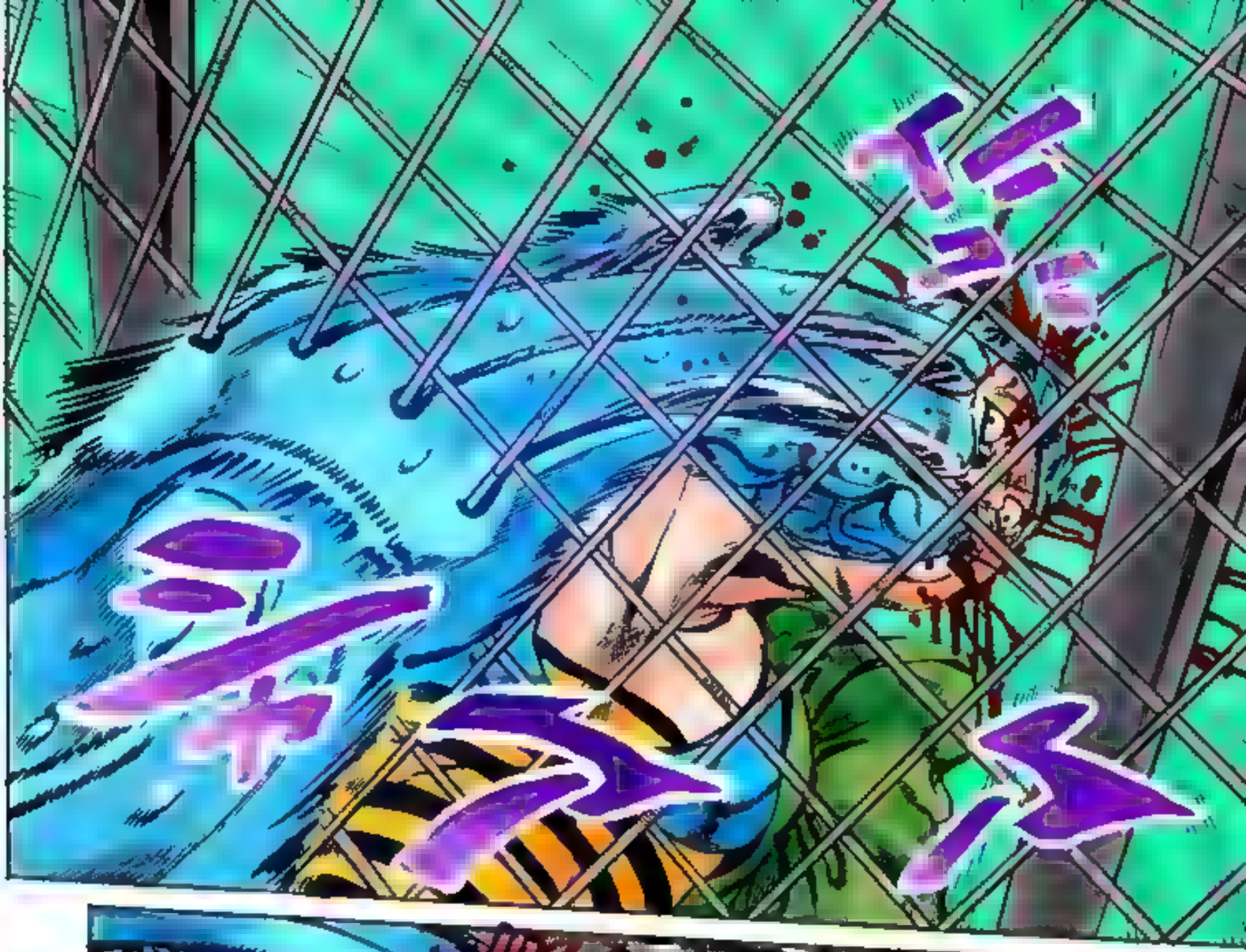
THE PHRASE *PUT YOUR HANDS UP* DOESN'T EXIST DOWN HEEEEEERE!

JOLYNE! JOLYNE!

THIS IS *SECURITY LEVEL 4!* NO QUESTIONS NEEDED!

THIS IS WHAT YOU GET FOR TRAMPLING ON MY HEAAA-AAAART!

SERVES YOU RIGHT, YOU FUCKING BITCH!


CRASH

WHA
...

GRR
GRR

THAT'S ITS NAME!

STONE FREE...

DID YOU HEAR ME?

STONE FREE...

I'M GOING TO FREE MYSELF FROM THIS STONE OCEAN...

THEN I'LL GIVE MINE A NAME TOO.

EVERY-THING HAS A NAME, RIGHT?

GUESS

YOU SAID

GIMME A BREAK

STONE FREE!!!

ゴゴゴゴ

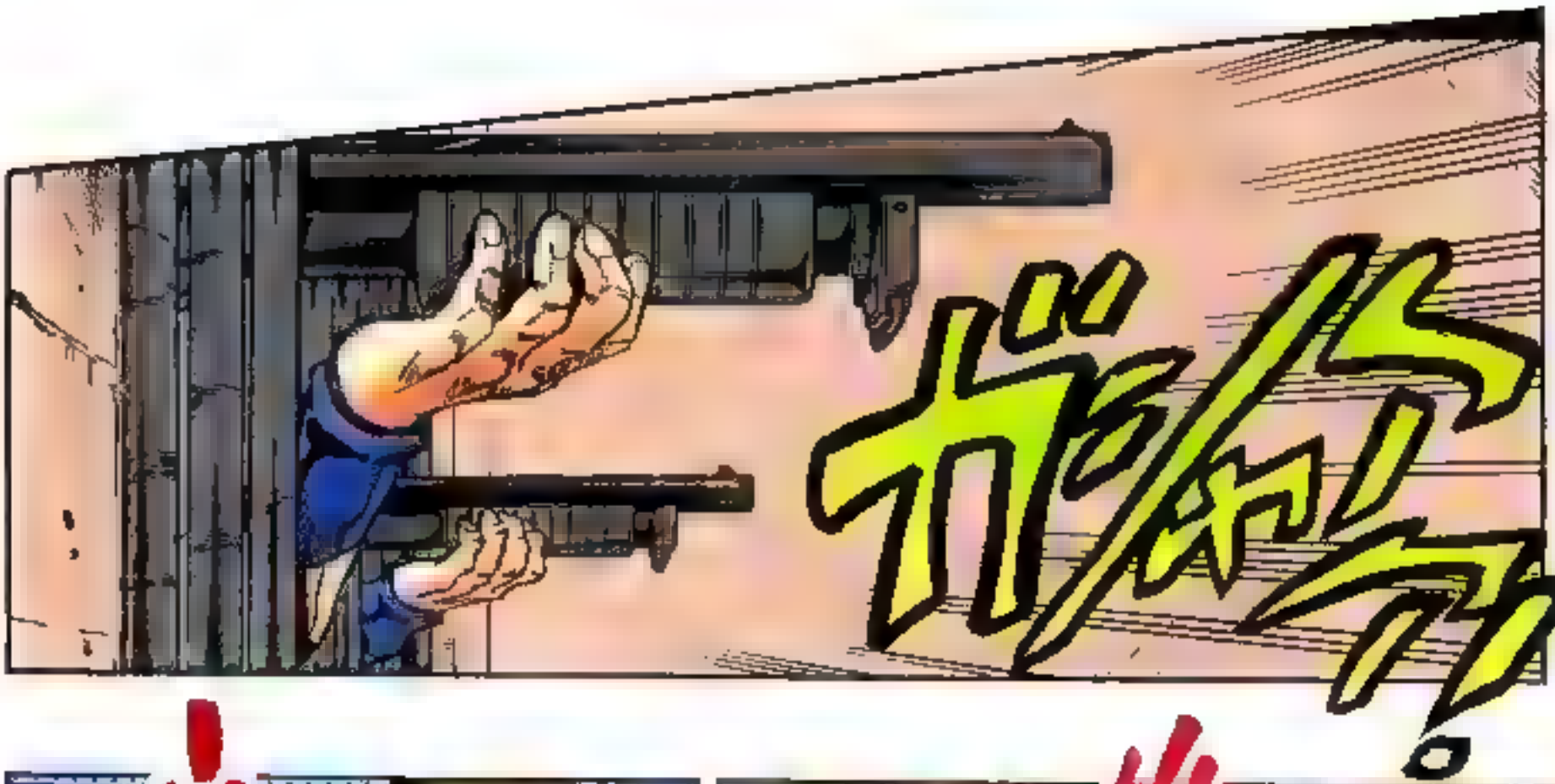
ゴゴゴゴ

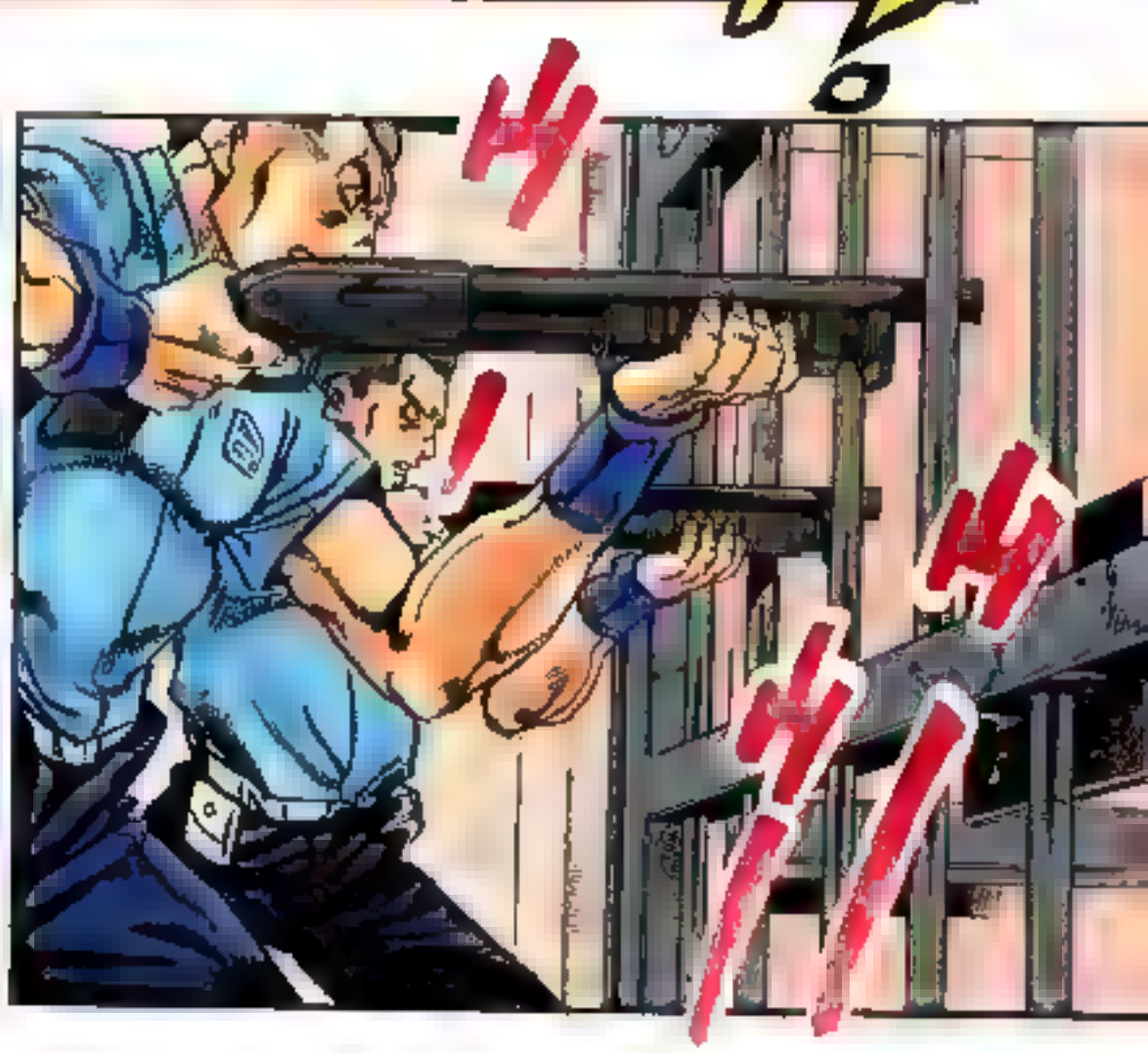
ゴゴゴ

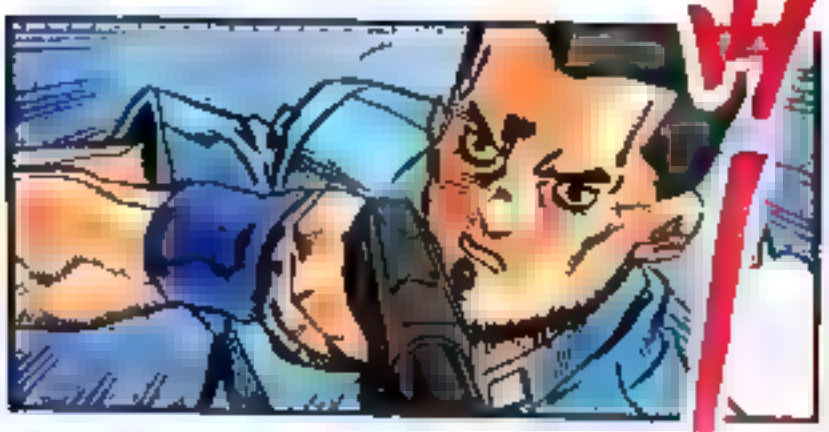
ゴゴゴ

ORA ORA ORA

IF THERE'S A HIERARCHY IN THIS PRISON, THEN I'LL OBEY IT...
BUT I'M THE ONE WHO'LL GIVE OUT THE ORDERS.
NOW DO EXACTLY WHAT I SAY TH S TIME MAKE ME SMALLER,
AND GET ME OUT OF HERE!


POW!





YOU SAID IT WAS A CODE 999 BUT I DON'T SEE ANYONE.
WHERE IS SHE?

WHAT'S THE MEANING OF THIS?!

I THINK SHE LOOKED

LIKE

SHE SAW HER TO BE BEHIND

UHHH WEL....

THAT'S. STRANGE.

HOW COULD ANYONE GET OUT OF THERE?

SHE DISAP-PEARED?

SHE WAS RIGHT OVER THERE BY

SHE . DISAP-PEARED

BY THE SHUTTER!

HOW COULD ANYONE GET INSIDE IN THE FIRST PLACE?

WHAT DID SHE LOOK LIKE? WHICH PRISONER WAS IT?

HEY SHUT OFF THE ALARM!

PRIVILEGE CARD

Name: Guess (22 Years old)

Prisoner ID: FE18081

Cell Number: 206

Term: 12 Years

Charges: Arson, Attempted murder, Parole violation

Physical attributes: Height - 171 CM
Weight - 56 KG

Tattoos of three dots under both eyes

Personality: Cowardly, Can't be trusted

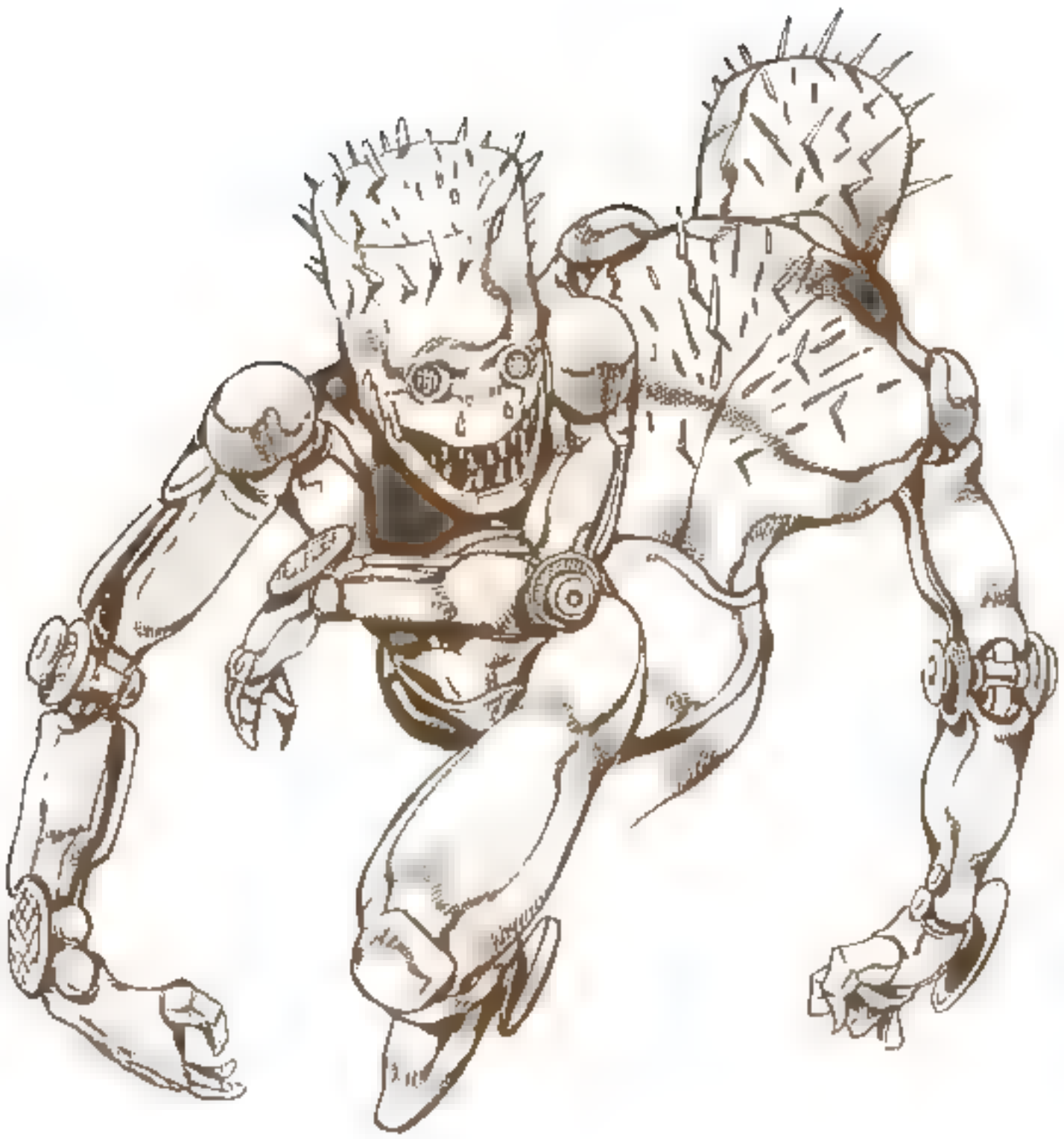
Stand ability name: Goo Goo Dolls
(She can't use it on herself, but
she can shrink people down to doll size)

TO BE CONTINUED

GIMME YOUR PANTS!

I SPILLED IT AGAIN.!

I DON'T HAVE ANY MORE SPARES!



Stand Name: ***Goo Goo Dolls***		
Stand User: Guess		
Destructive force: D	Speed: C	Range: 20 - 30 Meters
Permanence: D	Precision: B	Growth Potential: B

Ability - Guess' desire to stand superior to her fellow inmates became the characteristic of this Stand ability. In order words, Guess feels that "I **want to be friends with them, but I also want to control them**," meaning that her twisted mind is inclined to look at people like pets Goo Goo Dolls clung to Jolyne and shrunk her. If betrayed by a target, Goo Goo Dolls will kill it automatically.

A: Very good B: Good C: Average D: Bad E: Very bad

JOLYNE CUJOH (19)
Japanese-American.
Prisoner Number: FE40536
Cell Number: 206
Sentence: Murder,
Abandonment of a body,
Grand theft auto.

Prison
Term:
15 years

Height: 174.5 cm
Weight: 58 kg

If anyone takes off their Prisoner ID wristband, they'll be punished.

Has to have short hair, according to the rules. But if you bribe the prison barber, you can have any hairstyle you want.

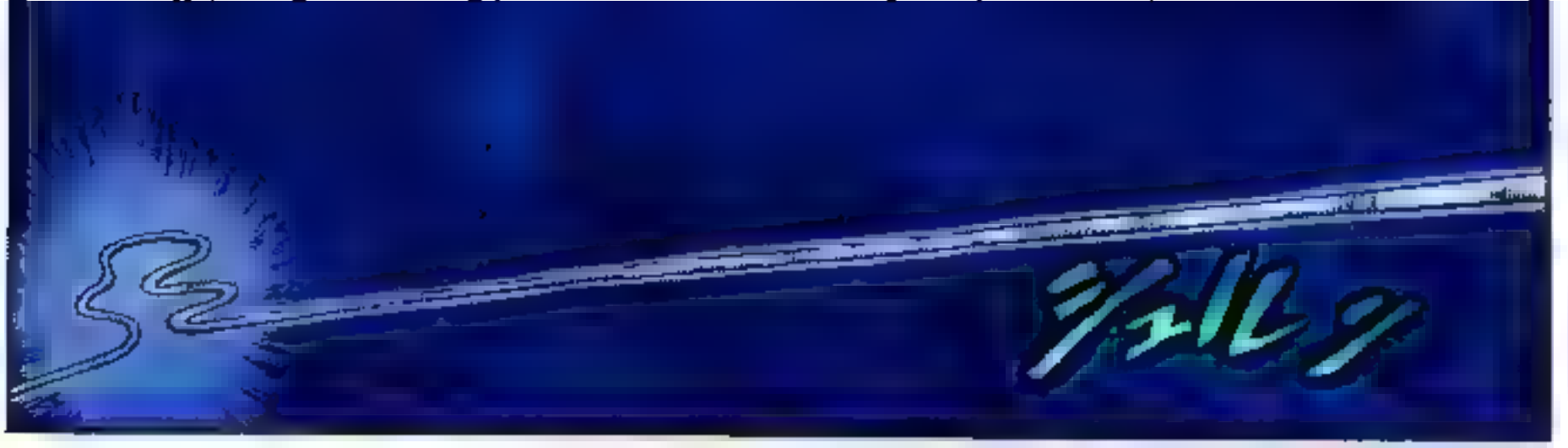
A star-shaped [redacted] on her shoulder.
No one is allowed to leave their cell without an upper garment on. People are sometimes shot for this.

Prisoners can purchase and accept makeup given as gifts. They're also free to do their own manicures. Having a metal buckle on a belt counts as possessing a metal object,so it's against the rules. Pendants are also against the rules.

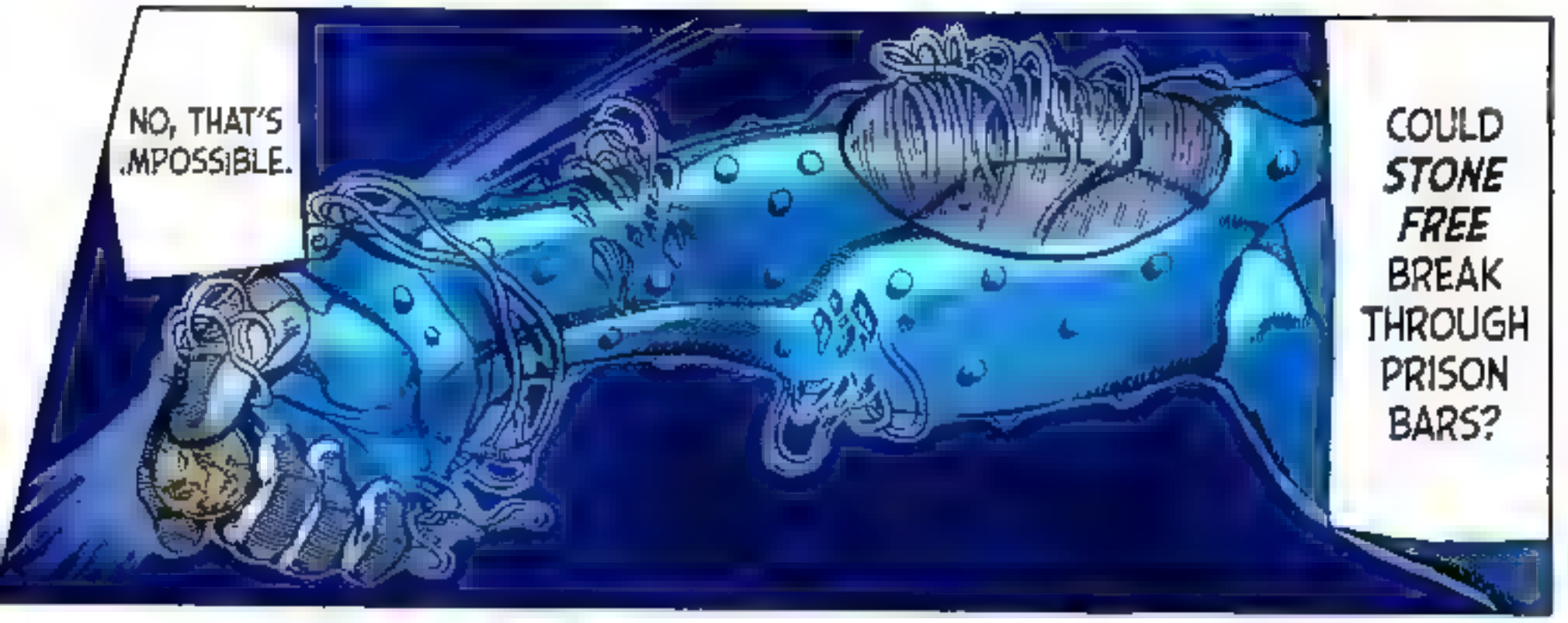
According to her, she got the butterfly tattoo to commemorate a trip she took when she was 14. She always carries a hidden pen on her, which is against the rules.

GREEN DOLPHIN STREET PRISON

STONE FREE...


ジョセフ

IT BECOMES EASIER TO CONCENTRATE ITS POWER... BJT IT ONLY HAS A RANGE OF TWO METERS N THIS STATE.
IF IT CLJMPS UP AND BECOMES THREE-DIMEN-SIONA_,
AND EASILY DAMAGED.
IN STR NG FORM, IT CAN TRAVEL GREAT DISTANCES...
BUT IT'S WEAK.


NO, THAT'S .MPOSSIBLE.
COULD *STONE FREE* BREAK THROUGH PRISON BARS?

CRUSHING A COIN IS THE LIMIT OF ITS STRENGTH.

HEY!

HEY...

YOU!

HIT

THE *PSYCHIC ENERGY* THAT THE *STONE PULLED OUT* OF ME...

CAN I USE IT TO *ESCAPE*? FIRST, I NEED TO GET A GRASP ON THE ENTIRE LAYOUT OF THE PRISON...

I KNOW WE DON'T KNOW EACH OTHER, BUT I NEED YOUR HELP...

BUT MY CALL'S ABOUT TO RUN OUT. I NEED TO PUT ANOTHER COIN IN THE PHONE...

THIS ISN'T A COLLECT CALL. IF I WENT BACK TO MY ROOM, I COULD GET ANOTHER ONE. BUT WOULD YOU MIND LENDING ME ONE INSTEAD?

YOU! YEAH, YOU!

YOU, RIGHT THERE! CAN YOU HEAR ME?

ONE DOLLAR?

IF I JUST HAD ANOTHER DOLLAR THAT'D BE GREAT

IT'S BEEN SO LONG SINCE I CALLED MY FAMILY

.....
.....

ONCE I FINISH MY CALL, I'LL PAY YOU RIGHT BACK

THANKS! YOU'RE A LIFE SAVER!

HERE YOU GO.

WHAT DO YOU THINK YOU'RE DOING? NO CUTTING!

HEY, OUTTA MY WAY!

I'M UP NEXT!

ZOOO

!

EVERY SINGLE PRISONER HERE HAS CALLS TO MAKE!

ALL THESE PHONES ARE RESERVATION ONLY!

STUU-UUPID. ARE YOU NEW HERE?

IF WE MADE IT A FREE FOR ALL, THIS PLACE WOULD ALWAYS BE JAMMED UP!

I'M THE ONE WHO HAD TO WAIT 30 MINUTES FOR THE LAST PERSON'S CALL TO END!

HEY HOLD ON A MINUTE!

YOU WEREN'T EVEN IN LINE JUST NOW!

AND IT'S USUALLY A MONTH WAIT.

YOU DID NOW

RESER-VATION ONLY?

I NEVER HEARD ANYTHING ABOUT THAT!

HELLO?

AND THAT'S WHY THIS WONDER EXISTS.

HEY YOU! WOULD YOU SELL YOUR SPOT TO ME?

THAT'S ONE OF THE SEVEN WONDERS OF THIS PRISON.

WHY WOULD YOU HAVE TO WAIT A WHOLE MONTH IF ONE PERSON'S CALL ONLY LASTS A FEW MINUTES?!

A MONTH WAA-AAIT?!

ガヤ ガヤ

.....
.....

ガヤ

ガヤ ガヤ

115

I WANT TO MAKE A CALL... I WANT TO HEAR MY MOM'S VOICE... I FEEL LIKE I'M GOING TO CRY...

I PLEDGED THAT I'D BE YOUR SERVANT, REMEMBER? I'LL DO EVERYTHING YOU SAY. I'LL EVEN LET YOU SLEEP ON THE BOTTOM BED!

C'MON I DON'T WANT YOU TO HATE ME

SHUT THE FUCK UP! STAY AWAY FROM ME!!

I SAID I NEVER WANTED TO TALK TO YOU AGAA-AAIN!

HOW ARE YOU FEELING?

I'M BACK!

WHAT ARE YOU PLANNING!? AND STOP FOLLOWING ME!

ALSO, I WAS REALLY WORRIED ABOUT YOU, SO I CAME TO WARN YOU!

H!

YOU LENT THAT BLONDE GIRL *A DOLLAR*, RIGHT?

HEY, DON'T MISUNDERSTAND ME! JUST LISTEN FOR A MINUTE!

JUST NOW, JOLYNE... YOU DID SOMETHING REALLY BAD.

AAAAHHH! YOU SAID "JUST" RIGHT NOW, DIDN'T YOU?!

THAT'S WHAT I'M TALKING ABOUT! THAT "JUST ONE DOLLAR" ATTITUDE!

OF COURSE I'M GOING TO GET IT BACK. IT'S JUST ONE DOLLAR.

WHAT ARE YOU TALKING ABOUT?

NO, YOU HAVE TO GET IT BACK RIGHT NOW, OR YOU'LL BE IN DEEP SHIT

YOU SHOULD GET IT BACK FROM HER ASAP.

.....
.....

IN THIS AQUARIUM, LENDING AND BORROWING THINGS ARE ABSOLUTE NO-NOS... EVEN IF IT'S JUST ONE DOLLAR...

LISTEN VERY CAREFULLY, JOLYNE.

.....
.....

WHAT DO YOU THINK WILL HAPPEN?

IF YOU CAN'T FIND SOME WAY TO COLLECT WHAT SHE OWES YOU...

YOU'LL END UP LIKE HER

.....
.....

HEE

JOLYNE COULDN'T EVEN COLLECT A SINGLE DOLLAR SHE LENT. LET'S GO BORROW MONEY FROM HER TOO. IF WE THREATEN HER LITTLE, I'M SURE SHE'LL LEND US A LITTLE MORE.

THAT'S WHAT EVERYONE WILL THINK.

THEN THEY'LL SPONGE OFF OF YOU. JUST LIKE HER...

NO ONE MISSES A RUMOR IN THIS AQUARIUM.

.....

.....

THEN WHAT IS?

IF THAT ISN'T HELL,

AND WHEN YOU RUN OUT OF MONEY

THEY'LL JUST KEEP SPONGING OFF YOUR BODY AND YOUR HEART

ONE AFTER THE OTHER...

EVERY DAY...

SHE WENT INTO HER CELL AND THEN CAME BACK OUT...

AND LOOK THERE'S THE BLONDE.

LOOKS LIKE SHE ISN'T PLANNING TO COME SEE YOU.

THE FIRST THING THAT GIRL LENT WAS ALSO "JUST" A DOLLAR.

AM I, JOLYNE?

YOU'RE EXAGGERATING HERE.

HEY, HOLD ON...

I CAME HERE TO WARN YOU, FOR YOUR SAKE..

THIS IS THE TRUTH.

READING ROOM

.....
.....

ABOUT THE PHONE THING...

I HAVEN'T

MORE IMPORTANTLY,

YOU SAID YOU'D PAY ME RIGHT BACK, REMEMBER?

PEOPLE SAY THIS IS A MASTERPIECE... YOU EVER READ IT?

HOW'S IT GOING?

OHH HH!!

HI THERE!

LE COMTE DE MONTE CRISTO

.....
.....

NO,

THE GIRL YOU MET EARLIER.

HI.

I'M JOLYNE.

MIND IF I INTERRUPT?

I WAS WONDERING WHAT HAPPENED WITH THAT

UM...

WELL...

.....

.....

.....

.....

.....

.....

ENOUUUUGH ALREADY!! DON'T YOU EVER SHUT UP?! IF I SAID I'D PAY YOU BACK LATER, THAT OBVIOUSLY MEANS I DON'T FUCKING HAVE IT NOOOOOW! HOW MUCH OF A TIGHTWAD ARE YOUUUUU?!

YOU'RE TALKING ABOUT THE CHANGE

THERE'S NO WAY I'D FORGET

OF COURSE!

OHHH

ONE DOLLAR!

WE... YOU WENT BACK, RIGHT?!

YOU SAID YOU HAD MONEY BACK IN YOUR CELL.

DO YOU HAVE IT NOW?

RIGHT HERE!

I'VE GOT IT ALL IMPRINTED RIGHT HERE.

I'LL PAY YOU BACK LATER, OF COURSE

IF YOU DO THAT, I CAN CALL MY FRIENDS OUTSIDE AND GET THEM TO BRING ME SOME MONEY.

WELL?

YOU'VE GOT TEN MORE, RIGHT? JUST LEND THEM TO ME.

OH, BY THE WAY, WOULD YOU MIND LENDING ME TEN MORE?

G.D.st JAIL

...

...

.....

.....

W.C

HEE HEE HEE

PFFT

HA

W.C

C.D.St

JAIL

HHH

HHH

HH

HUUUU UUUH?

!?

UOO HHH

AHH..

HUH!?

W.C

UUU!?

LE

.....

.....

AAAA AAAH HHH!!

AH!

AHH!

MY... MY STOMACH,,

AH... AHHH...

D...

DID I EAT SOMETHING BAD?

HEY! ARE YOU LISTENING TO MEEE?!

KLOWN CAR

HURRY THE FUCK UP AND GET OUT OF THERE, GOD DAMMIIIIT!

H-HEY, YOU!

HEEEEY! C-CAN YOU HURRY UP IN THERE?!

OPEN THE GAAATE! I WANNA GET OUTTA HERE!!

G... GUAAAARD!

I-I'LL BUY IT! F-FINE, JUST SELL IT TO ME!

AAAA AAHH HH!!

SELL ME BATHROOM TIIIIME! FIVE... NO, I'LL PAY TEN DOLLARS! JUST SELL IT TO MEEEE!

SOLD!

I THOUGHT YOU SAID YOU'D DO THAT LATER..

PAY ME BACK?

REALLY, YOU DON'T NEED TO WORRY . JUST TAKE YOUR TIME.

W.C.

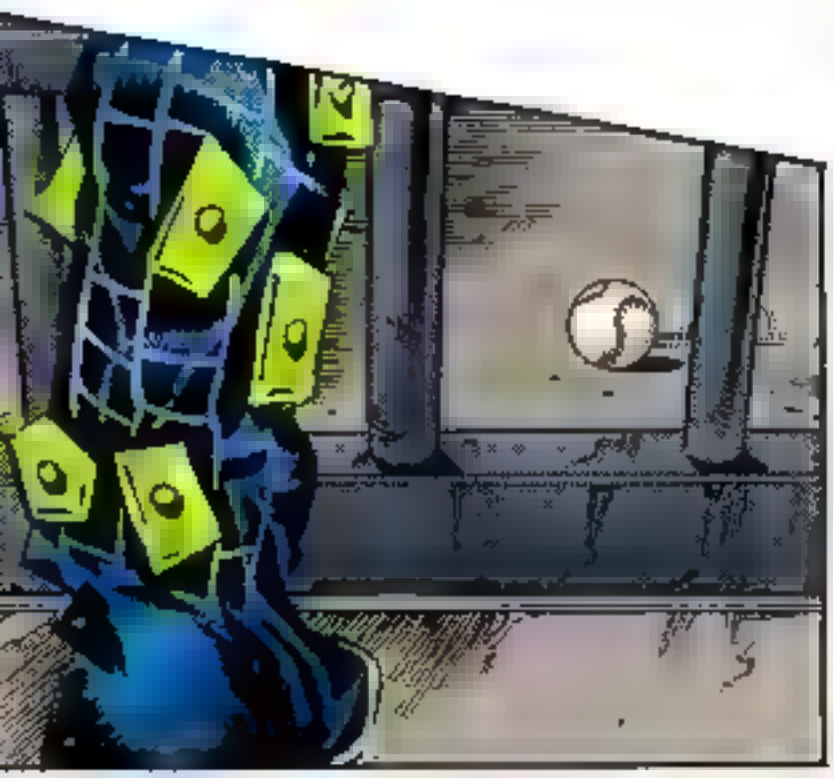
WH-WHY DOES MY STOMACH HURT ALL OF A SUDDEN?

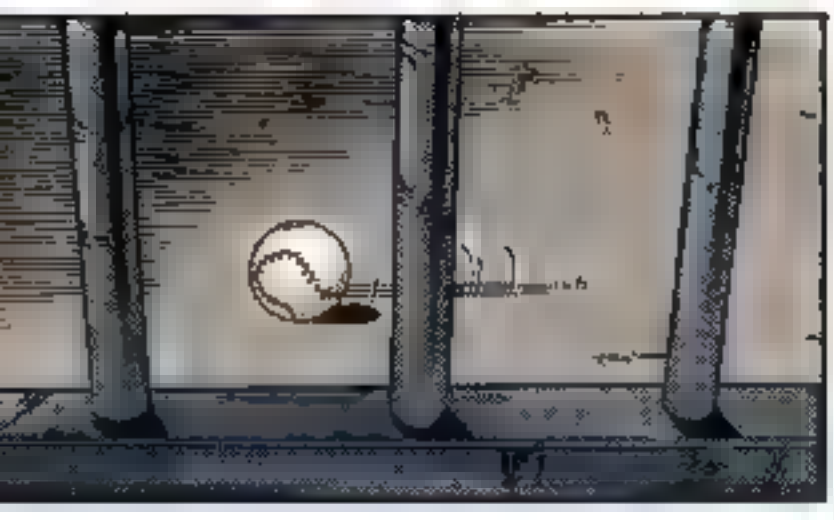
I'M NOT GOING TO BE ABLE TO HOLD IT

F... FINE! I'LL PAY YOU BACK!

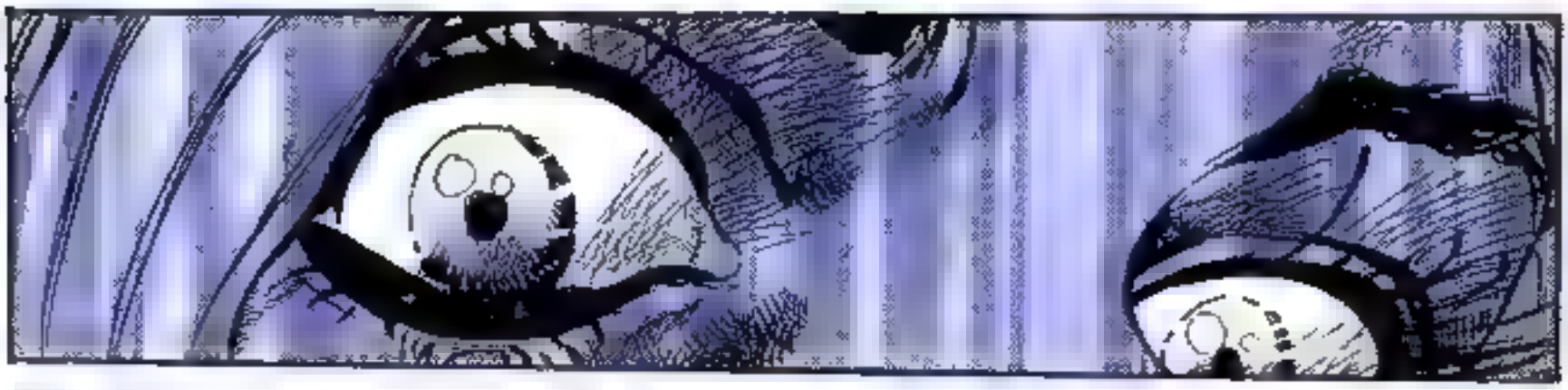
ONE DOLLAR, RIGHT? FINE! I HAVE IT RIGHT HERE, JUST HURRY UP AND GET OUT!

♪
♪
トラ
トラ
トラ
トラ
トラ
トラ
BEH
OH,
SORR-
RRRY.
BUT YOU HEARD WHAT YOU SAID JUST NOW, RIGHT? TEN DOLLARS!
I'LL SELL IT TO YOU FOR THAT!
.....
ANOTHER GIRL WHO WANTS TO USE IT IS GOING TO APPEAR.
GO AND WAIT OUTSIDE THE BATH-ROOM.
HEY
YOU.
AFTER THAT, IT'S UP TO YOU WHETHER OR NOT YOU CAN GET BACK THE MONEY THEY EXTORTED FROM YOU...
MMM
WH-WHAT..
THE
ME TOO
H... HUH!?

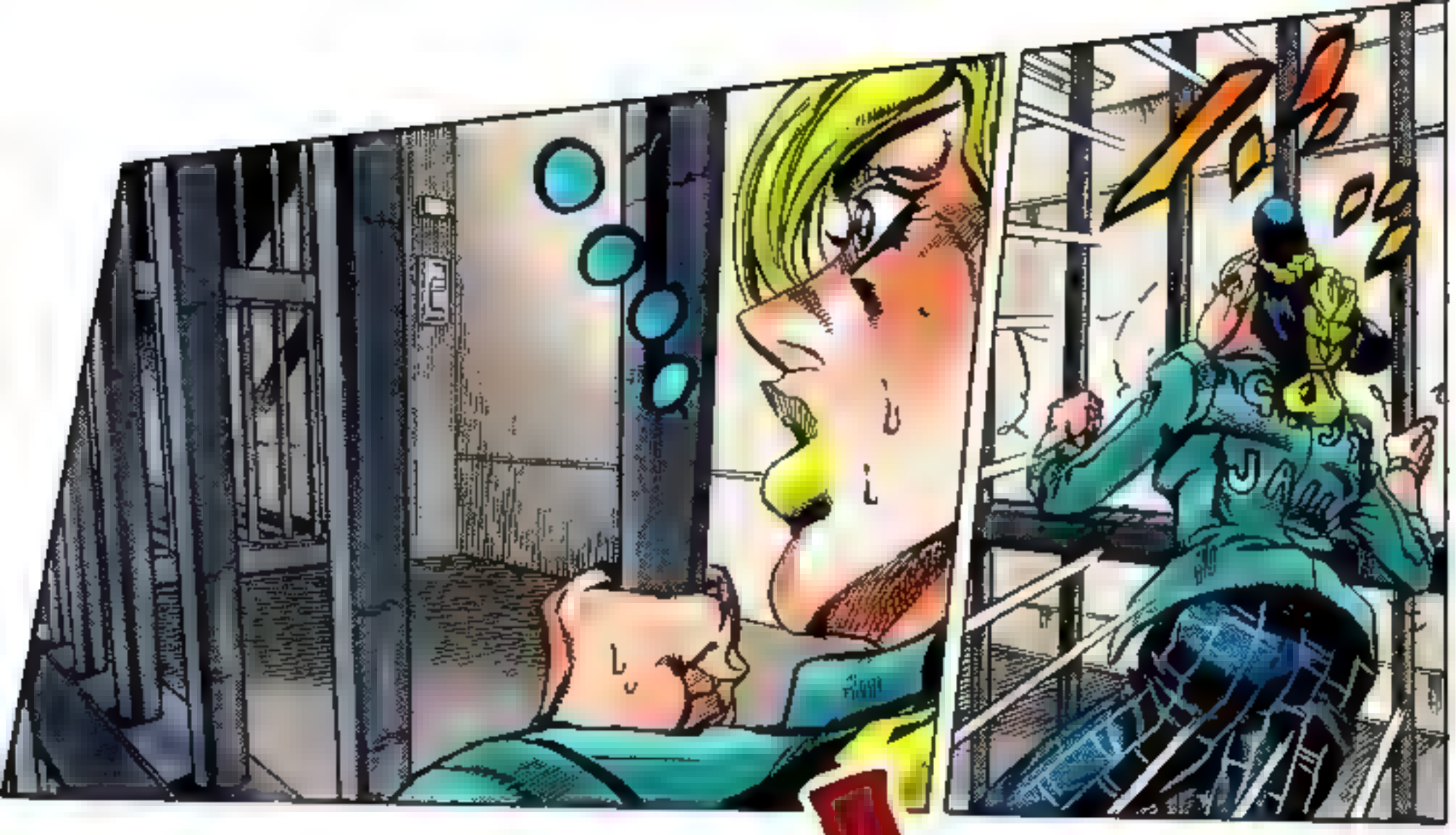




G·D·st
JAIL



HWH...


JAIL

SOMEONE'S GOING TO COME TO SEE YOU.
TOMOR-ROW AT NOON,
BUT YOU CAN'T. YOU CAN'T GO SEE *THAT* PERSON...
YOU CAN'T... NO MATTER WHAT!
JOL-YNE.

United States
Of America
Florida
Atlantic
Ocean
Disney
World
Green Dolphin
Street Island
Gulf Of
Mexico
Miami
Key
West

IT WON'T JUST AFFECT YOU...

.....
.....

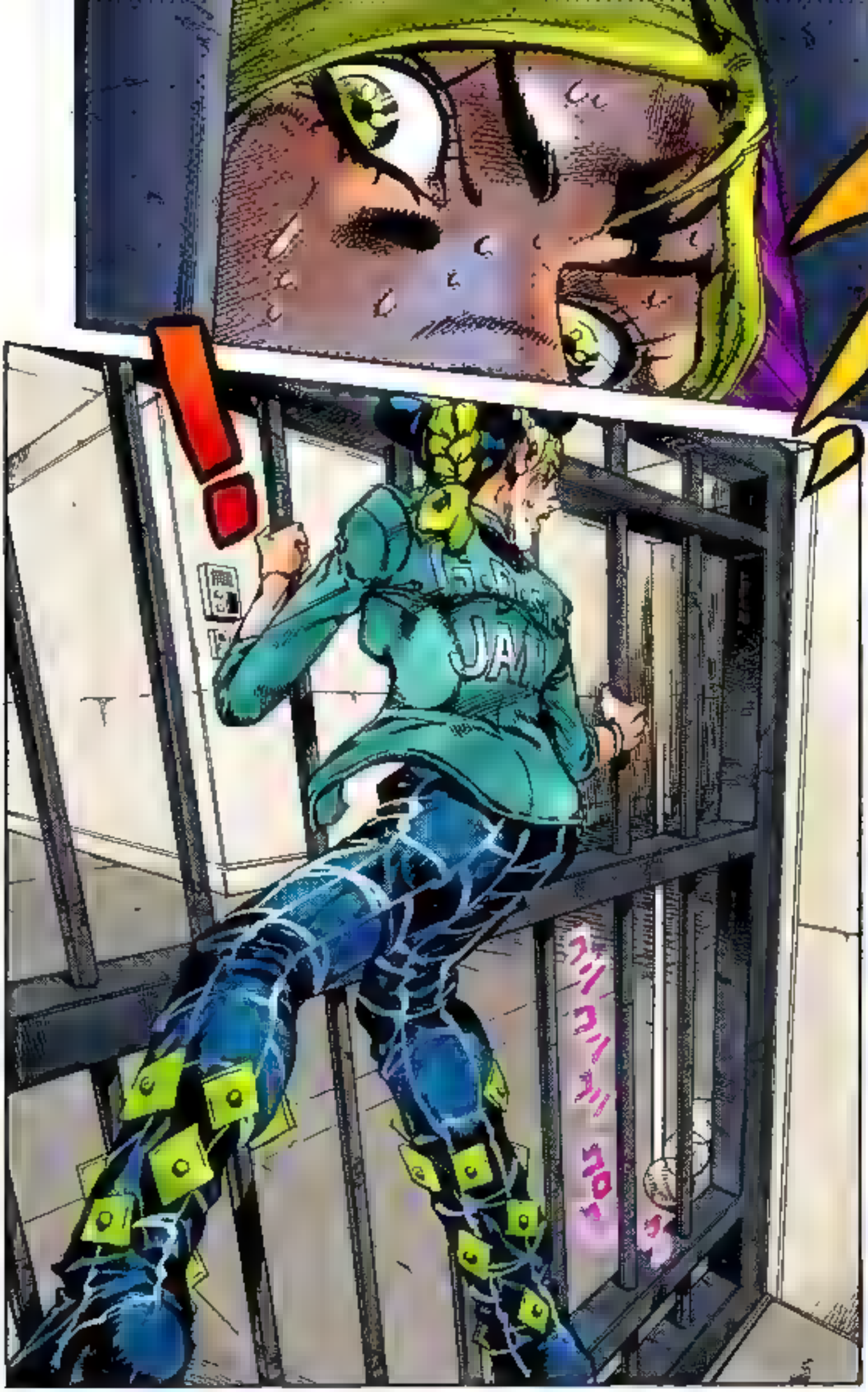
YOU CAN'T GO TO SEE THAT PERSON TOMORROW,

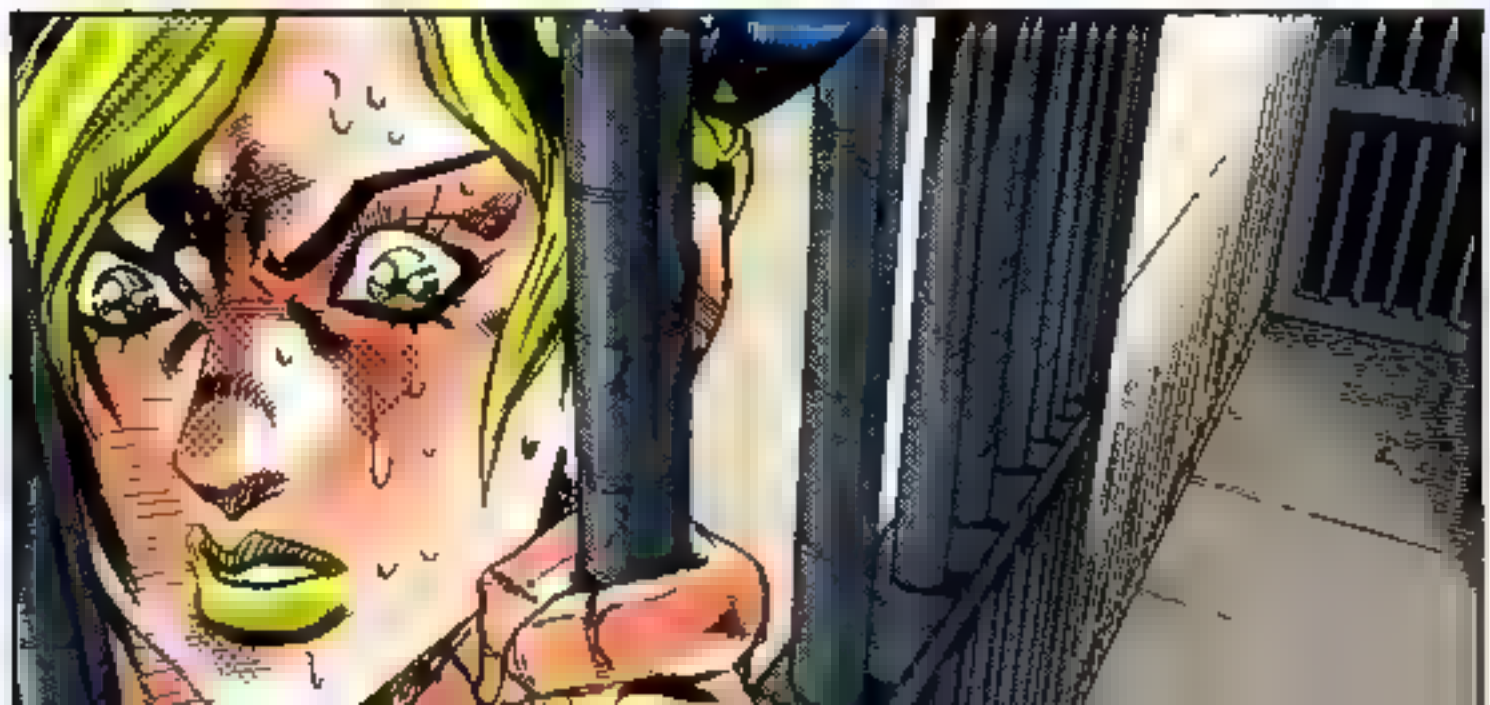
JOLYNE.

IF YOU DO...

SOMETHING EVEN WORSE THAN DEATH WILL HAPPEN.

THE VISITOR PART 1


JAIL



THAT BOY!

HOW ..

HE WAS WALKING AROUND IN THE HALL TO THE CAFET-ERIA!

WH-WHO WAS THAT JUST NOW?!

HUH

I WANT TO GET OUT OF THE LIBRARY!

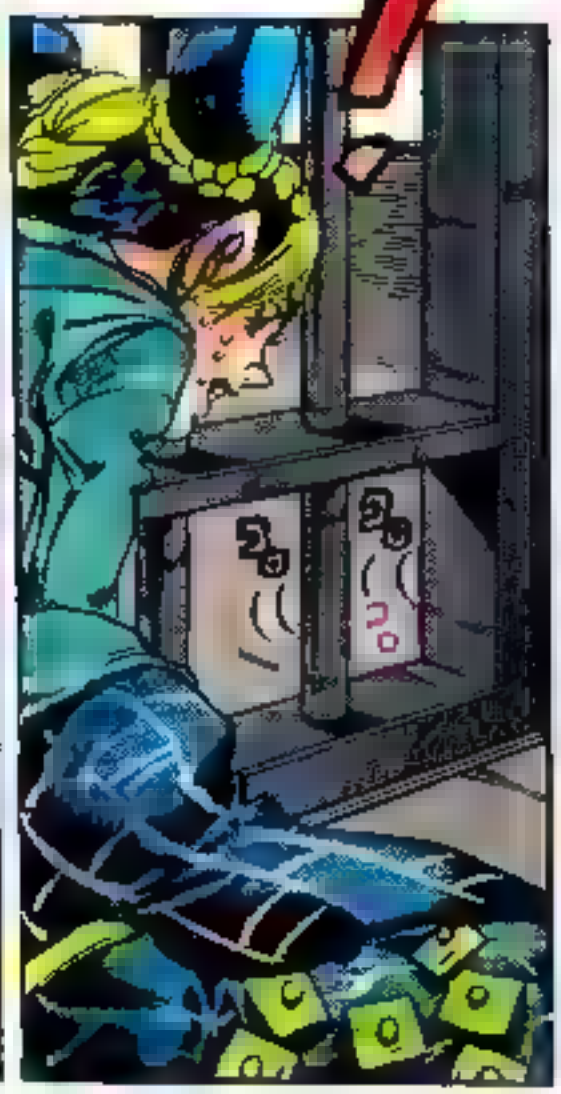
O-OPEN THIS DOOR!

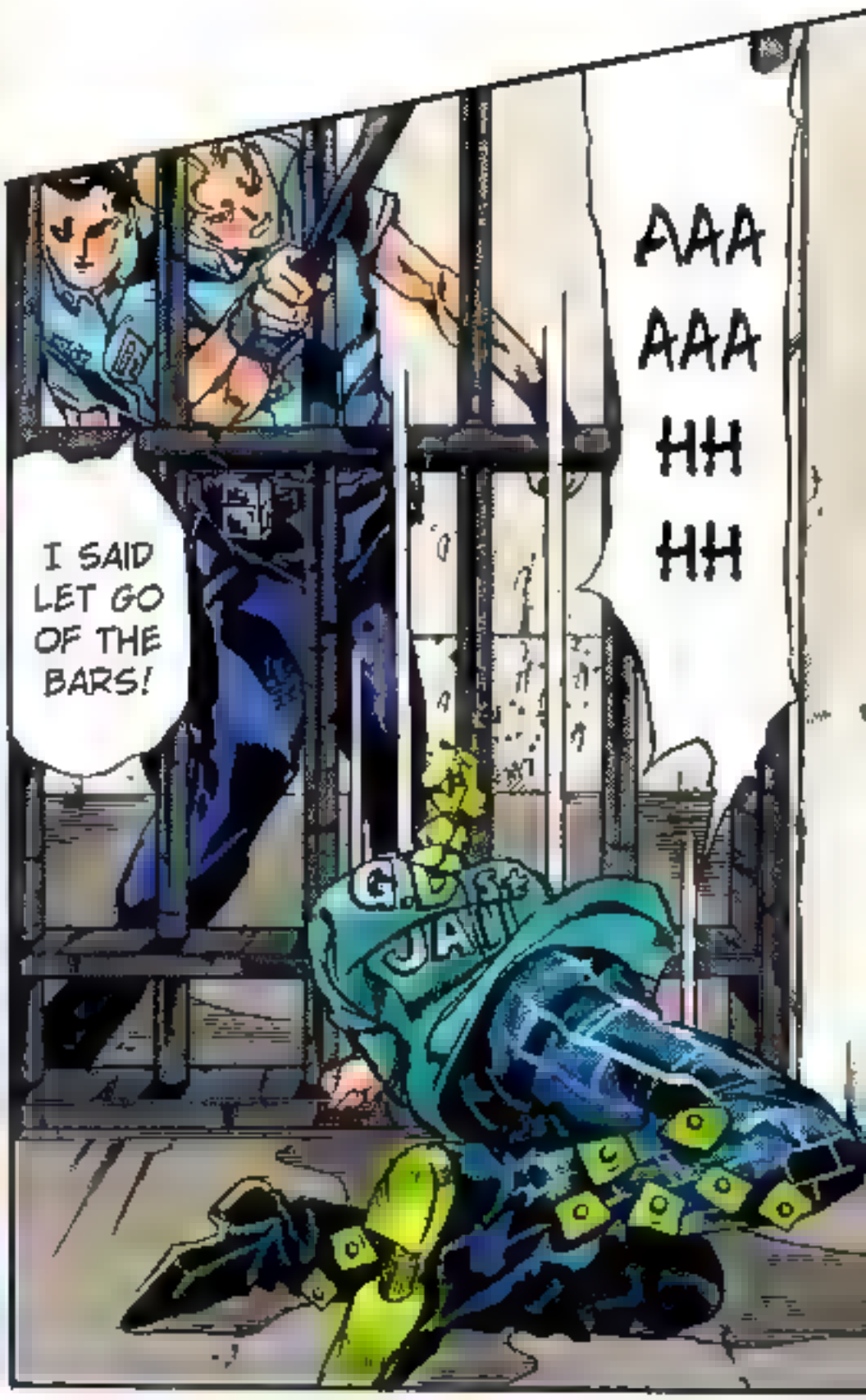
HEY, WHAT ARE YOU DOING?!

STOP HANGING ON TO THE BARS!

STEP BACK!

GUARDS...



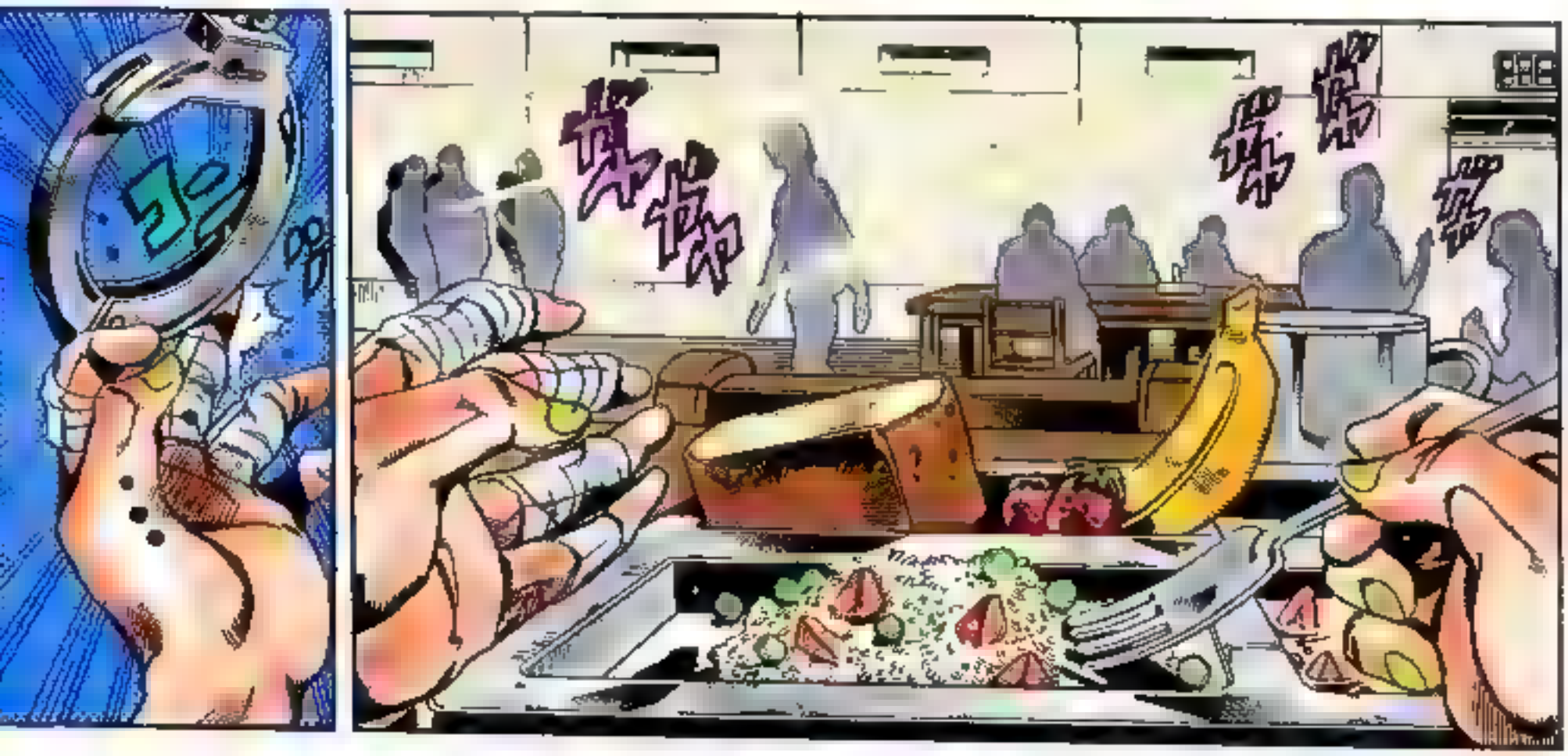

I SAID LET GO OF THE BARS!
AAA AAA HH HH
G.D. JAIL

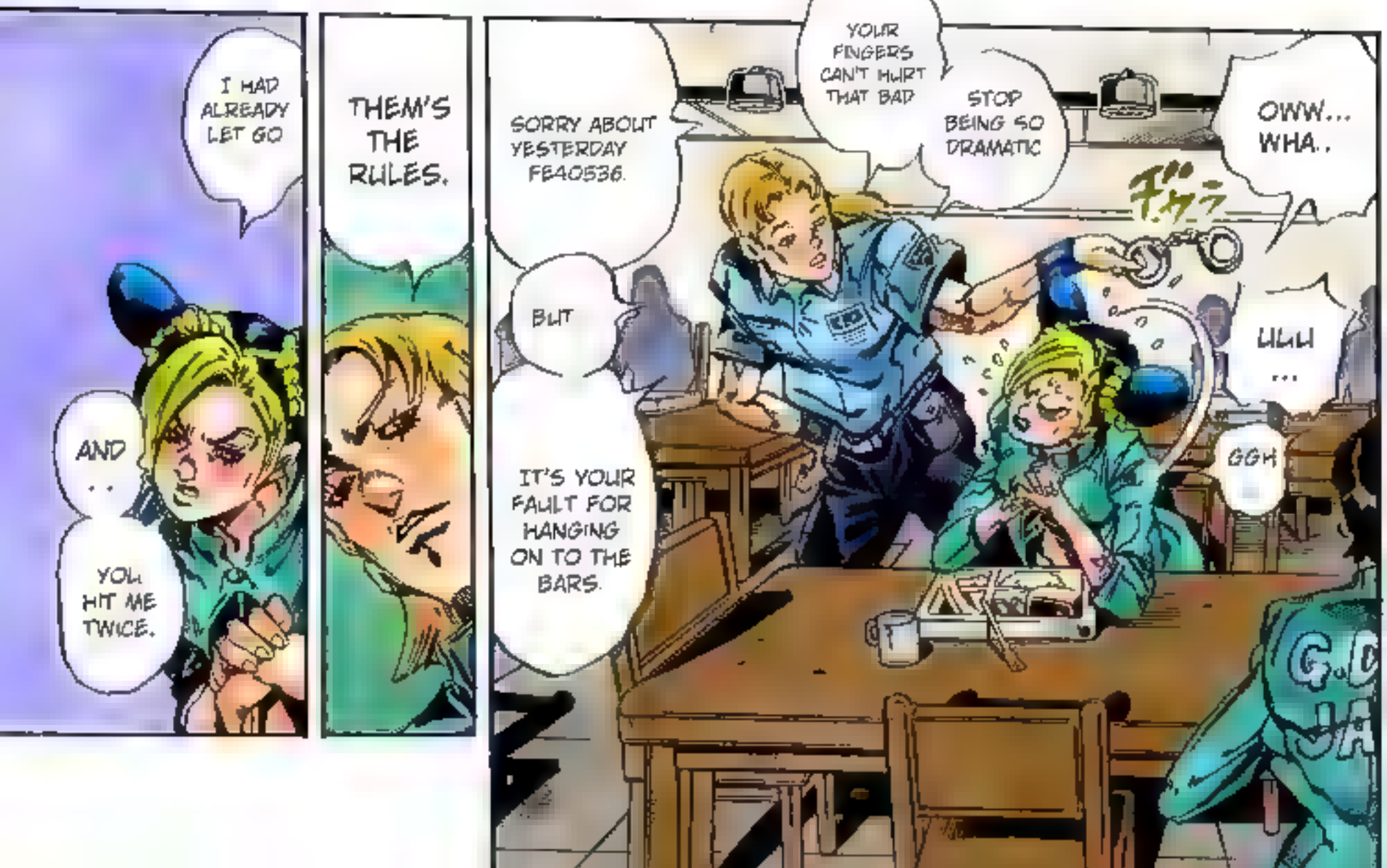
H!!
H!!
H!!

AHHH!

GODDAAAAAMIT! WHO THE HELL WAS THAT?!

G...





STAND UP. I NEED TO CUFF YOU.

YOU HAVE A VISITOR.

I MISSED THAT. DID YOU SAAAY SOMETHING?

HMM...

NO...

WHAT DO YOU WANT WITH ME?

.....
.....

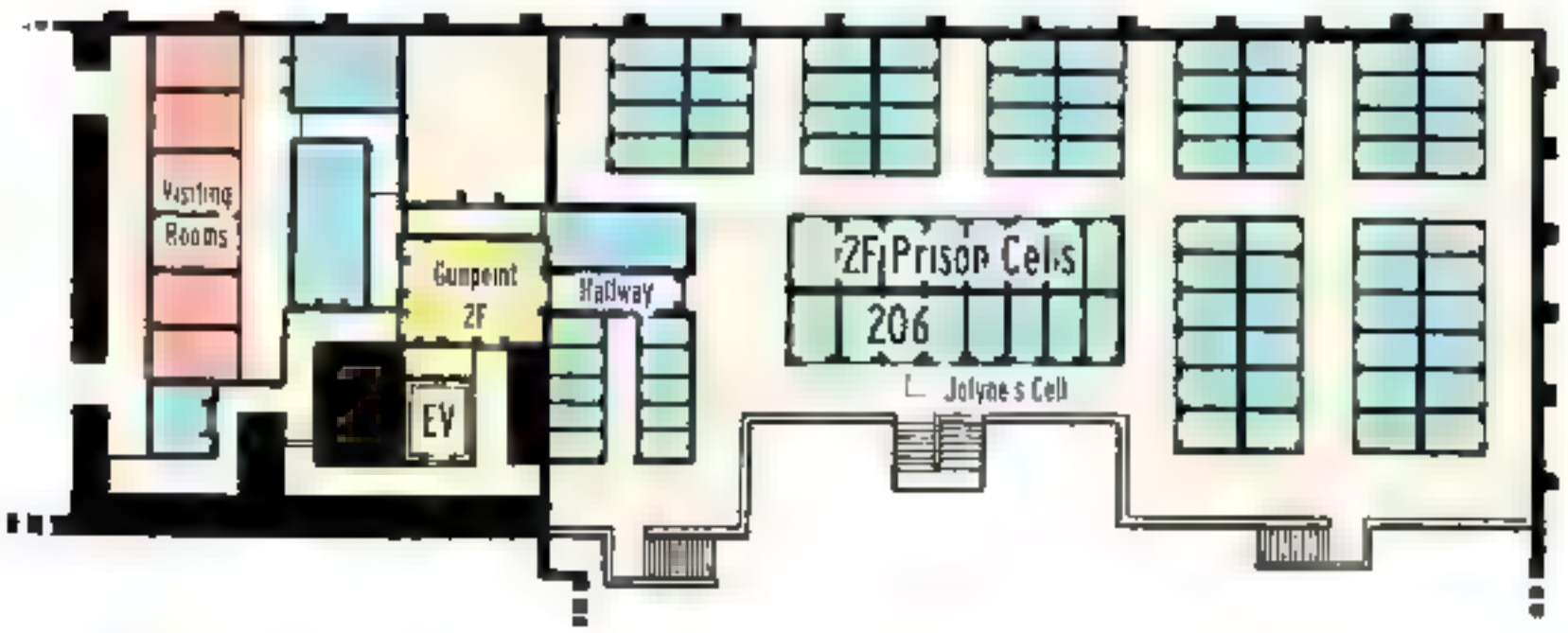
Wh. . WHO IS IT?

...MY MOM?

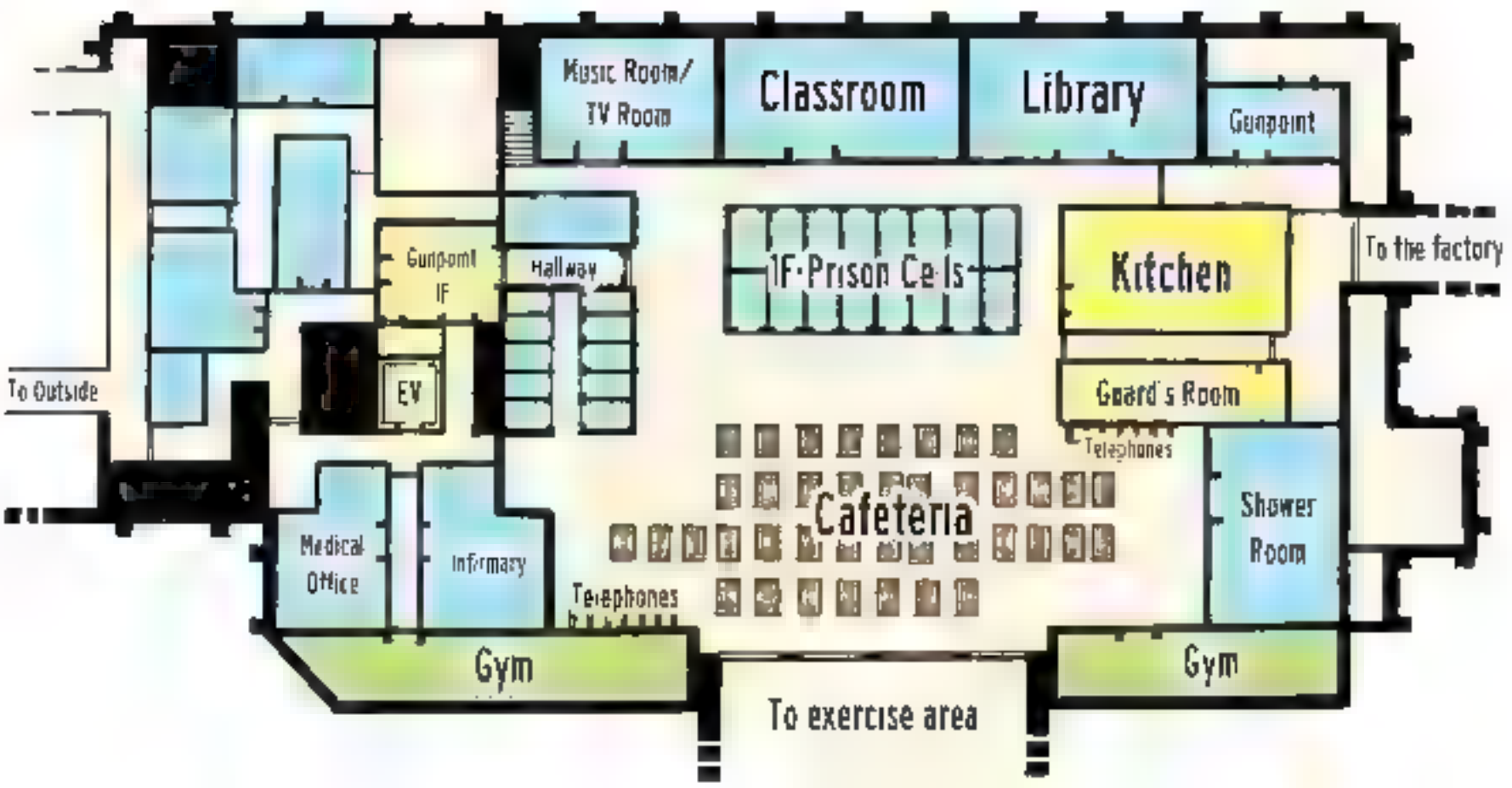
A VISITOR .

Green Dolphin Street Prison
1F / 2F Map (Partial)

2 F



1 F



YOU'RE NOT ALLOWED TO SPEAK IN ANY FOREIGN LANGUAGE. EITHER YOUR CONVERSATION WILL BE RECORDED AND YOUR MEETING MAY BE CANCELED PREMATURELY DUE TO THE CONTENT

THIS IS BECAUSE IT COULD ALLOW YOU TO EXCHANGE OBJECTS ANY PRESENTS YOU RECEIVE WILL BE GIVEN TO YOU AFTER INSPECTION.

WAIT AT THAT SPOT UNTIL THE DOOR IN FRONT OF YOU OPENS!

YOU HAVE 30 MINUTES MAX.

YOU CAN HOLD HANDS, BUT YOU'RE NOT ALLOWED TO KISS OR GET NAKED.

AND LET ME EXPLAIN THE RULES

STAND AT THAT MARK ...

HEY!

...

...

...

YOU CAN'T GO ANY FARTHER... TURN BACK...

SIZZLE

.....

.....

KRUD

SIGH

YOU... CAN'T MEET THAT PERSON.

DON'T GO TO THE MEETING

YOU CAN STILL TURN BACK...

ABANDON THE MEETING AND GO BACK TO YOUR CELL.

SIGH

WHA AA?!

.....

.....

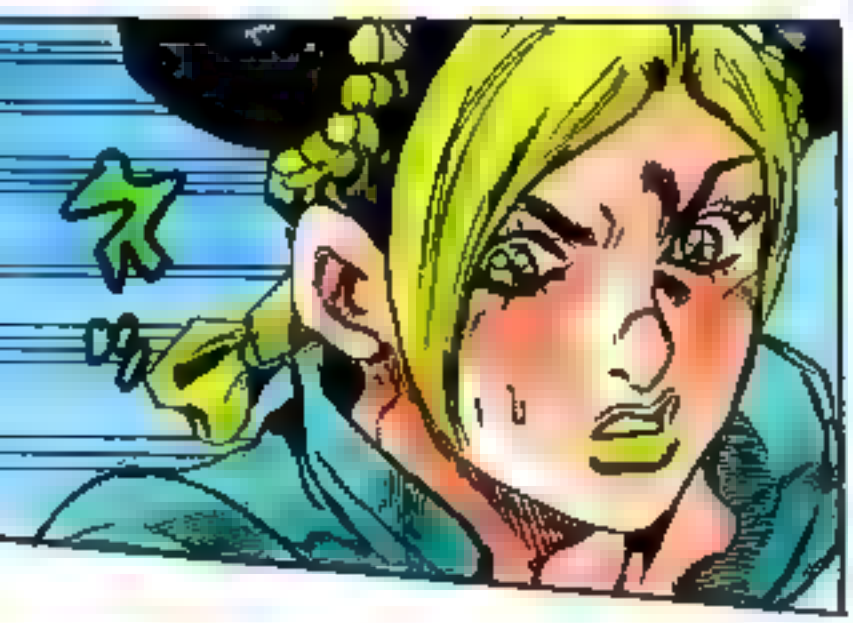
.....

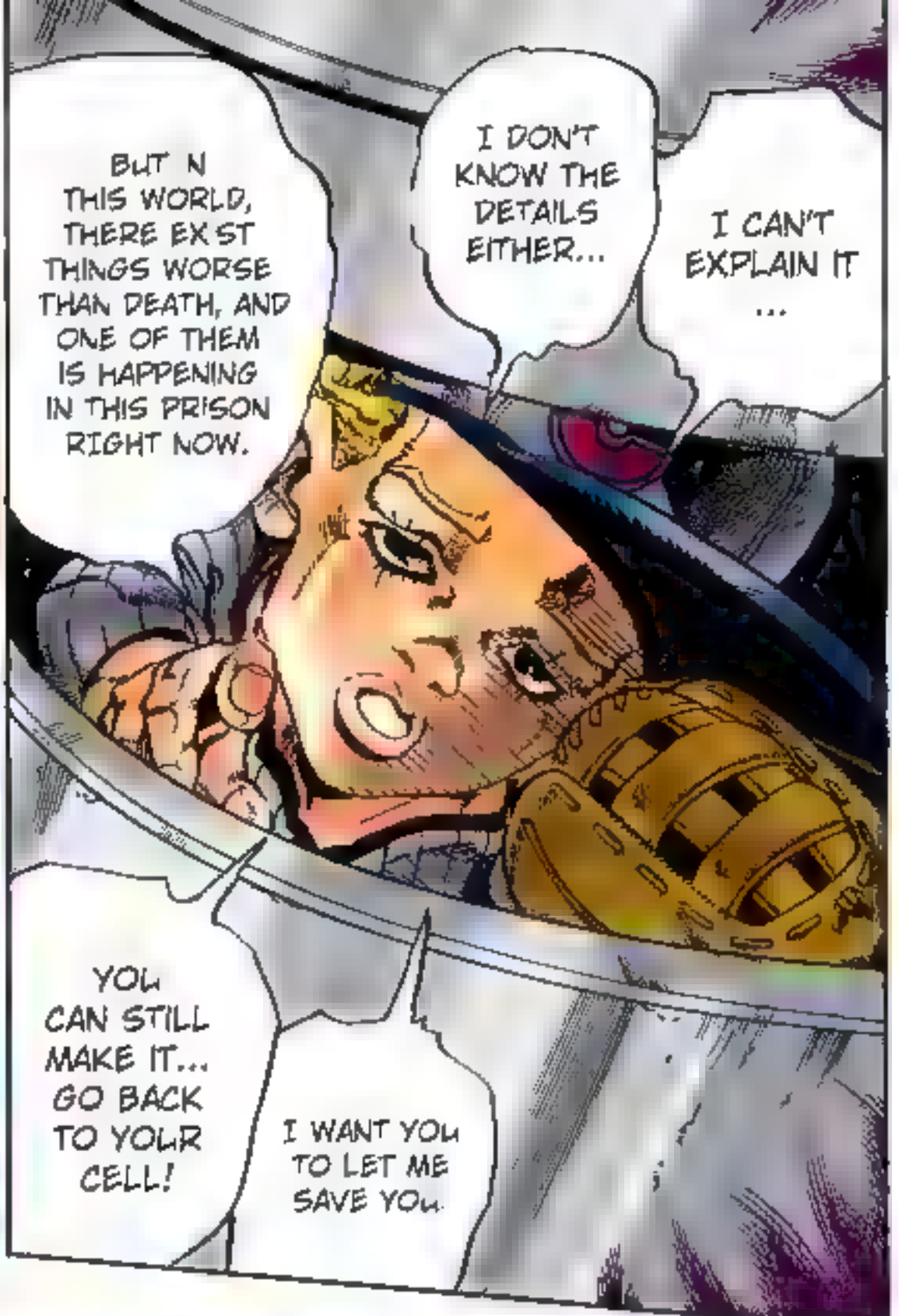
WH... WHO ARE YOU!?

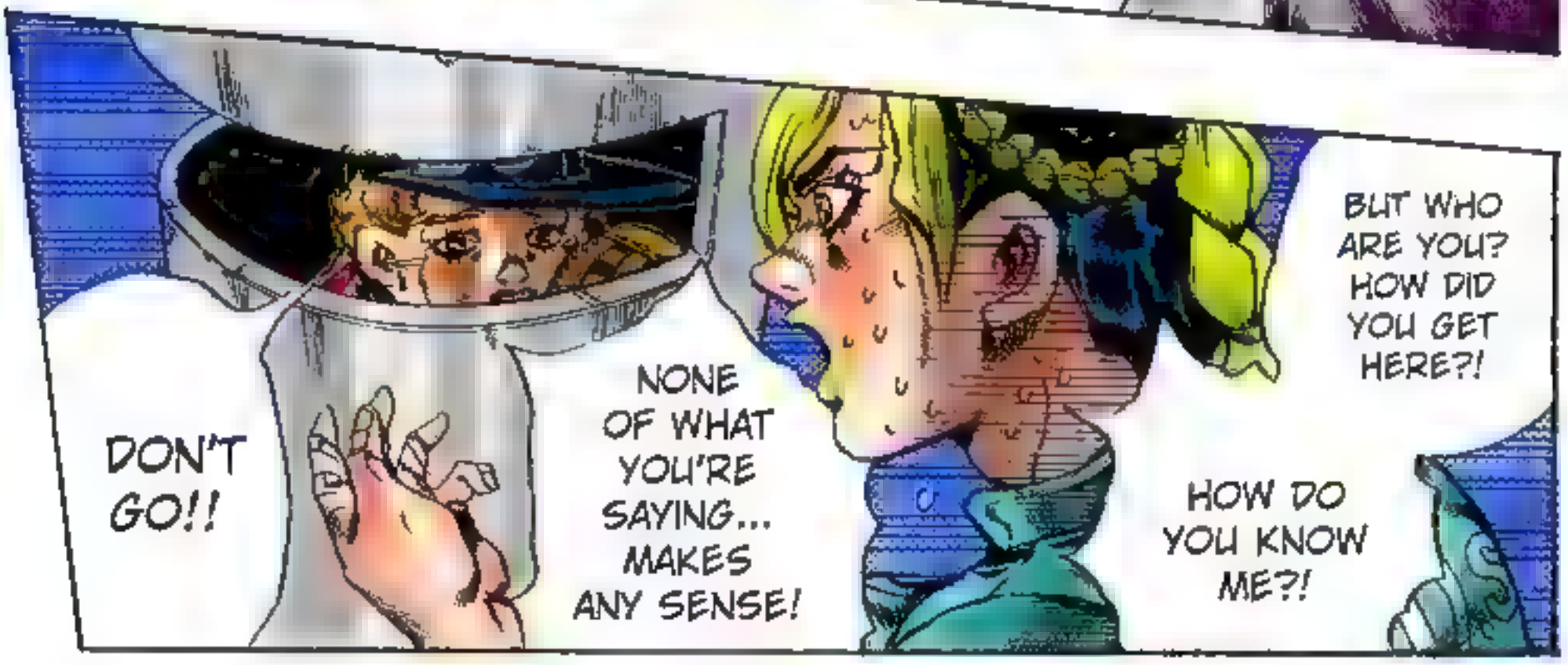
AAAA

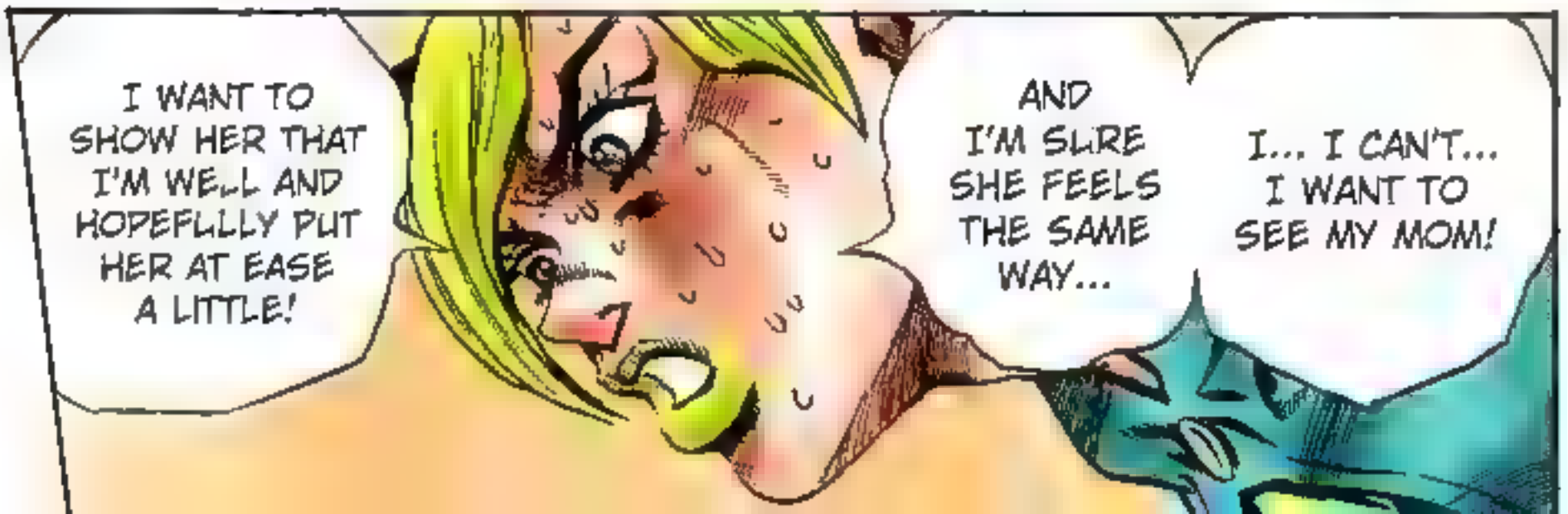
WHO ARE YOU?!

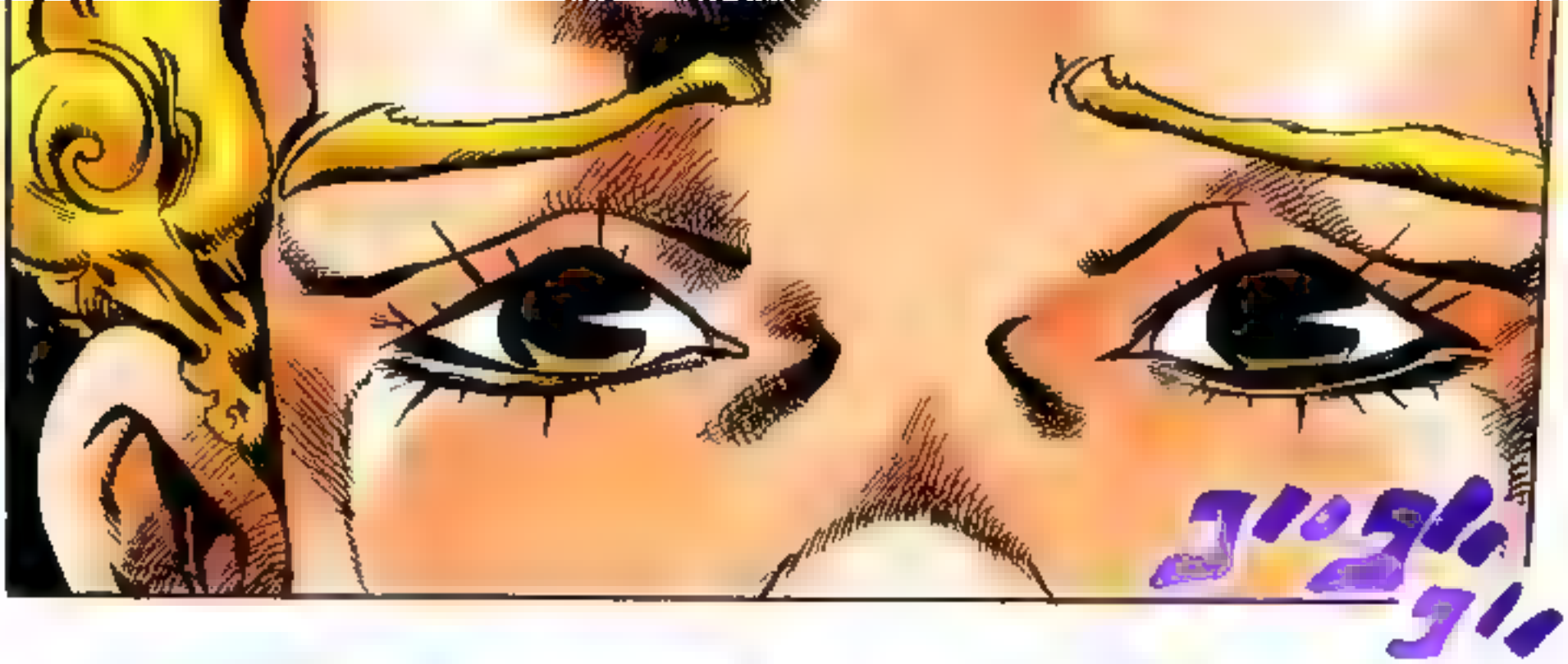
WHO IS THAT KID?! WH-WHAT THE FUCK ...

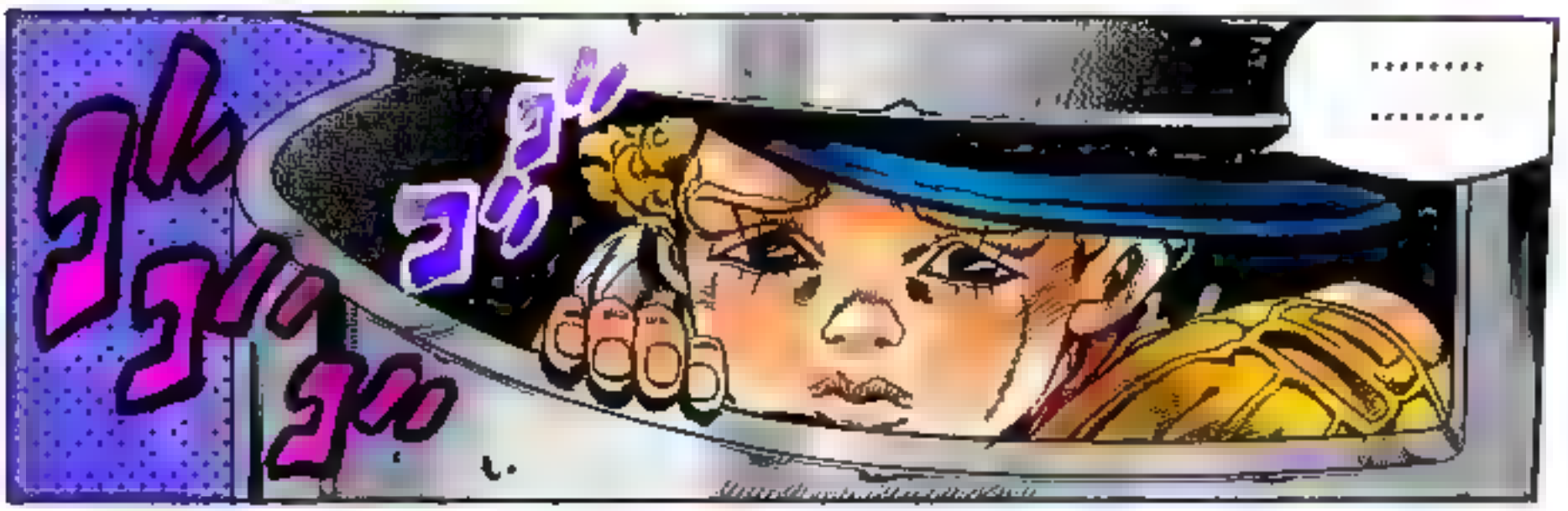



BUT N THIS WORLD, THERE EXIST THINGS WORSE THAN DEATH, AND ONE OF THEM IS HAPPENING IN THIS PRISON RIGHT NOW.
I DON'T KNOW THE DETAILS EITHER...
I CAN'T EXPLAIN IT ...
YOU CAN STILL MAKE IT... GO BACK TO YOUR CELL!
I WANT YOU TO LET ME SAVE YOU

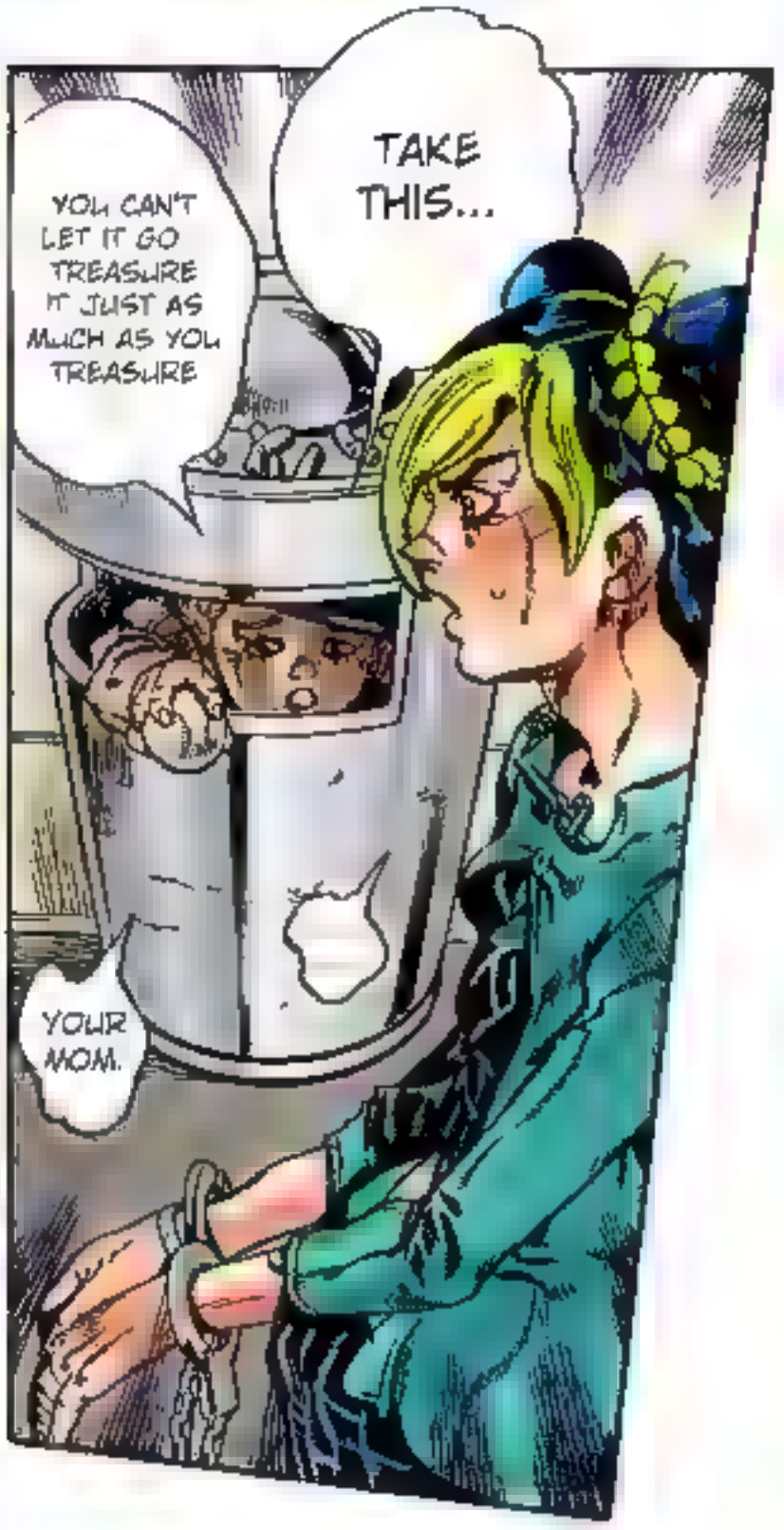

DON'T GO!!
NONE OF WHAT YOU'RE SAYING... MAKES ANY SENSE!
BUT WHO ARE YOU? HOW DID YOU GET HERE?!
HOW DO YOU KNOW ME?!

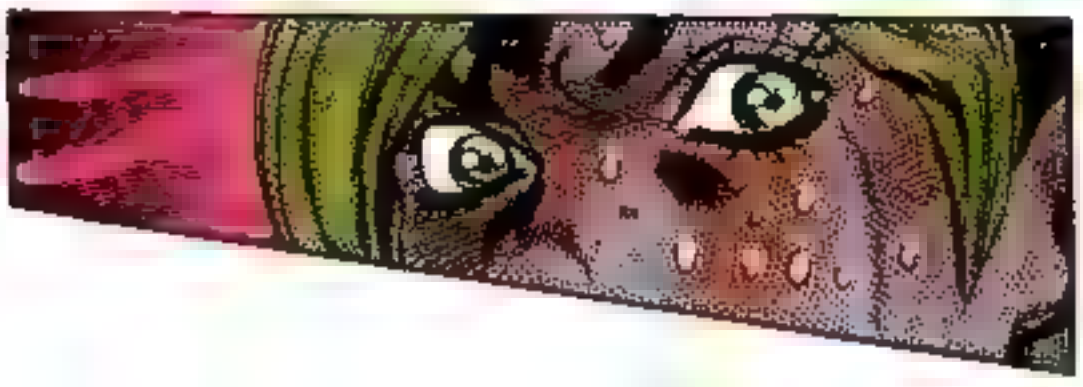

I WANT TO SHOW HER THAT I'M WELL AND HOPEFULLY PUT HER AT EASE A LITTLE!
AND I'M SURE SHE FEELS THE SAME WAY...
I... I CAN'T... I WANT TO SEE MY MOM!

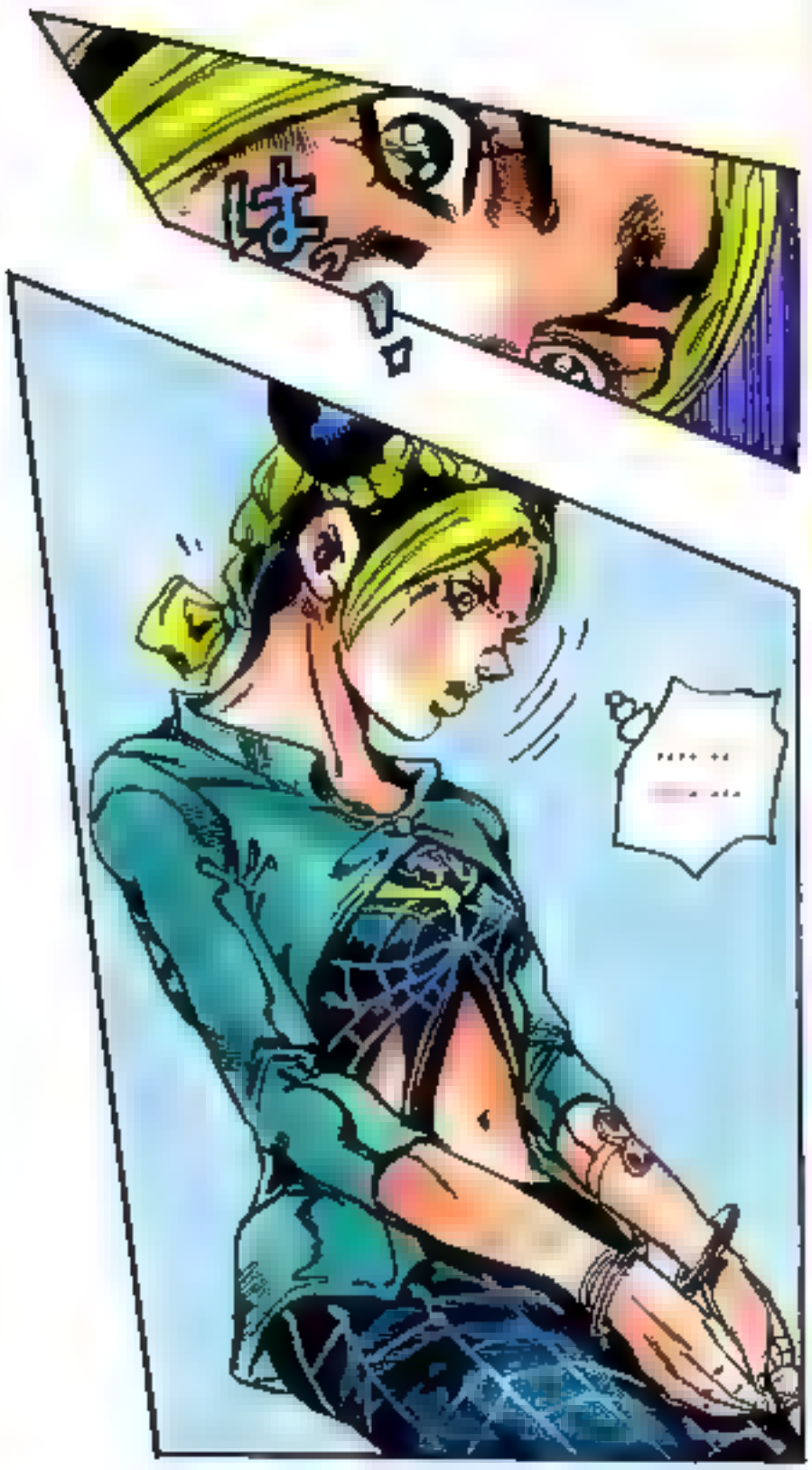


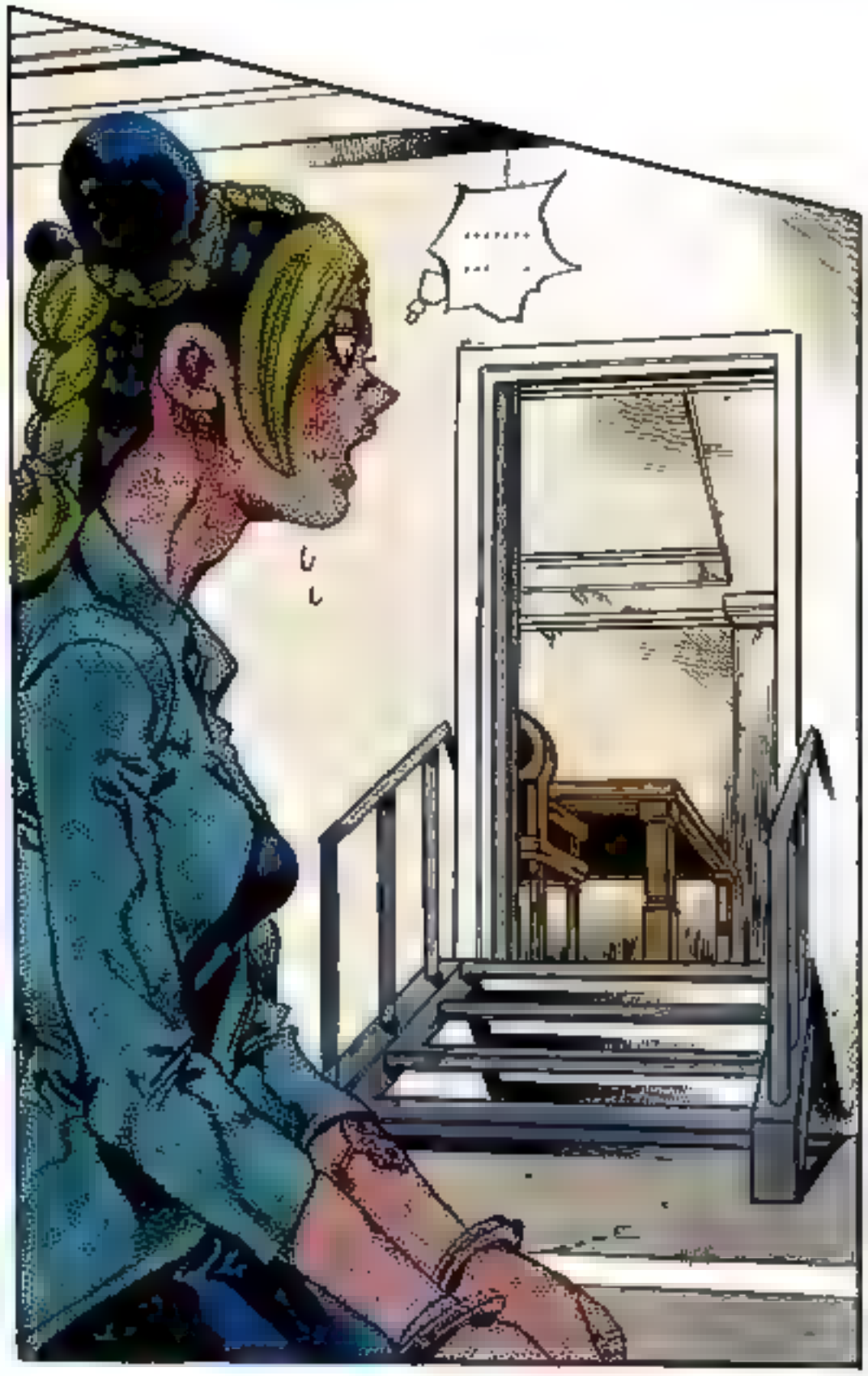

.....
.....

OK! FE40536, GET INSIDE THE VISITING ROOM!

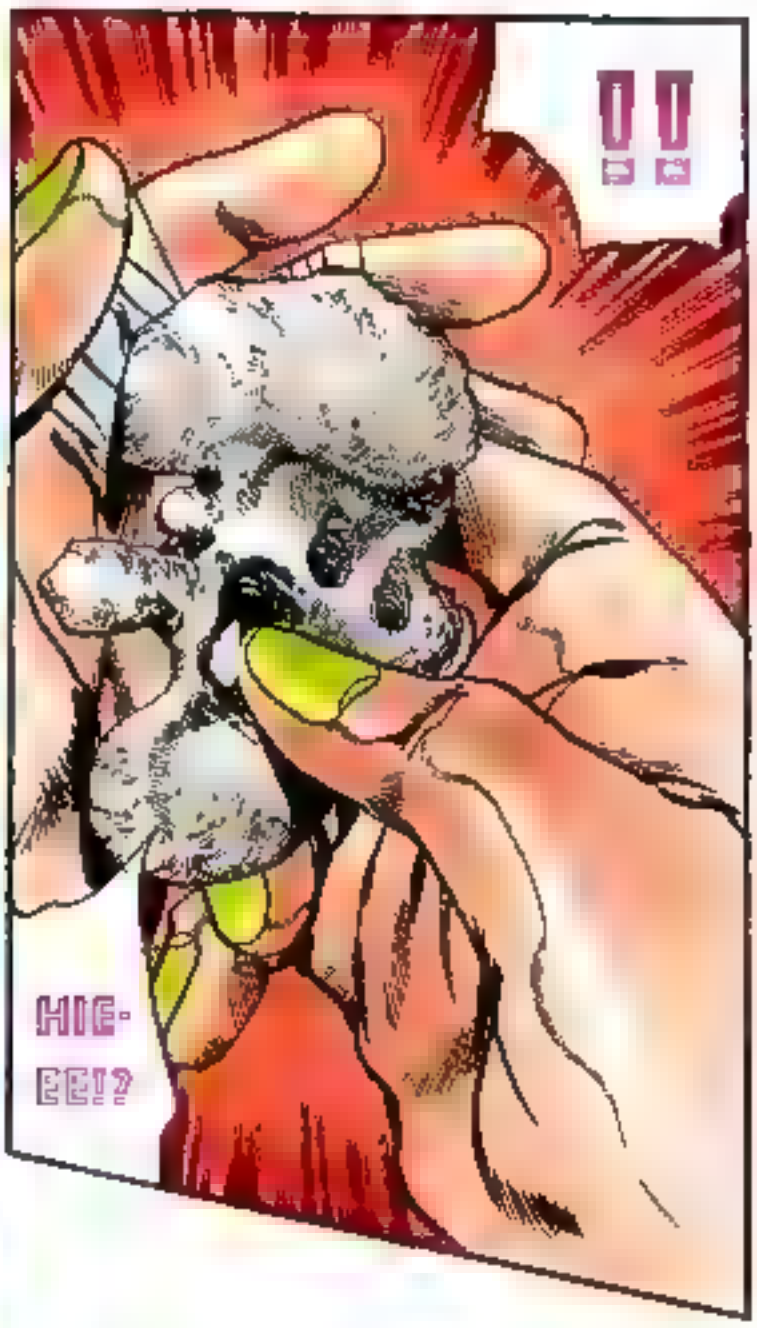

YOU CAN'T LET IT GO TREASURE IT JUST AS MUCH AS YOU TREASURE
TAKE THIS...
YOUR MOM.




Oh!


.....
...

WH...
WHAT IS
THIS'?
Plop
.....
.....


!!
HIE-
EE!?

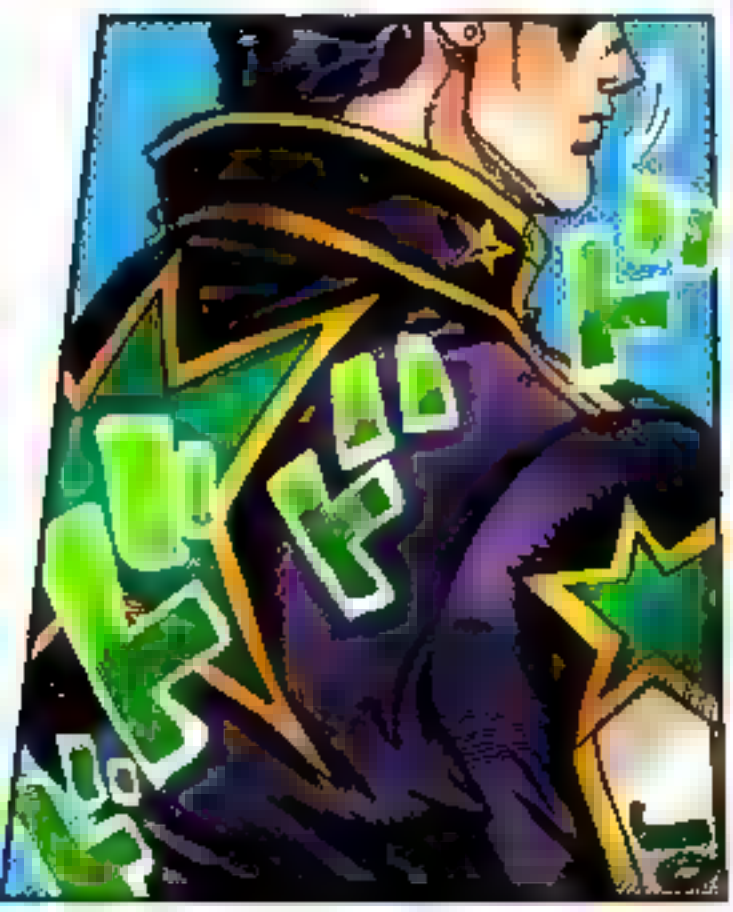
!?
A...
BONE"

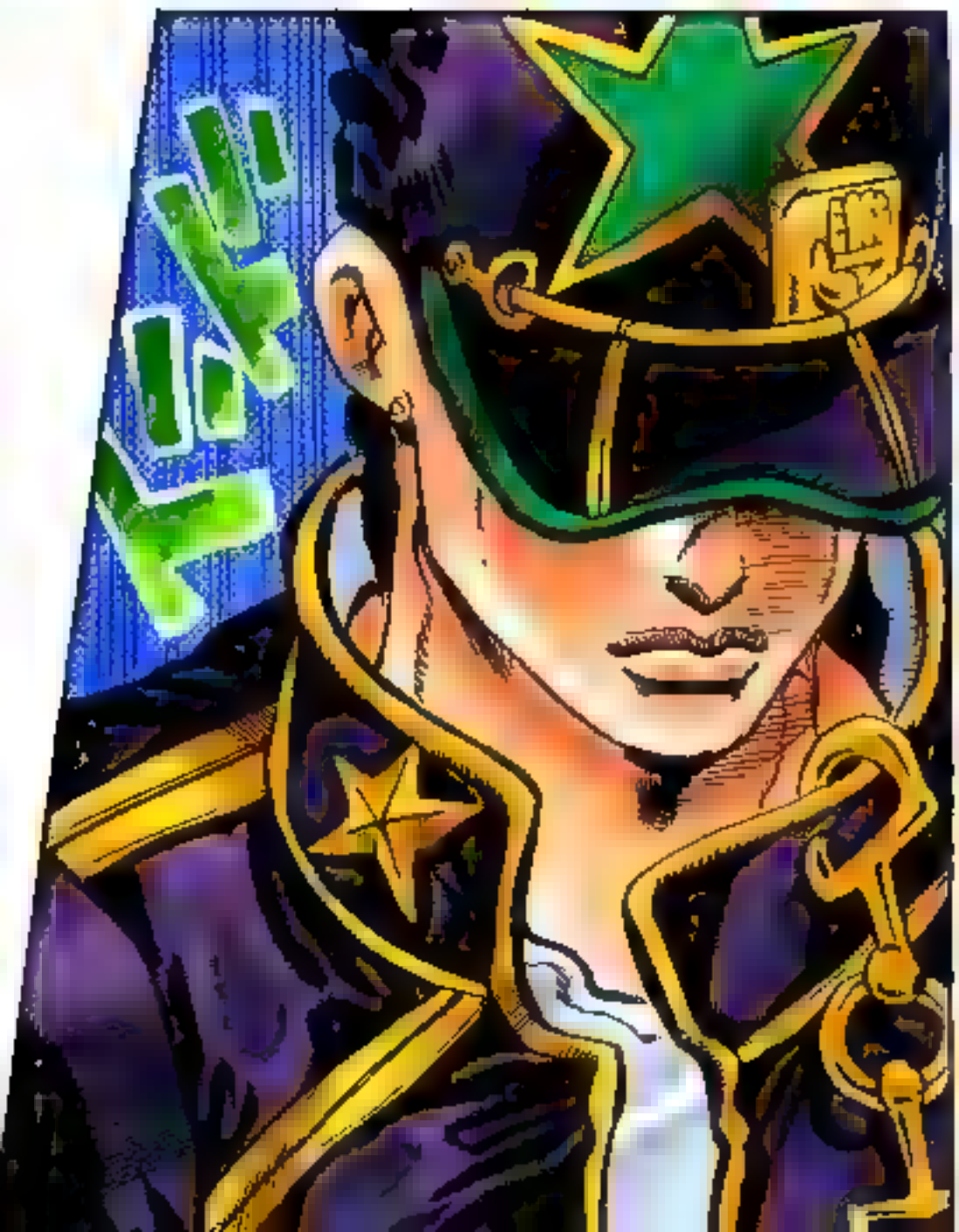
AH!

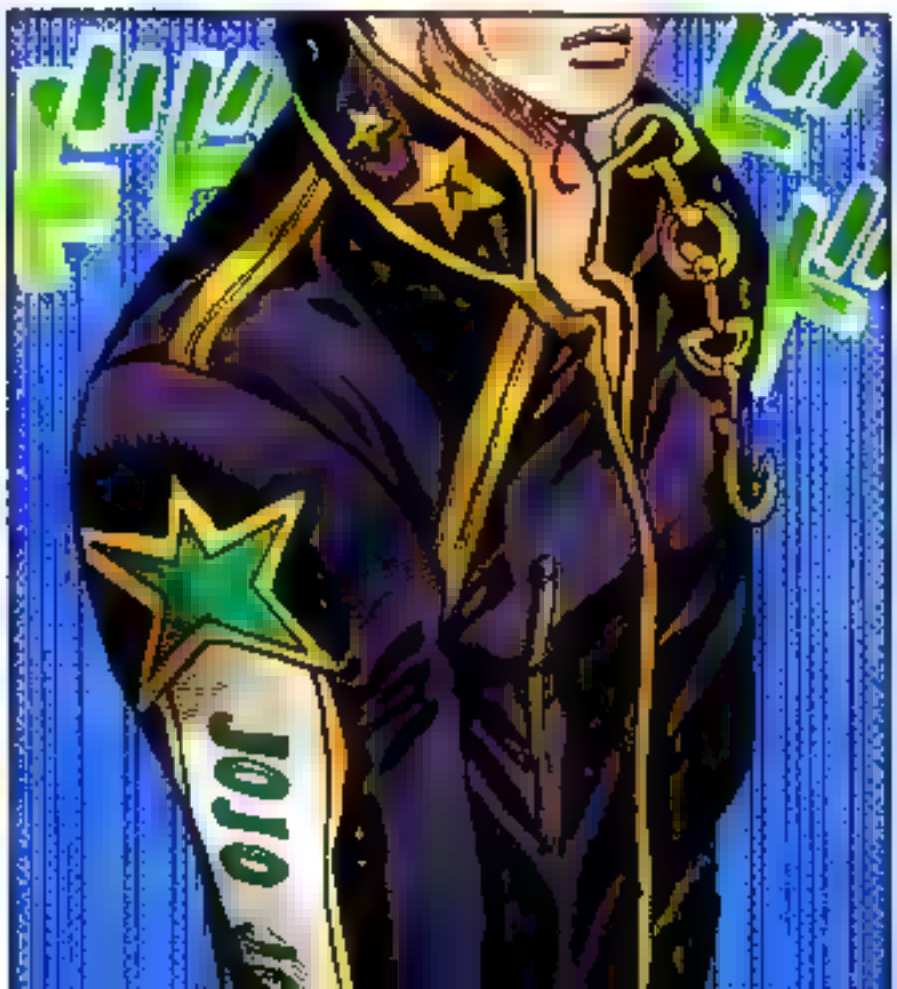
!

INSIDE THERE...
IT'S A MAN...

NOT MOM ...







ドド
ドド

THAT PENDANT I LEFT WITH YOUR MOTHER...

TH

THIS IS...

THIS IS!

GIMME A BREAK...

SORRY, BUT I'M GETTING YOU OUT OF HERE.

RIGHT NOW.

THAT'S THE WHOLE REASON I CAME .. IN THE FIRST PLACE.

IF I HAD KNOWN IT WAS YOU, I WOULD HAVE NEVER COME INSIDE!

YOU'VE GOT SOME NERVE, COMING IN HERE AND ACTING LIKE MY FATHER! GET THE HELL OUT!!

NOW I'LL GO TO *SOLITARY CONFINE-MENT* FOR A WHILE!

ドン!!

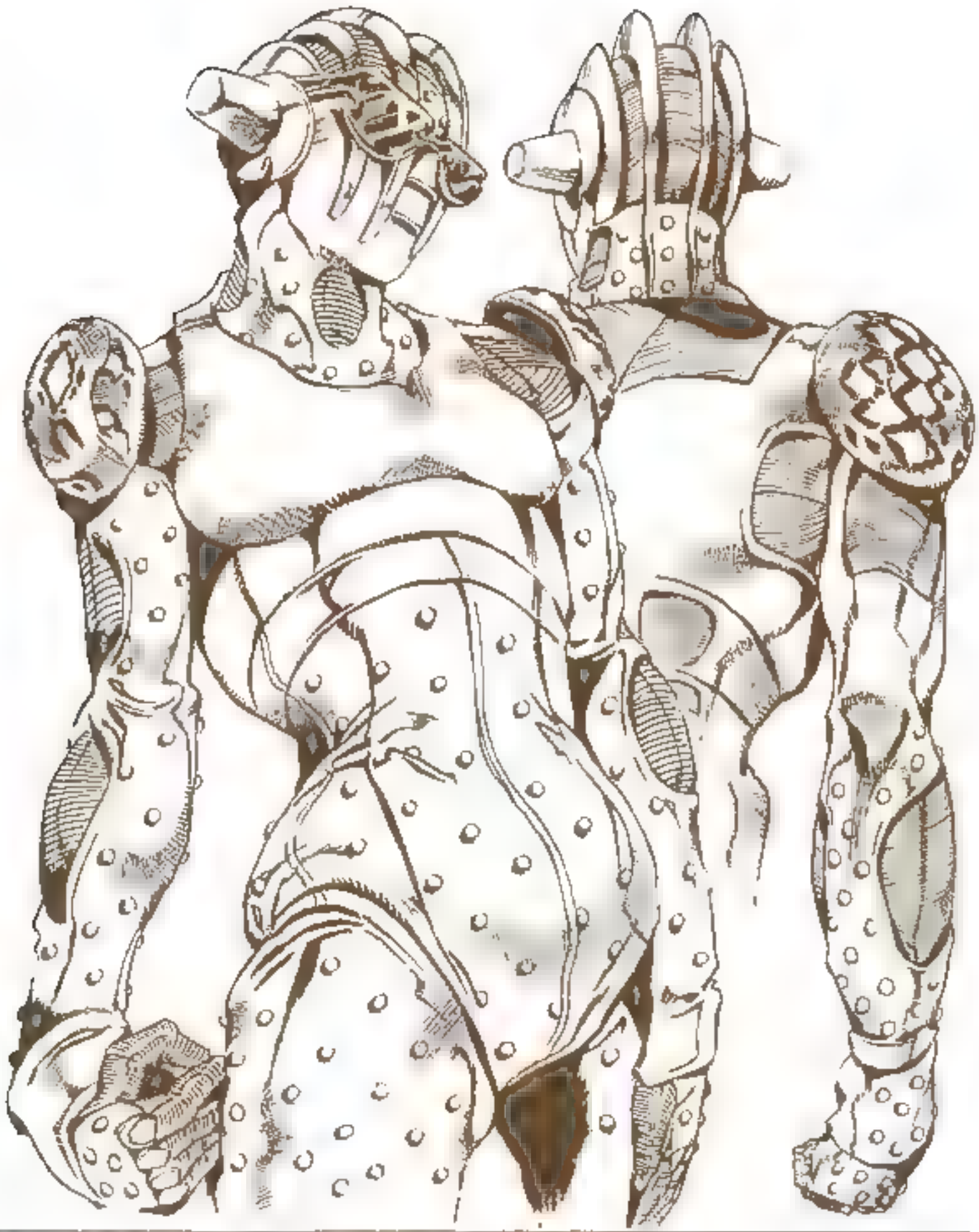
JH'

ガ ガ ガ

JOLYNE.

DID YOU TAKE IT?

ガルロ

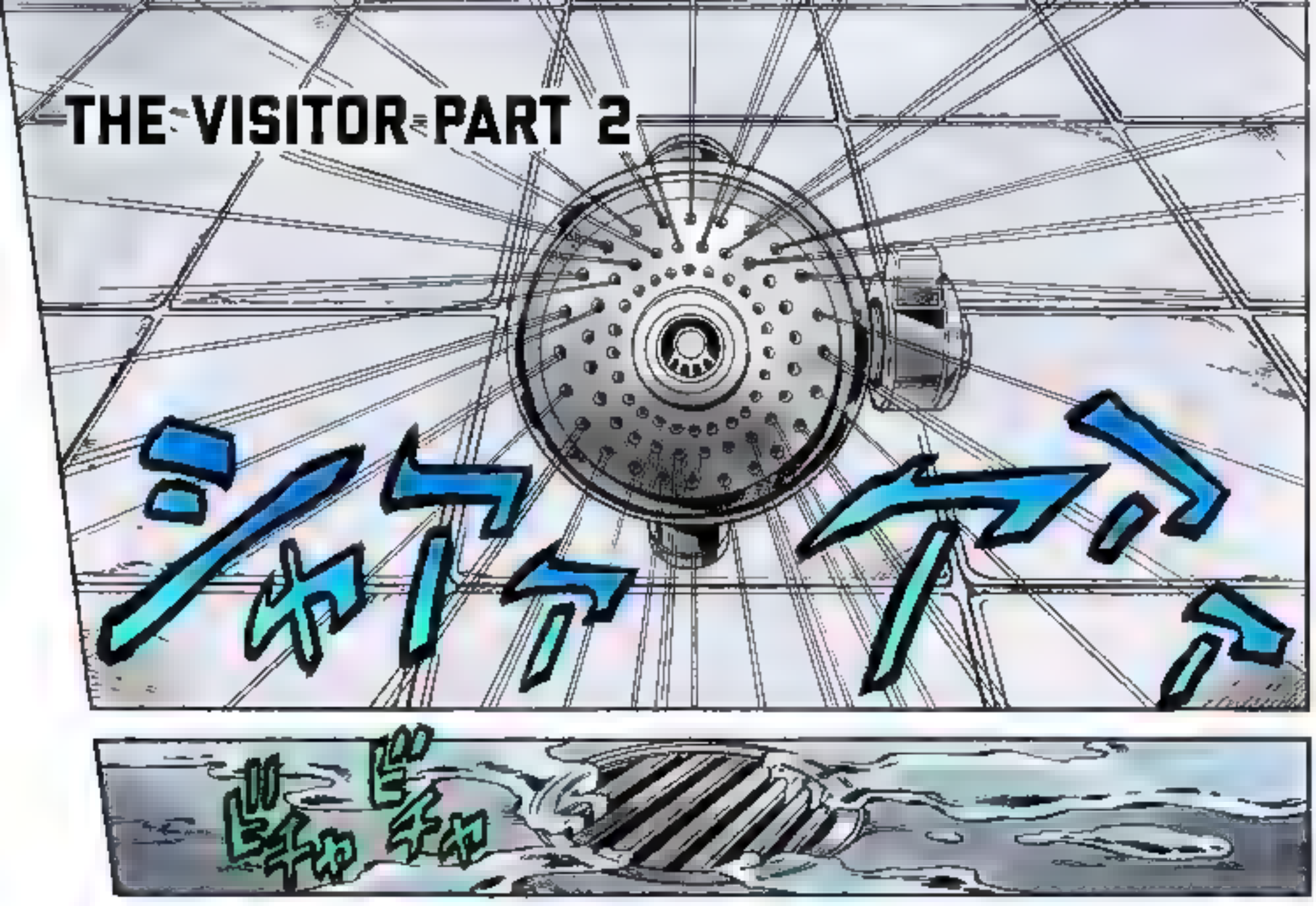


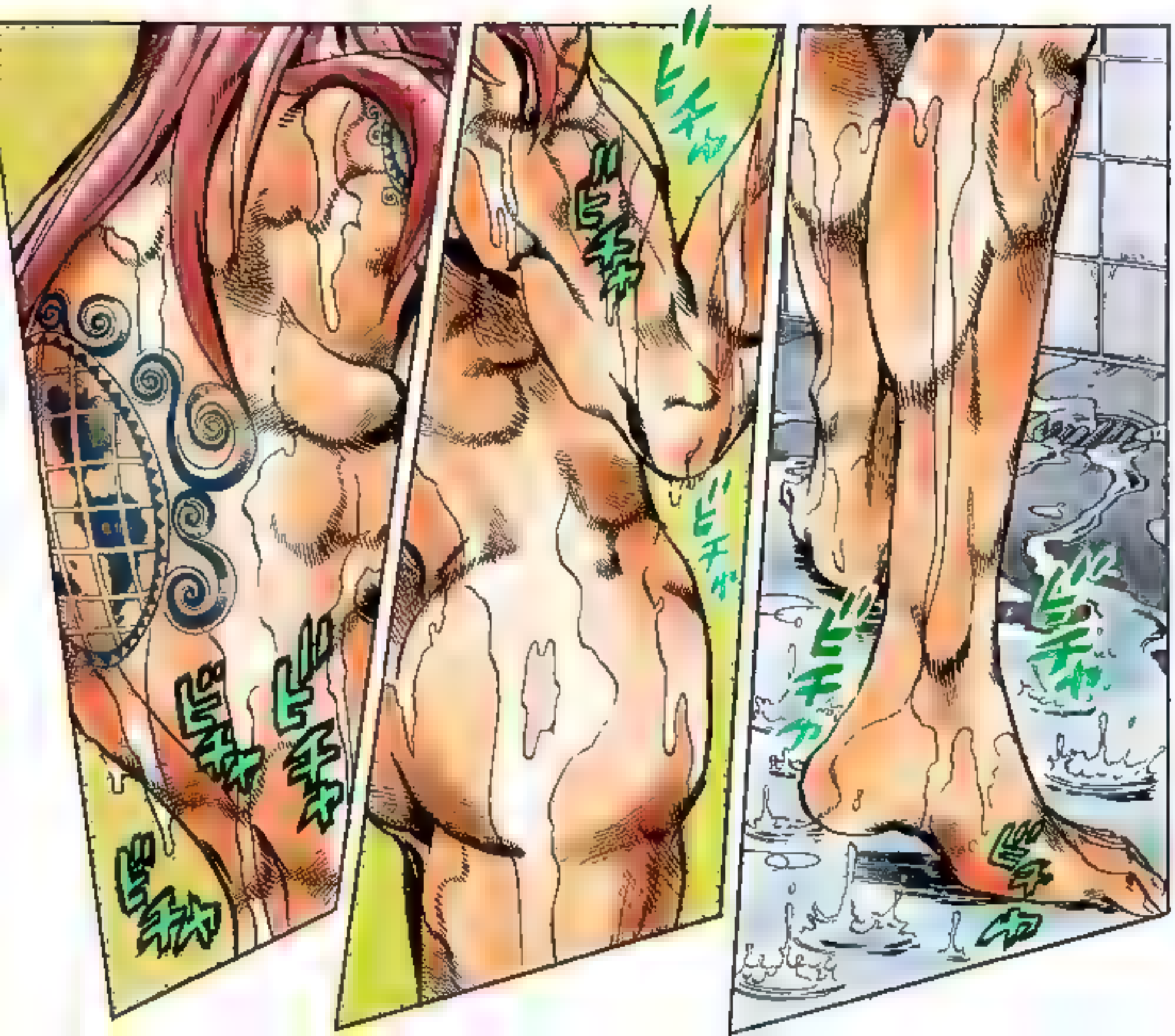
Stand Name: ***Stone Free***		
Stand User: Jolyne Cujoh		
Destructive Force A	Speed B	Range: 1 - 2 Meters
Permanence: A	Precision: C	Growth Potential: A

Ability - This stand is basically a clump of string that's gathered together
Its power and speed have a range of 2 meters, but if the string gets
unraveled and stretched out, it can extend for as long as the string is.
In this form, it becomes extremely brittle. Like a string telephone
it can allow her to hear people's voices and sounds

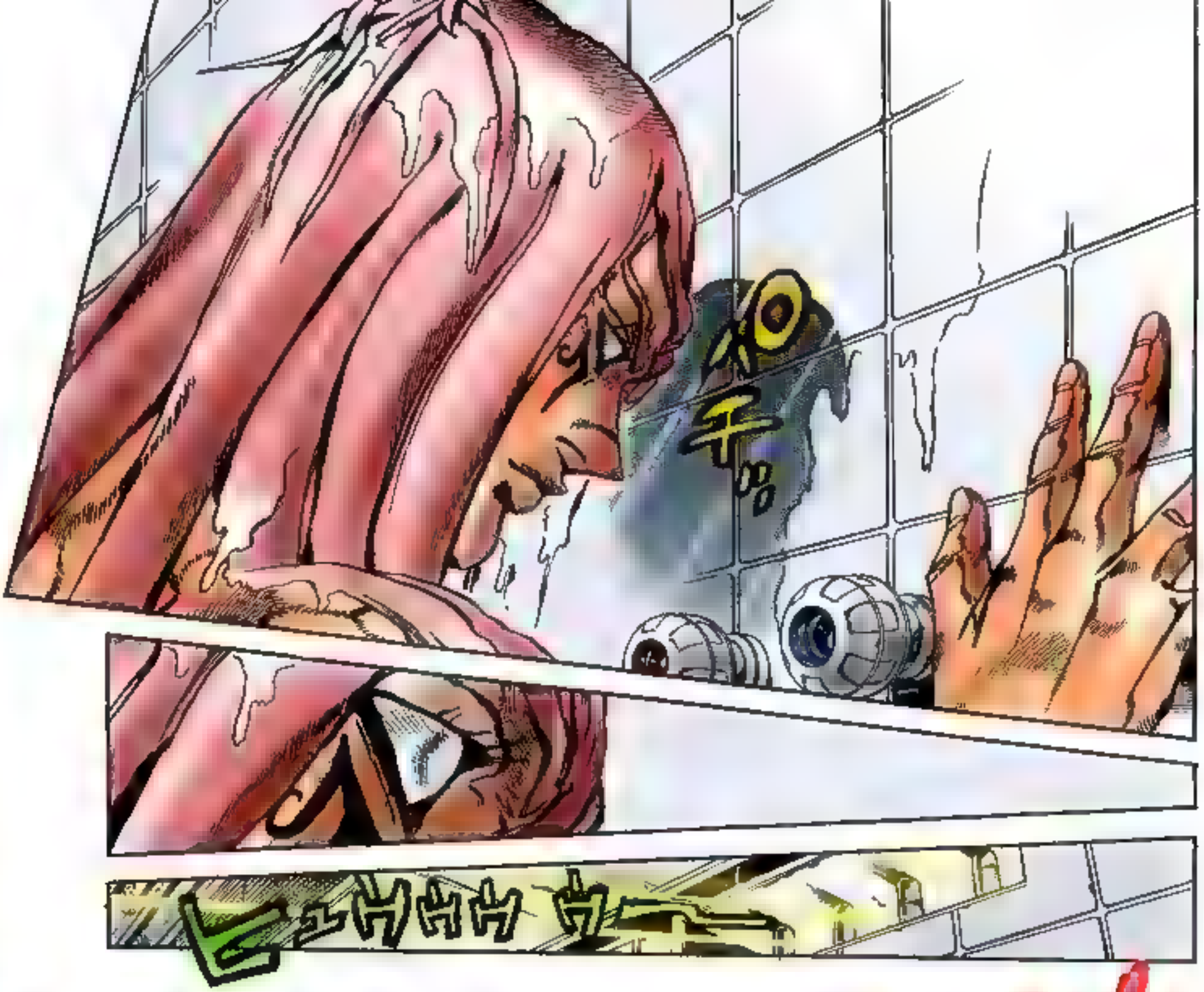
A. Very Good B: Good C. Average D. Bad E. Very Bad

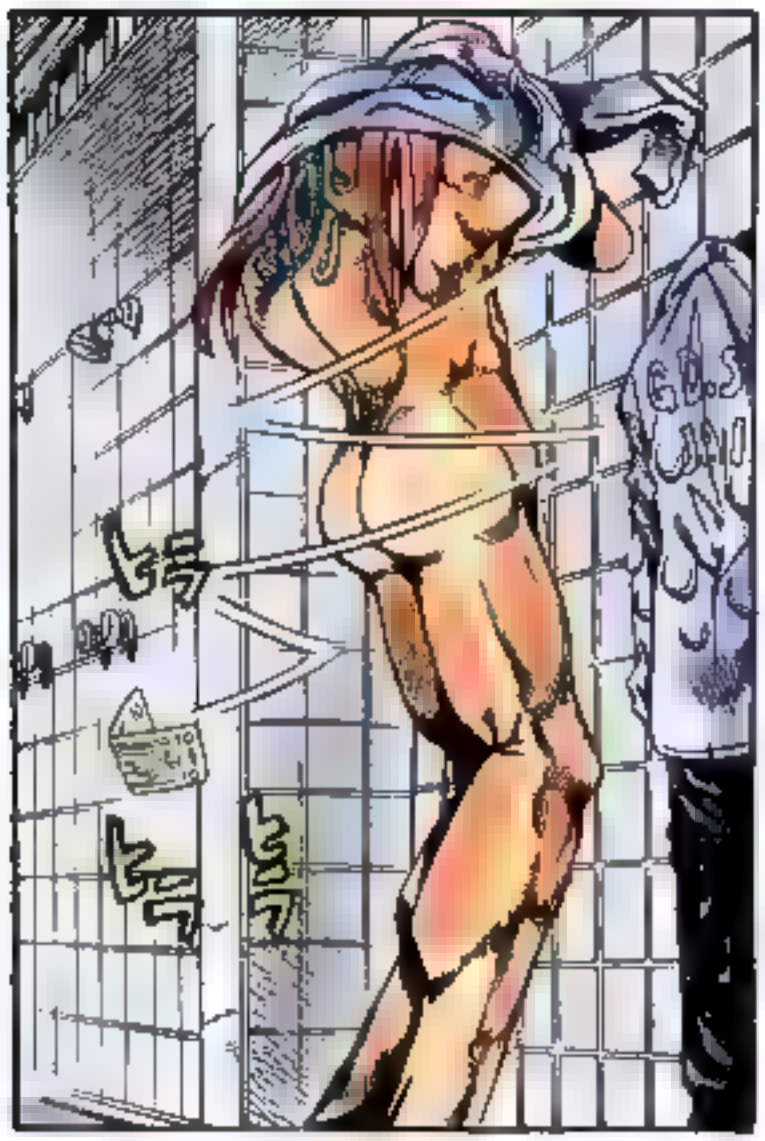
THE VISITOR PART 2

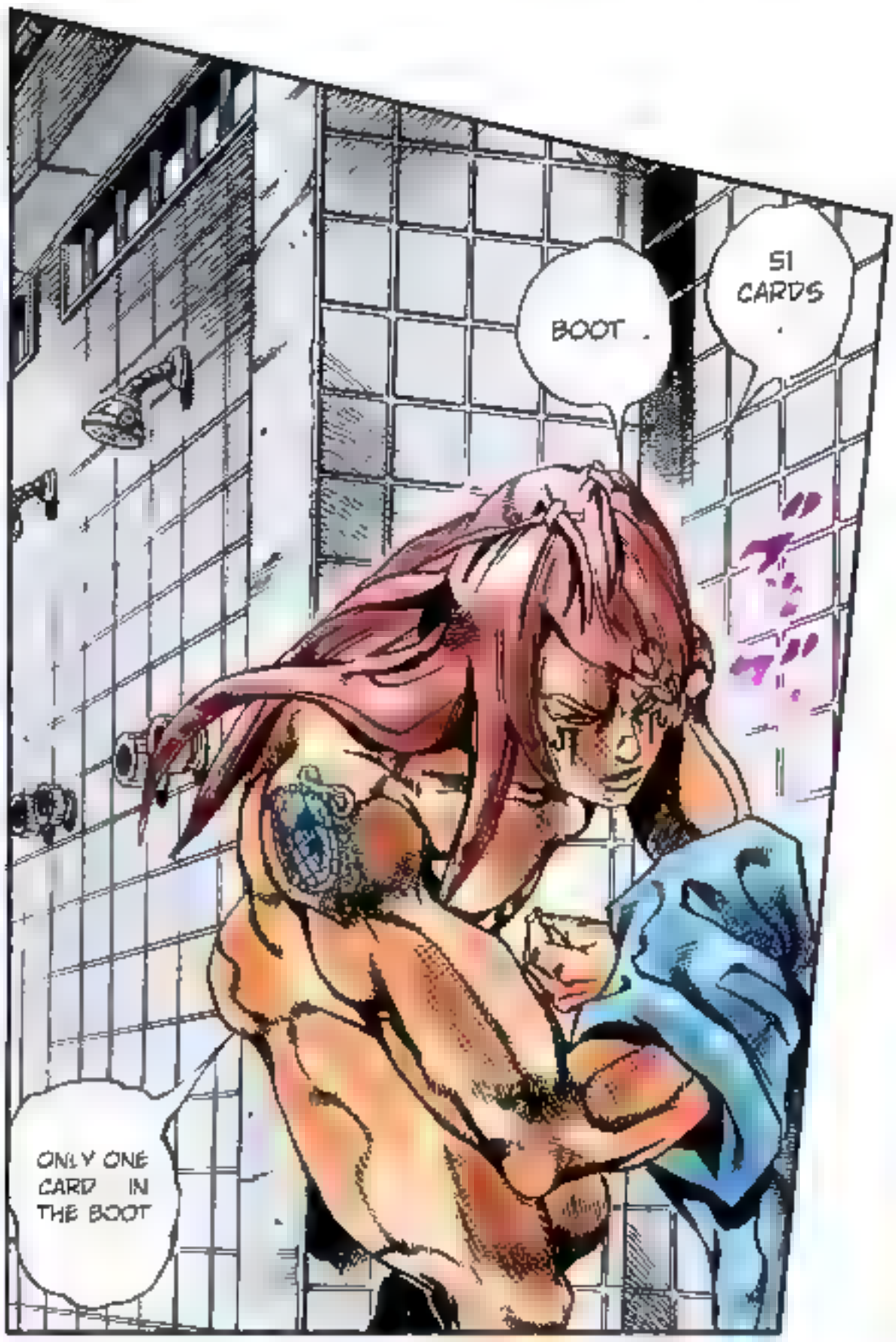


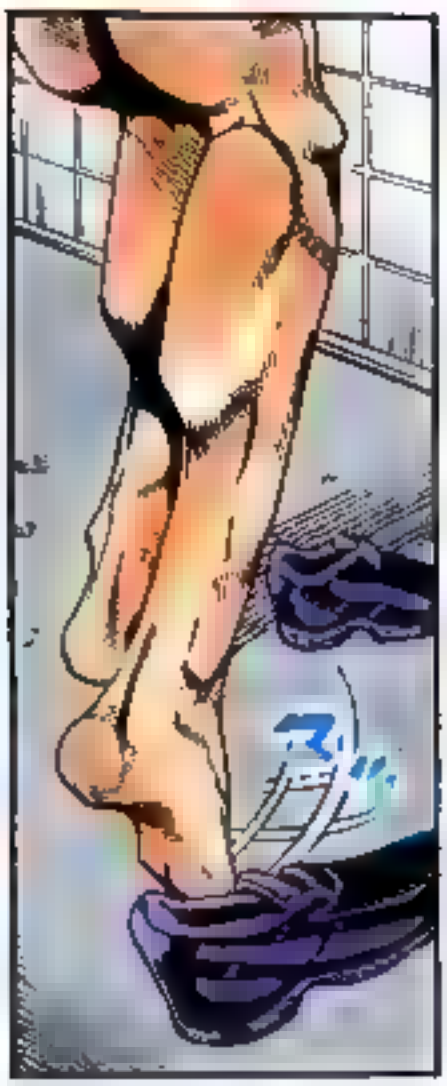


THE VISITOR PART 2


YEAH, I PICKED THEM ALL UP.
IS THAT ALL OF THEM?
HEY LET'S KEEP PLAYING IN THE CAFETERIA
51 CARDS
WHAT ARE YOU DOING?! PICK'EM UP ALREADY!
HEY!
THE WIND IS PICKING UP!
LET'S GO INSIDE I QUIT!
YOU SHOULD STAND UP AND HELP TOO! WHAT IF THEY GET BLOWN OUT TO THE OCEAN?!




BOOT .
51 CARDS .
ONLY ONE CARD IN THE BOOT



YOU'RE MISSING TWO! THERE ARE 53 CARDS IN A DECK!
HEY HOLD ON, THERE ARE ONLY 51 CARDS HERE!
I KNOW I DID! RECOUNT 'EM! THERE ISN'T ANOTHER CARD ON THE GROUND!
BUT I PICKED THEM ALL UP!

SORRY

IT WAS STUCK IN THE CASE.. ANOTHER JOKER.

YOU DUMBASS! LOOK IN YOUR BOOT! IT'S STUCK ON YOUR SHIN!

THEN WHERE'S THE OTHER OOOONE?!

AHH!

APPARENTLY A *VISITOR* JUST ARRIVED

NOT FOR YOU, OF COURSE..

NEXT DOOR GOT IT? JUST INFORMING YOU.

ゴゴゴゴゴゴ

ゴゴゴゴゴゴ

PANTS!

YOU'VE GOT IT ON. INSIDE OUT

HEY WAIT A MINUTE!

YOUR

OH SHIIIT! DID I PUNCH HIM TOO HARD?!

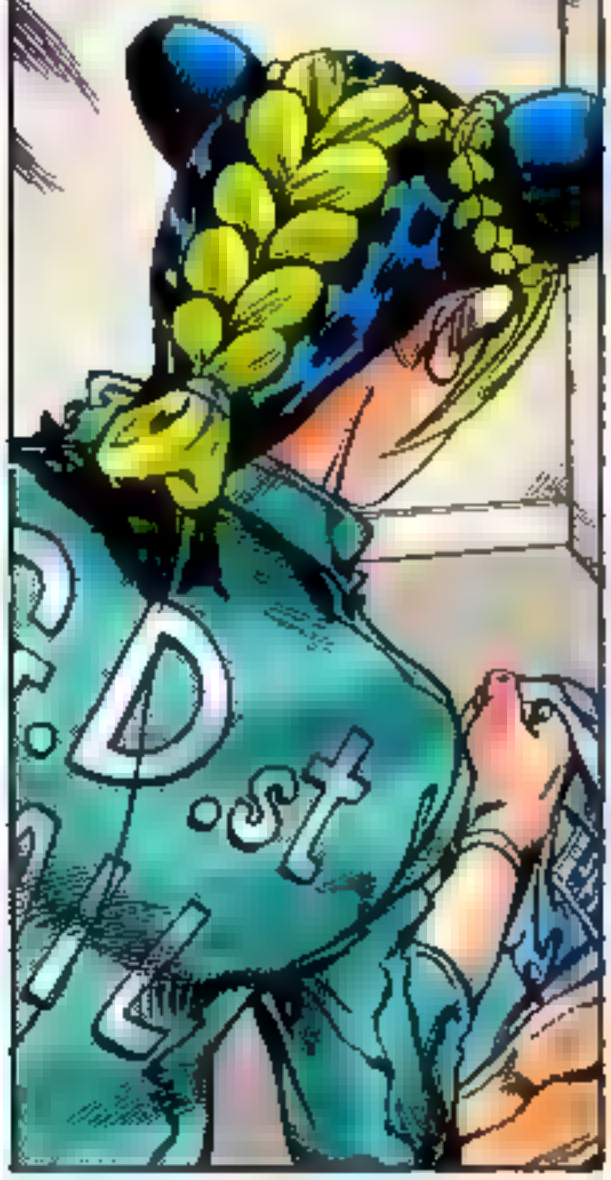
HEY, WAKE UUUUUP! THE MEET-ING'S OVERR-RRR!

ACCORDING TO AN INVESTIGATION, HIS CATARACTS HAVE CAUSED HIS EYESIGHT TO BECOME EXTREMELY POOR.

HE'S A VETERAN, A SNIPER WHO WAS SUPPOSEDLY ABLE TO HIT HIS TARGETS EVEN THROUGH 20 METER WIND SPEEDS

THE MAN IN THIS PHOTOGRAPH IS *JOHNGALLI A.*

THE PERSON WHO FRAMED YOU FOR MURDER AND PUT YOU IN THIS PRISON WASN'T YOUR BOYFRIEND ROMEO.



LISTEN TO ME, JOLYNE.

AND HE'S CURRENTLY BEING HELD IN THE MALE SECTION OF THIS PENITENTIARY.

IT WAS THIS *MAN*...

.....
... ..

G.D. St

JOHNGALLI A SENT ORDERS TO SOME THUGS FROM INSIDE THIS PRISON AND GOT THEM TO THROW A RANDOM HITCHHIKER OUT INTO THE STREET DURING THE RAIN.

ROMEO AND YOU BOTH JUST JUMPED TO CONCLUSIONS AND THOUGHT YOU HIT HIM.

THAT *CAR ACCIDENT* WAS A SET UP.

SINCE YOU ALREADY HAVE CAR THEFT ON YOUR RECORD, IT WAS EASY FOR THEM TO PIN YOU WITH SOMETHING ELSE.

THAT LAWYER IS TALENTED, BUT HE'S ALSO SLY AND ONLY LIVES FOR MAKING MONEY, SO IF WE USE HIM RIGHT, HE'LL BE ABLE TO BEND THE LAW ANY WAY WE WANT HIM TO.

HE WAS CONTROLLING EVERYTHING.

THE ONE WHO DIRECTLY HIRED THAT LAWYER WASN'T YOUR RICH BOYFRIEND.

FIRST, *JOHNGALLI A* LURED SOME RICH KID INTO A TRAP.

KA-CHUNK
KA-CHUNK
KA-CHUNK

KLOO
MOTHER-FUCK-ERRRRR!!
YOU HIT ME TWICE YESTERDAY, DIDN'T YOUUUU?!

WHY WOULD THIS GUY WANT TO PUT ME IN JAAA-AAAIL ?!
WHY!!

WHY?

....

JOHNGALLI A PUT HIMSELF IN JAIL ON PURPOSE.

BECALSE YOU'RE RELATED TO ME.

SO THAT HE CAN DISPOSE OF YOU... WHENEVER HE WANTS.

.....
.....

HE NEVER MET *HIM* IN PERSON, BUT JOHNGALLI A WORKED FOR AN OLD ENEMY OF MINE...I'M SURE OF IT.

EVEN THOUGH OVER 20 YEARS HAVE PASSED,

HE'S TURNED HIS FANATICISM TOWARD THAT MAN INTO *MOTIVE* FOR A GRUDGE.

BUT SOMETIMES... *GARBAGE* GETS LEFT OVER.

SPEAKING TO SOMEONE'S HEART IS AN AMAZING THING.

GARBAGE KNOWN AS *GRUDGES*...

EVERY TIME WE MEET, YOU ALWAYS TELL ME SOMETHING BAD...

DID YOU GET A STAND YET?

JUST USE THAT TO ESCAPE.

YOU DIDN'T GENETICALLY INHERIT ANYTHING, BUT SINCE YOU'RE MY DAUGHTER, YOU SHOULD HAVE THE POTENTIAL.

THAT'S WHY I CAME HERE GOT IT ?!

YOU NEED TO GET OUT OF HERE AT ONCE.

WE'RE GOING TO IGNORE THE LAW

DON'T YOU DARE GIVE ME ORDERS LIKE YOU'RE MY FATHER OR SOMETHING.

I'M SICK OF IT...

LIKE HOW YOU'RE GOING TO LEAVE MOM FOR A FEW YEARS

OR GET DIVORCED

.....

.....

BUT WHATEVER.

YOU CAN GO NOW.

AND DON'T COME BACK.

I'LL TAKE THAT SHOCKING STORY AND THE STUFF ABOUT THE PENDANT WITH A LITTLE OPTIMISM.

THERE ISN'T A SPECK OF YOU IN MY HEART ANYMORE.

I GET THROWN IN JAIL, AND THEN YOU FINALLY COME TO SEE ME? WHY?

BECAUSE OF LOVE?

WAIT.

SO I'M GOING BACK N FOR NOW.

I'LL ESCAPE FROM HERE WITH MY OWN POWER SOON.

THERE'S JUST SOMETHING THAT HAPPENED INSIDE THAT'S BEEN BUGGING ME.

BUT THEY'RE A DIFFERENT BRAND.

I DON'T SMOKE. A BOX OF THEM FELL OUT OF THE GUARD'S POCKET.

.....

WHO WAS SMOKING THAT CIGARETTE?

STAR PLATINUM!

ドビ

ア

PFFT

SMOKE'S RISING UP FROM IT AGAIN.

JOLYNE! GET AWAY FROM THE DOOR!!

レオナ

JO...

WHAA-AAT?!

IT CAN'T BE!

....!!

ALL IN... AN INSTANT ...

AND DISPERSED THE POWER OF THE BULLET...

STRINGS ?!

YOU MADE A NET OUT OF STRINGS

JUST LIKE A BULLETPROOF VEST

DD

ドサ

COUGH COUGH

COUGH

WH... WHAT... WAS THAT ...!?

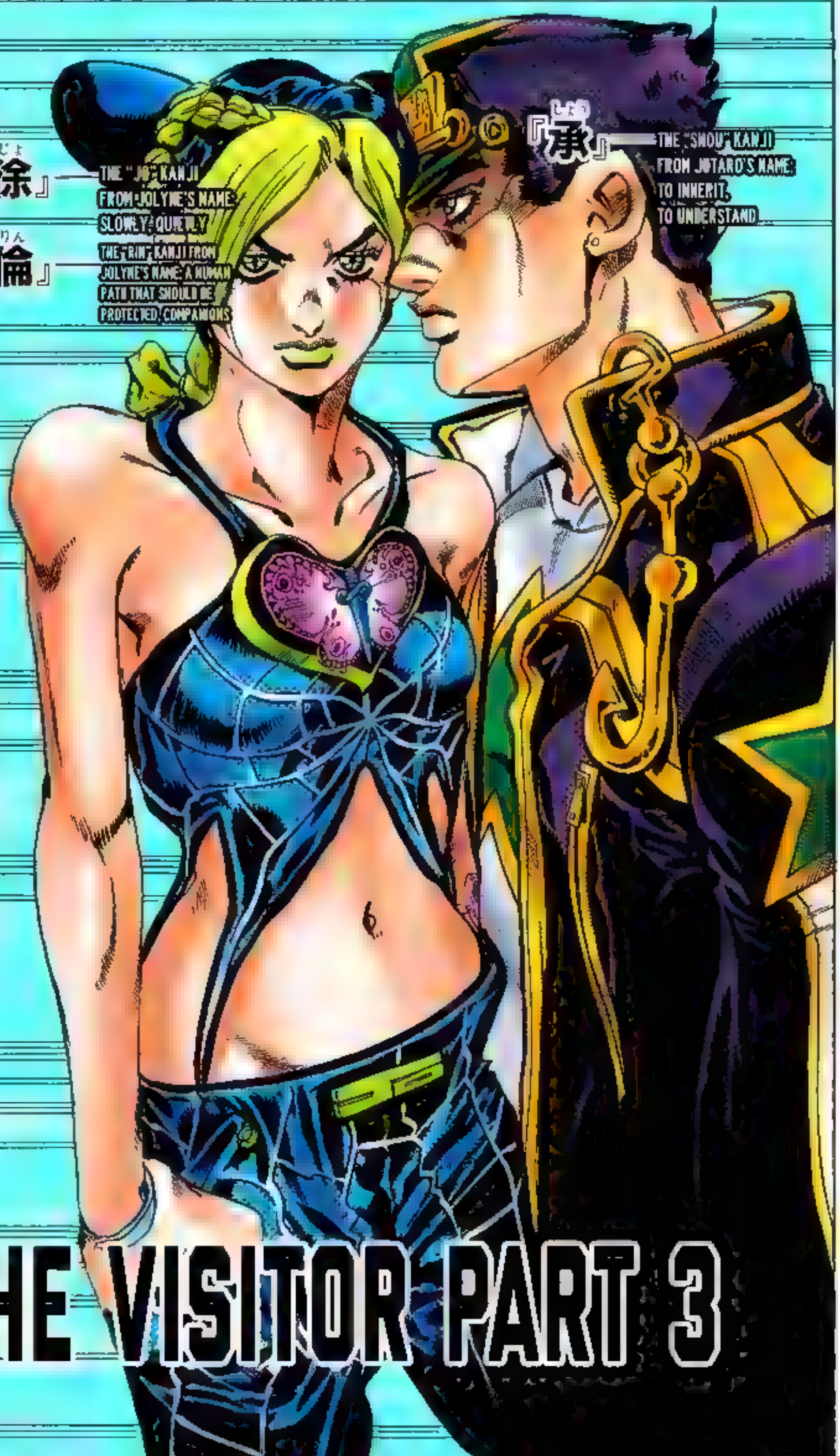
A BULLET?! COUGH

STAY AWAY FROM THE DOOR

HE'S BEEN AIMING TO KILL US THIS WHOLE TIME ..

COUGH !

ザザザ


「徐(じょ)」
THE "JO" KANJI FROM JOLYNE'S NAME. SLOWLY, QUIETLY
「倫(りん)」
THE "RIN" KANJI FROM JOLYNE'S NAME. A HUMAN PATH THAT SHOULD BE PROTECTED, COMPANIONS
「承(じょう)」
THE "SHOU" KANJI FROM JOTARO'S NAME. TO INHERIT, TO UNDERSTAND

THE VISITOR PART 3

I TOLD YOU TO PUT OUT THE CIGARETTE! FOR SOME REASON, HE CAN COMPLETELY FOLLOW YOUR MOVEMENTS!

.....

I WAS JUST ABOUT TO PUT IT OUT MYSELF, YOU KNOW

AND I TOLD YOU TO STOP ACTING SO HIGH AND MIGHTY

COUGH

GU GU GU

GU

AND THIS BULLET IS *REAL*...IT'S A SNIPER PREMIUM MADE FOR A RIFLE.

I DON'T KNOW WHERE HE IS, BUT HE MUST HAVE SNIPED YOU FROM SOMEWHERE FAR AWAY!

YEAH ...

THERE ARE TWO OR THREE, BUT THEY'RE ALL BARRED

BUT I DIDN'T HEAR A GUNSHOT

IT'S CLEAR THAT *JOHNGALLI A* FIRED THAT BULLET.

WHAT'S GOING ON WITH THE FAR RIGHT SIDE OF THAT HALL? DOES IT HAVE A WINDOW?

WHY ARE YOU TALKING ABOUT A RIFLE?!

THAT GUY IN THE PHOTO

I UNDERSTAND THAT HE PLANNED TO HAVE ME THROWN IN HERE!

COUGH· HOLD ON A MINUTE

A RIFLE?

WHICH LEAVES US WITH THIS QUESTION.

ASSUMING HE'S A *STAND USER*, HOW WAS HE ABLE TO FIRE INSIDE THIS VISITING ROOM?

BUT YOU SAID HE'S A PRISONER HERE TOO. RIGHT?

YOU SURE ABOUT THAT?

THIS IS THE WOMEN'S PRISON! AND PRISONERS DON'T EVEN HAVE THEIR OWN BALLPOINT PENS HERE!

LITTLE BY LITTLE, PIECE BY PIECE...

THEN, AFTER SEVERAL MONTHS, YOU CAN PUT THE PIECES TOGETHER AND ASSEMBLE YOUR VERY OWN RIFLE.

HAVE A FRIEND BRING IT BRIBE THE GUARD AND YOU'LL BE ABLE TO RECEIVE IT WITHOUT ANY SORT OF INSPECTION.

GUNS CAN BE TAKEN PART...

THEN, YOU JUST NEED TO PUT EACH PART INSIDE A PIECE OF HAM OR A BOTTLE OF SHAVING CREAM...

SHAVING

MY STAR PLATINUM CAN *STOP TIME* FOR TWO SECONDS AND ALLOW ME TO DODGE...BUT THE PROBLEM IS KNOWING WHEN TO STOP IT.

IT WAS A COINCIDENCE YOU WON'T BE ABLE TO PREDICT WHEN HE FIRES NEXT

YOU SURVIVED THAT SHOT DUE TO PURE LUCK.

NOT WITH A SILENT RIFLE...

AND HE'S STILL HERE?!

YOU MEAN HE CAME OVER FROM THE MALE PRISON TO KILL ME?!

HE HAS A RIFLE. *PLUS SOME ABILITY.*

NOW WE NEED TO DECIDE WHAT TO DO

PRISON BARS THE GUARD AND JOHNGALLI A.

HOW CAN WE ESCAPE FROM HERE?

...

9!

3!

9!

0!

DON'T GO TO THE MEETING.

DON'T LET GO OF THIS.

TREASURE IT AS MUCH AS YOU TREASURE YOUR MOM.

.....
.....
.....

IT'S A HUMAN BONE.

JUDGING FROM THE SURFACE APPEARANCE, IT WAS ***MELTED*** WITH SOME KIND OF ACID... LIKE A ***CHEMICAL***, OR AN ***ANIMAL'S STOMACH ACID***...

THE SACRUM FROM AN ADULT FEMALE'S PELVIS.

I DON'T GET IT EITHER BUT IT HAS SOME ***KIND OF SECRET***...

HEY.

DO YOU KNOW WHAT THIS IS?

.....
.....

I DON'T KNOW WHY YOU HAVE THAT . BUT IT DOESN'T MATTER RIGHT NOW

LOOK.

ACID?

.....
.... .

HUH?!

WHAT?

.....

.....

LOOKS LIKE THAT'S MORE THAN JUST A PIECE OF TRASH.

DON'T STICK YOUR FACE OUT TOO MUCH ..

JUST JAIL

B... BUT...

SLAM

SEEMS LIKE IT'S REALLY LIGHT...

NO... IT'S FLOATING DOWN AGAIN ..

WHAT THE... NOW IT'S MOVING AWAY .

IT LOOKS LIKE IT'S JUST DANCING IN THE WIND.

THAT MUST BE HIS ***STAND***... DON'T DO ANYTHING. JUST WATCH AND FIGURE OUT WHAT ***JOHNGALLI A'S*** TRYING TO DO...

DON'T DO ANYTHING...

KU-

KU-

IT'S MOVING IN A DIRECTION THAT HAS NOTHING TO DO WITH THE STRINGS...

WHY DID YOU DO THAT

QUIET DOWN IT'S REACTING TO SOMETHING

IT DODGED! CAN IT SEE THE *STRINGS*?

BUT NOT THE MOVE-MENTS OF THE *STRINGS*

I CAN'T CATCH IT!

*** **** ***

AHH

LMM.

WHAT DO YOU CALL IT? YOU KNOW

LIKE THE CIGARETTE SMOKE.

THAT STUFF THE *STRING'S* MOVEMENTS CREATED ..

THAT.

MAYBE IT'S REACTING TO THAT?

SO IT'S REACTING TO THE AIR CURRENTS CREATED BY THE *STRING'S* ENERGY... AND DANCING AROUND...

AIR CURRENTS ...?

DO YOU HAVE ANY IDEA WHAT YOU JUST DID TO ME...

YOU BITCH.

FE40536

WELL?

HEY

G.D

HAVE YOU LOST YOUR FUCKING MIIIIIND?!

JOLYNE CUJOO-OOHHH ——!!

OR MAYBE I'LL GIVE YOU AN EXTRA FIVE YEARS FOR ATTEMPTED PRISON BREAK?

YOU'RE DEFINITELY GOING TO SOLITARY NOW!

WELL?!

IT-IT'S COMING THIS WAY! THE *AIR CURRENTS!*

HAH

HA

HA

C. CALM DOWN!

GET AWAY FROM THE DOOR!

STOP SWINGING YOUR BATON AROUND... Y-YOU'RE IN DANGER!

BEFORE THAT, THOUGH, I'M GONNA POUND THE SHIT OUTTA YOU-

I HAVE NO CHOICE

WHO THE HELL DO YOU THINK YOU'RE TALKING ABOUT, YOU WHOOOO-OOORE!?

THE SAME GOES FOR YOUR STAND.

IT'S COMING UP TO THE DOOR!!

JOLYNE YOU CAN'T MOVE AWAY FROM THE WALL

SHIT'

NOW STOP ORDERING ME AROUND! I'M GOING TO HAVE TO PUNCH THIS GUY AGAIN, OR WE'LL BE IN DEEP SHIT!

I KNOW THAT!

JO JO JO JO

ZA WARUDO!!

STAR PLATI...

ウオオオオオオ

ウオオオオ

ウオオ

I KNEW TIMING WOULD BE A *PROBLEM*... I WAS JUST A LITTLE TOO LATE.

I CAN'T TELL WHEN...*TO STOP TIME*...

YOU ...

Y

HE KNOWS THERE ARE THREE PEOPLE N THIS ROOM. HE WAS WAITING FOR TWO PEOPLE TO MOVE AT THE SAME TIME, THEN PINPOINTED OUR LOCATIONS AND FIRED

FOR WHEN *TWO PEOPLE* MOVE. .

HE WAS AIMING FOR THIS . .

A SINGLE SHOT...

JOHNGALI A IS USING THIS TO READ THE FLOW OF THE AIR. .

AND THAT STAND IS A *SATELLITE!*

IT'S A SNIPING SATELLITE THAT ACTS AS A *RELAY FOR THE BULLET* .....!!

HE'S AIMING AT THAT STAND WITH HIS RIFLE...

AIR

AIR

HE'S

THAT THING EVEN BE REACTING TO CHANGES IN OUR BREATHING ..

DON'T SCREAM! JOLYNE .

THE VISITOR PART 4

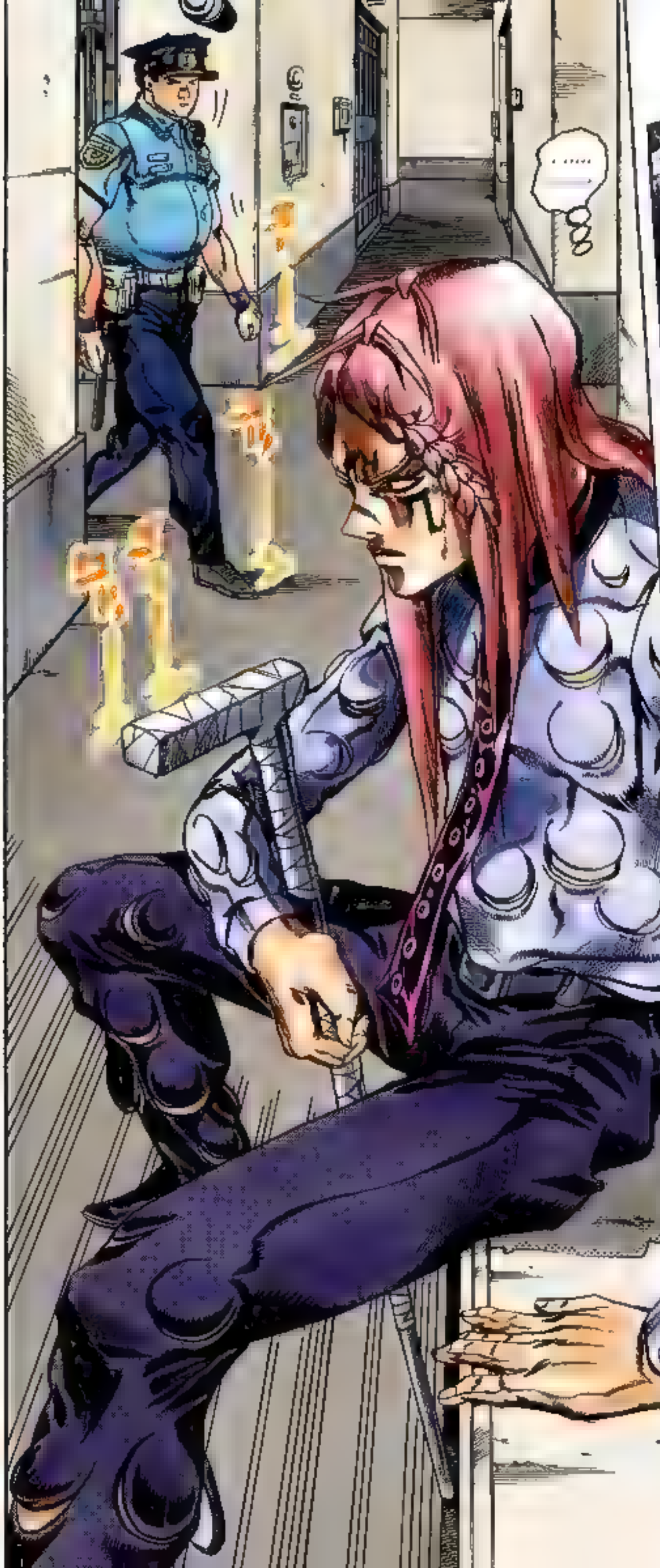
WE'LL JUST HAVE TO DESTROY THAT SATELLITE STAND. . DAMAGE DEALT TO A STAND WILL TRAVEL BACK TO ITS USER, YOU KNOW ..

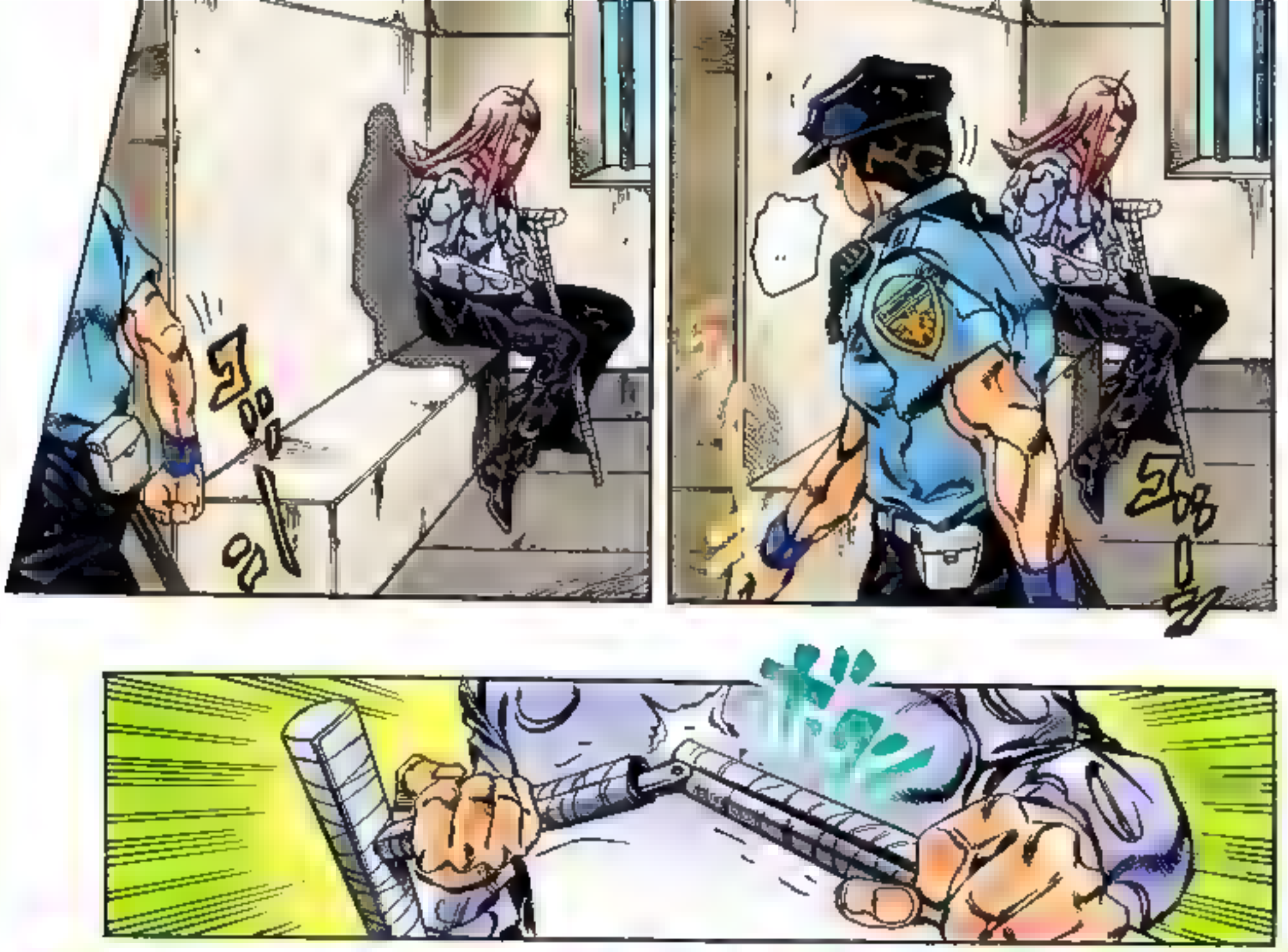
IT'S PRETTY MUCH IMPOSSIBLE TO FIGURE OUT JOHNGALLI A'S SNIPING POINT FROM THIS ROOM.

THE VISITOR
PART 4

WHAT ARE YOU DOING?! THAT THING CAN TRACK YOU!

STAY AGAINST THE WALL, JOLYNE!




CLICK
CLICK

WHEN SKIN IS EXPOSED TO THE *WIND*,

MUSCLES BECOME STRESSED AND BEGIN TO SLIBTLY EXPAND AND CONTRACT

THE BODY CAN'T CONTROL THESE MOVEMENTS.

MUSCLES CAN'T BE TRUSTED.

BONES SENSE THE STABILITY OF THE GROUND AND UNIFY THE GUN WITH IT.

THAT'S THE KIND OF ANCHORAGE ONE CAN *TRUST*

A RIFLE SHOULD BE SUPPORTED WITH *BONE*.

METEOROLOGISTS SAY THE *WIND'S* MOVEMENTS ARE UNPREDICTABLE

THEY HAVE A POINT.

BUT THE WIND ISN'T COMPLETELY UNREADABLE

THE *FLY'S* MOVEMENTS ARE THE WIND.

IS THIS *FLY* JUST FLYING AROUND AIMLESSLY?

NO.

IT'S SENSING SCENTS AND THE FLOW OF THE AIR AS IT FLIES.

BZZZZ

BZZZ

KZZ

ウオオ

AND THE GUARD.

HE WON'T BE MOVING ANYMORE... I HIT HIM IN STRAIGHT IN THE HEAD.

I FIRED A BULLET THROUGH ONE'S SHOULDER ...

JUDGING FROM HIS HEIGHT AND THE LOCATION OF HIS SHOULDER, THAT WAS JOTARO KUJO ..

IT HAS TO BE

THERE ARE *THREE PEOPLE* IN THE MEETING ROOM.

DID JOTARO HAPPEN TO STOP *TIME* THEN?

SO BE IT... THIS DOESN'T CHANGE THE PLAN AT ALL

MY STAND, *MANHATTAN TRANSFER*...

THE PROBLEM IS THE FIRST SHOT I FIRED.

JOLYNE CUJOH. I KNOW THAT SHOT HIT BUT SHE'S ALIVE FOR SOME REASON.

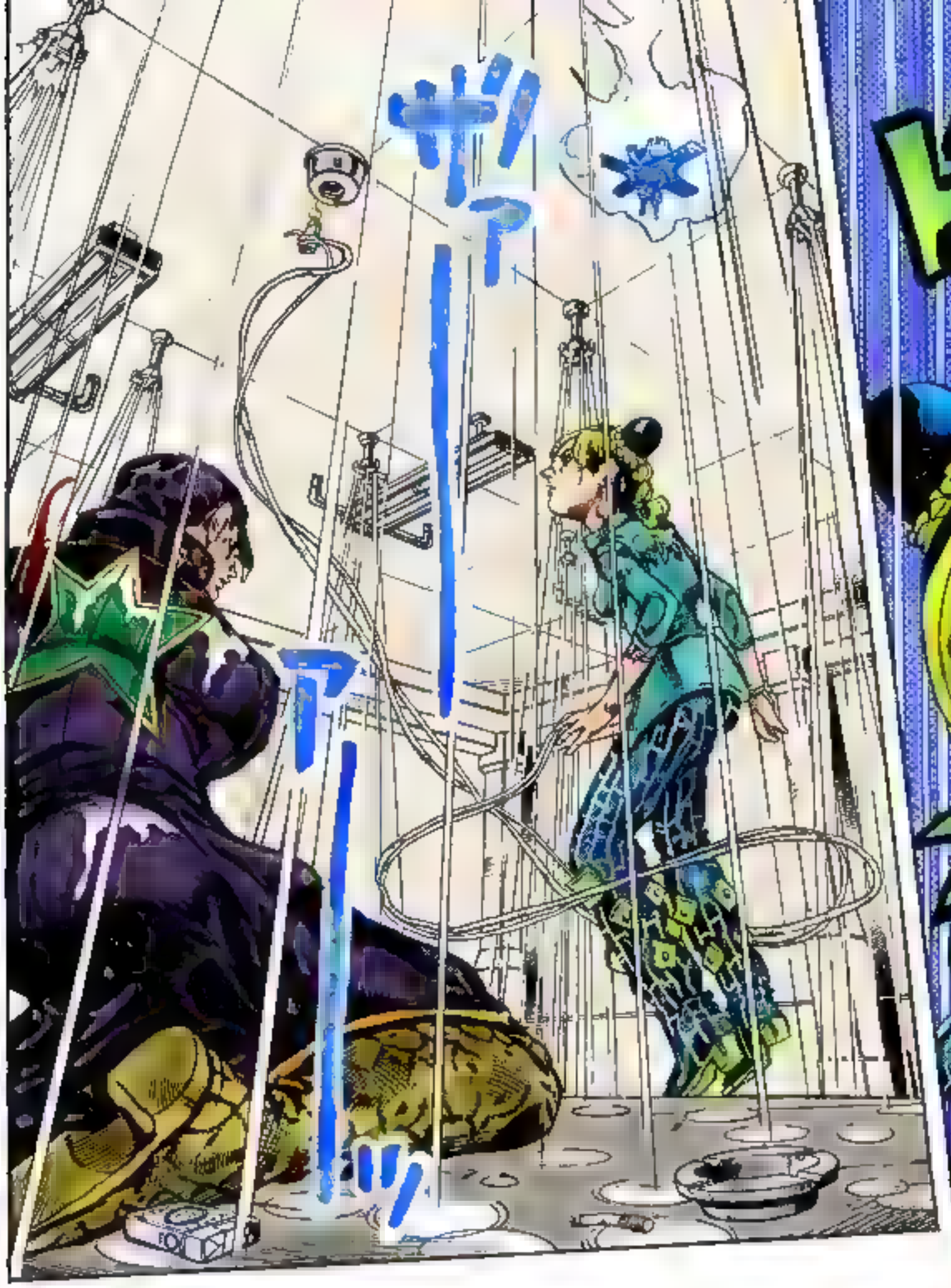
IS COMPLETELY TRACKING YOUR *MOVEMENTS* INSIDE THAT MEETING ROOM!

YOU ROBBED MY *HEART* OF ITS SUPPORT.

AND FOR THAT, I MUST TAKE REVE-NGE!!

THE TIME HAS COME TO FINISH OFF YOUR BLOODLINE!

NOW, MY LIFE CAN FINALLY BEGIN!


ドン
ドン

ガ

ガ

ガ

ガ

ポ

ポ

THE SPRINKLERS

LOOK AT IT'S MOVEMENTS!

THE ***DROPS OF WATER*** ARE PREVENTING IT FROM READING THE AIR CURRENTS!

YOU SAID WE NEED TO DESTROY THAT, RIGHT?

THE FIRE ALARM'S PROBABLY GOING OFF TOO...

NO! WAIT!

LOOK CLOSELY!

NOW!

G.I.

STONE FREE!

THE *DROPS OF WATER* ..

IT'S DODGING THEM ..

IT CAN EVEN READ THE *AIR CURRENTS* FROM EACH *SEPARATE DROP*

H-/

H-/

H-/

JOLYNE, GET BACK TO THE WALL! HE'S GOING TO FIRE!

ZAAA

MOVE THE STONE WALL UNDER THE PILLAR! KICK IT REALLY HARD!!

HURRY!!

HURRY!

DON'T WORRY ABOUT ME!

Y YOU?

OKAY?! DON'T FORGET WHAT I SAID! I WANT YOU TO SURVIVE THIS!

Dst

Hit

.....

.....

.....

IT MUST BE A PASSAGEWAY TO THE PRISON'S SEWER?! OR AN AIR DUCT?!

BUT THIS GAP BETWEEN THE WALLS LEADS DOWNWARD

I DON'T KNOW WHAT HE WAS TALKING ABOUT

IT'S DEEP IT MIGHT LEAD OUTSIDE!

WHAT THE HELL!?

TOK
TOK
TOK
TOK
TOK

Hey
Hey
Hey

THIS IS OUR ONLY CHANCE!

LET'S GO, JOLYNE!

HE'S JUST LOOKING FOR THE PERFECT SNIPING ANGLE!

NO IT ISN'T! IT'S STILL NEARBY!

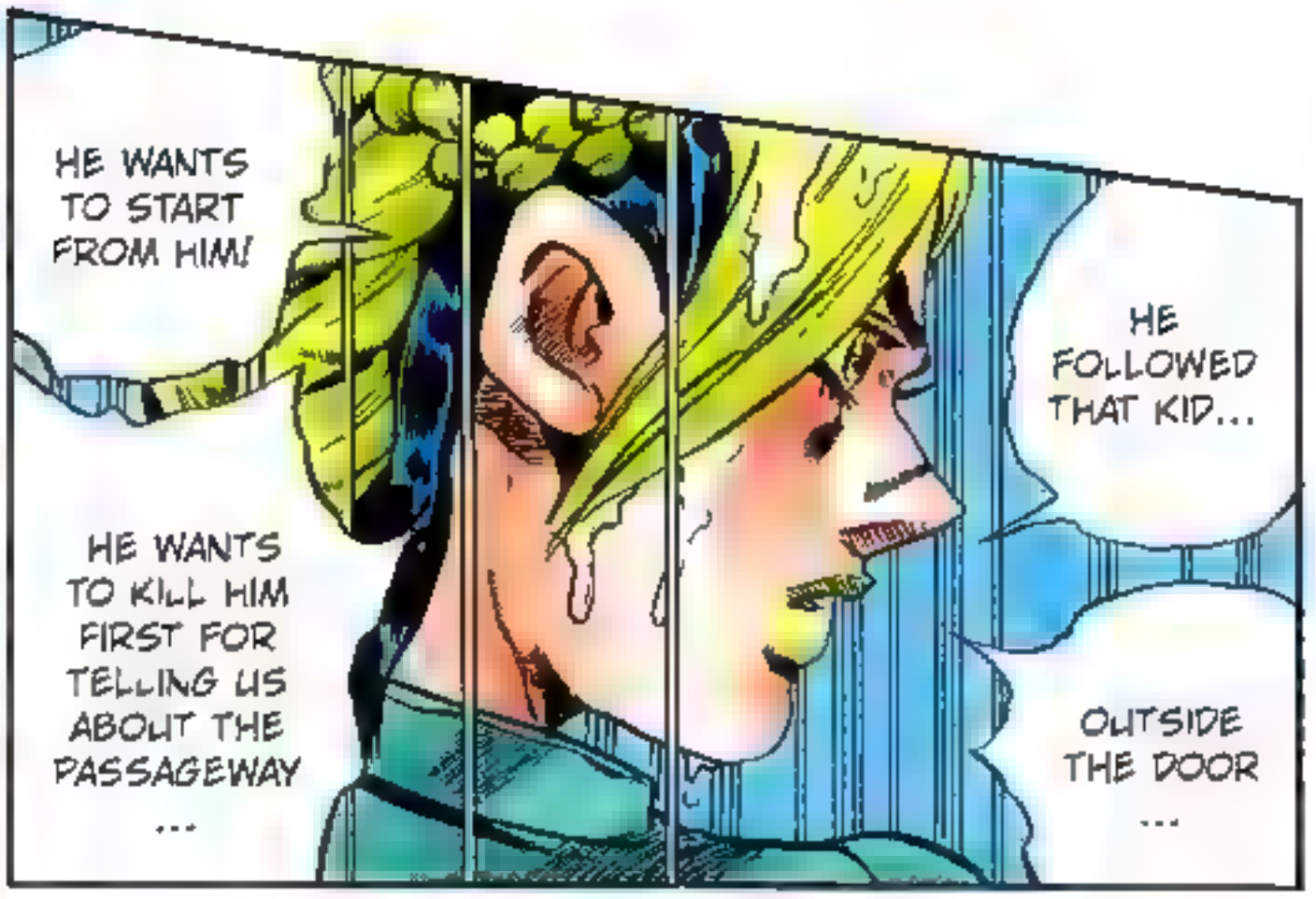
NO HE ISN'T.

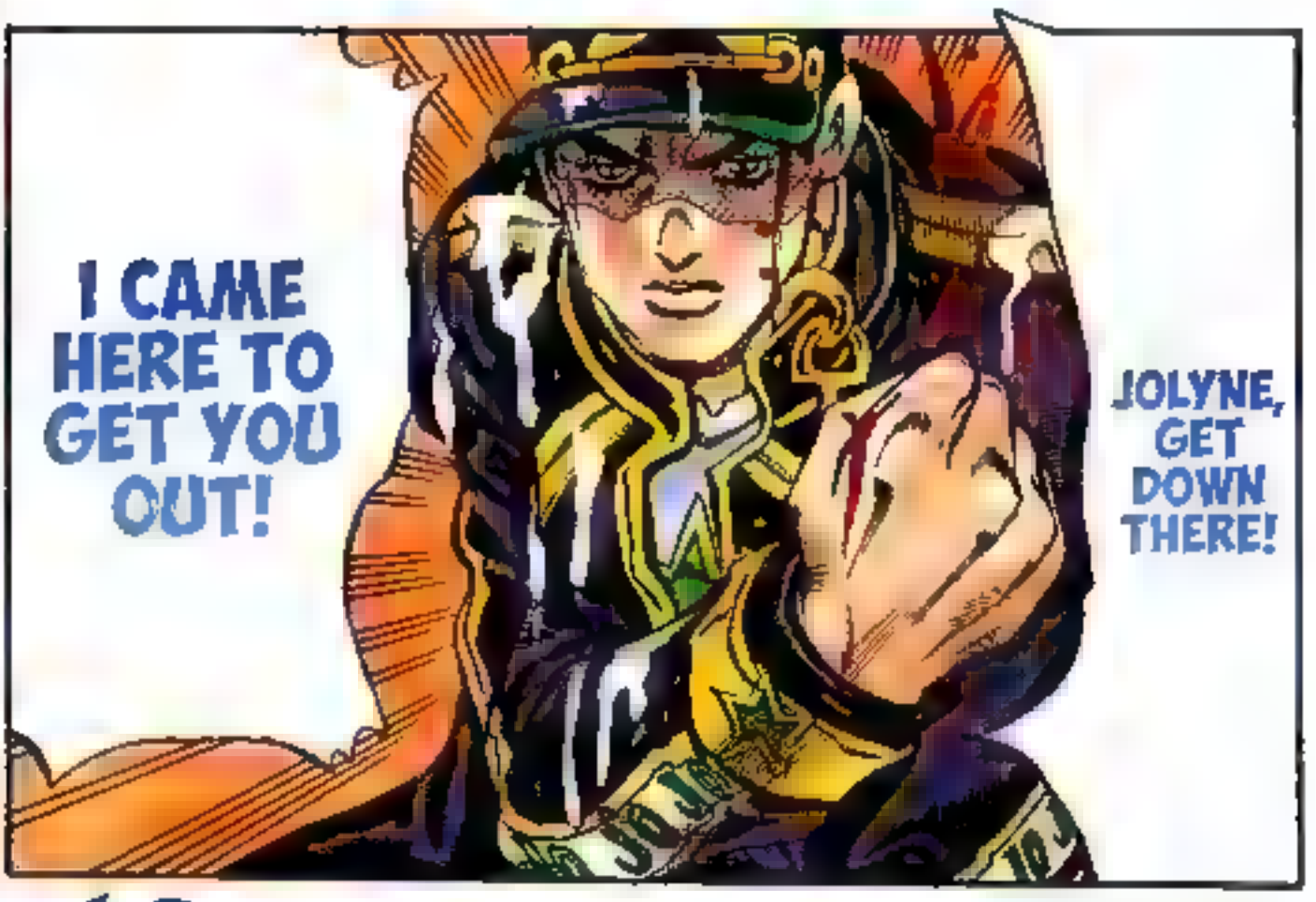
WHERE DID IT GO?

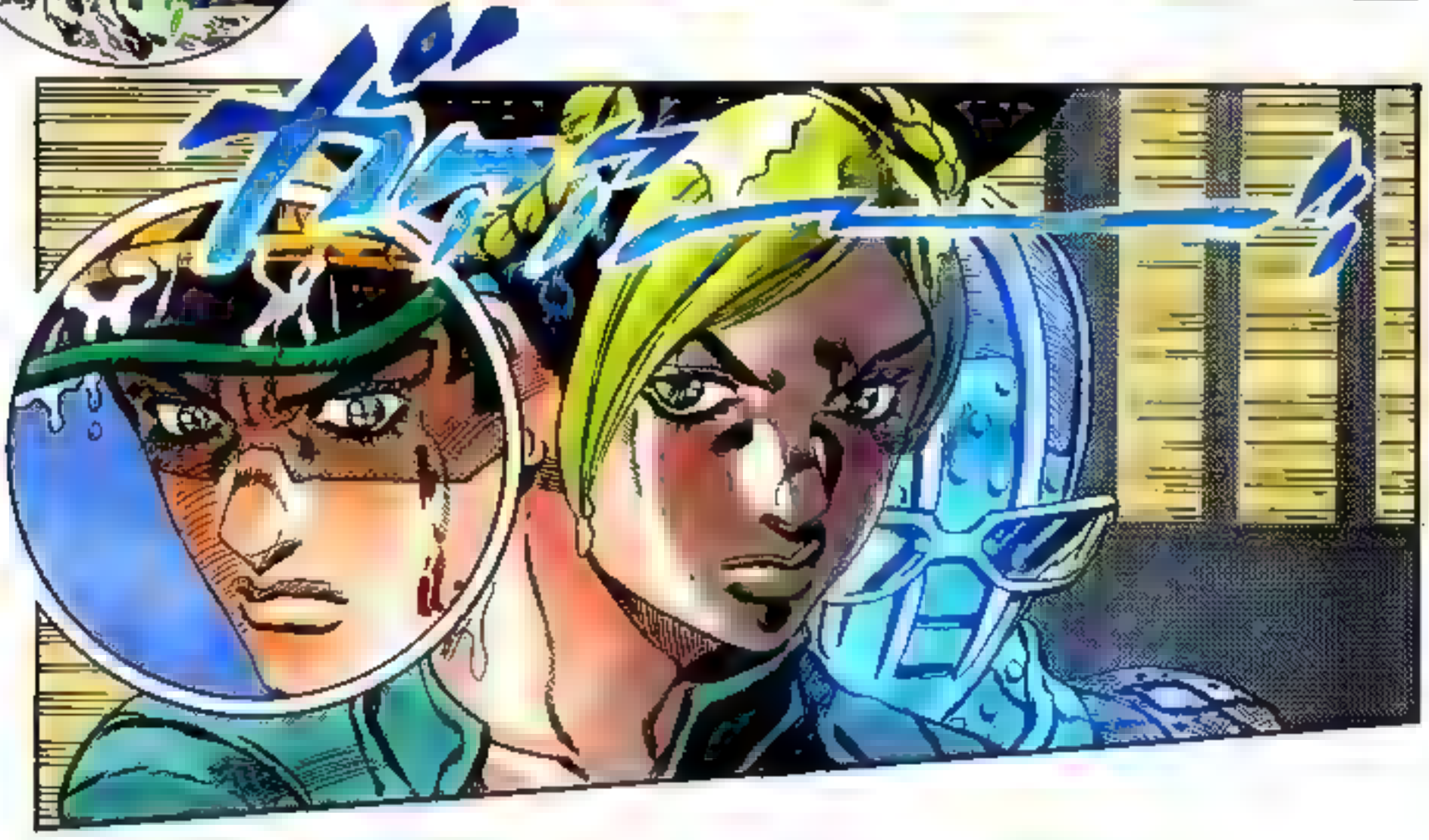
THE STAND'S GONE.

WHAT ARE YOU DOING!? HE'S READING OUR MOVEMENTS! HURRY UP AND GET INSIDE!

KA!
DI!
KA!


HE WANTS TO START FROM HIM!
HE WANTS TO KILL HIM FIRST FOR TELLING US ABOUT THE PASSAGEWAY ...
HE FOLLOWED THAT KID...
OUTSIDE THE DOOR ...


I CAME HERE TO GET YOU OUT!
JOLYNE, GET DOWN THERE!



THAT KID GRABBED MY HAND.

BEFORE I CAME INSIDE THIS ROOM,

I CAN HARDLY BELIEVE IT, BUT HE'S HERE

HE'S LOOKS LIKE A NORMAL KID YOU'D SEE IN A PARK. AN ABSOLUTE STRANGER TO ME.

KO

KO

KO

KO

KO

AND THE WARMTH OF HIS HAND SOOTHED ME.

BUT HE GRABBED MY HAND AS IF IT WAS A PIECE OF ROPE.

I'M GOING TO DEFEAT JOHNGALLI A BEFORE HE SHOOTS THAT KID.

I'M GOING BACK INSIDE.

.....

GIVE ME A... BREAK...

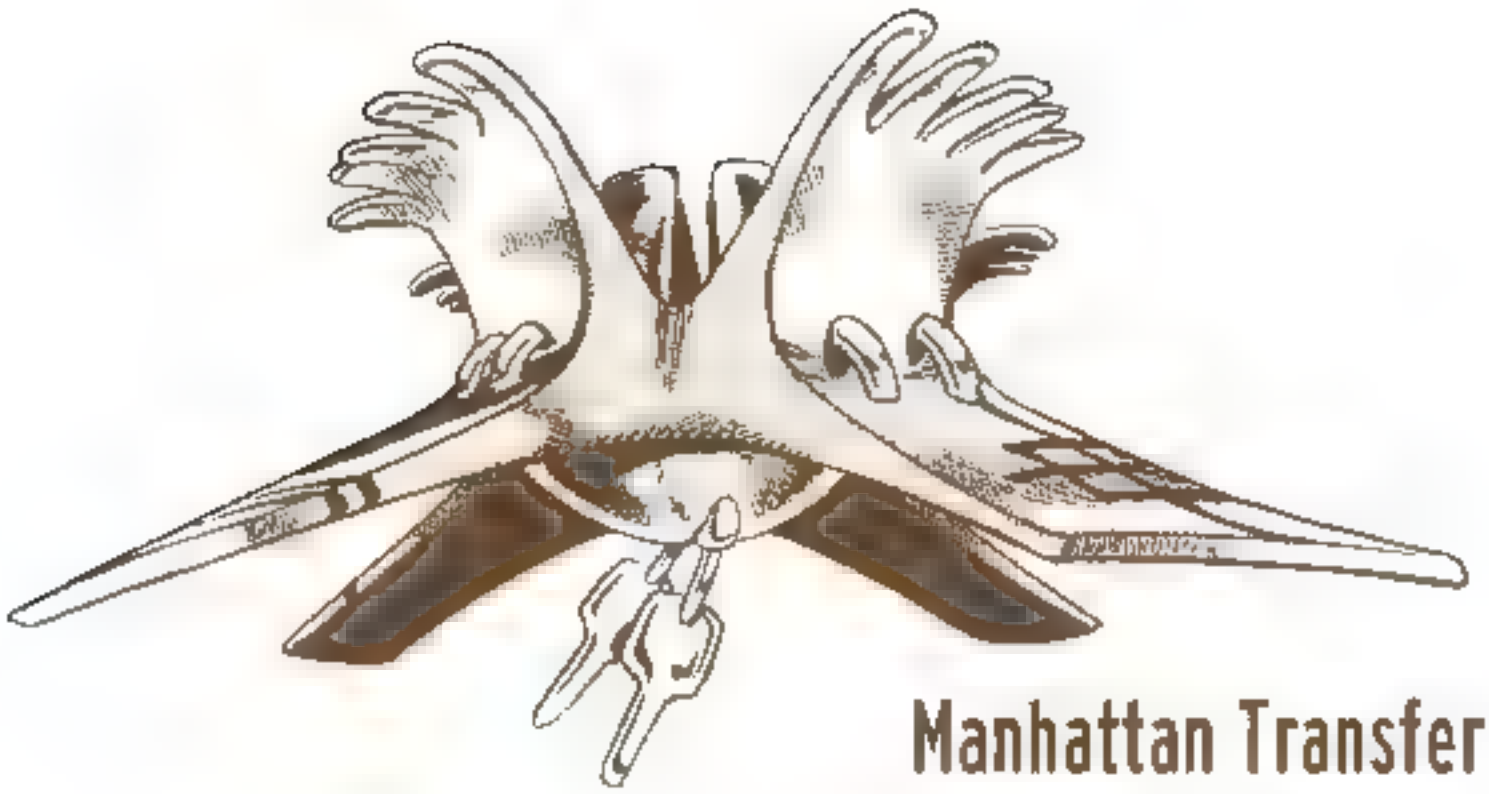
.....

.....

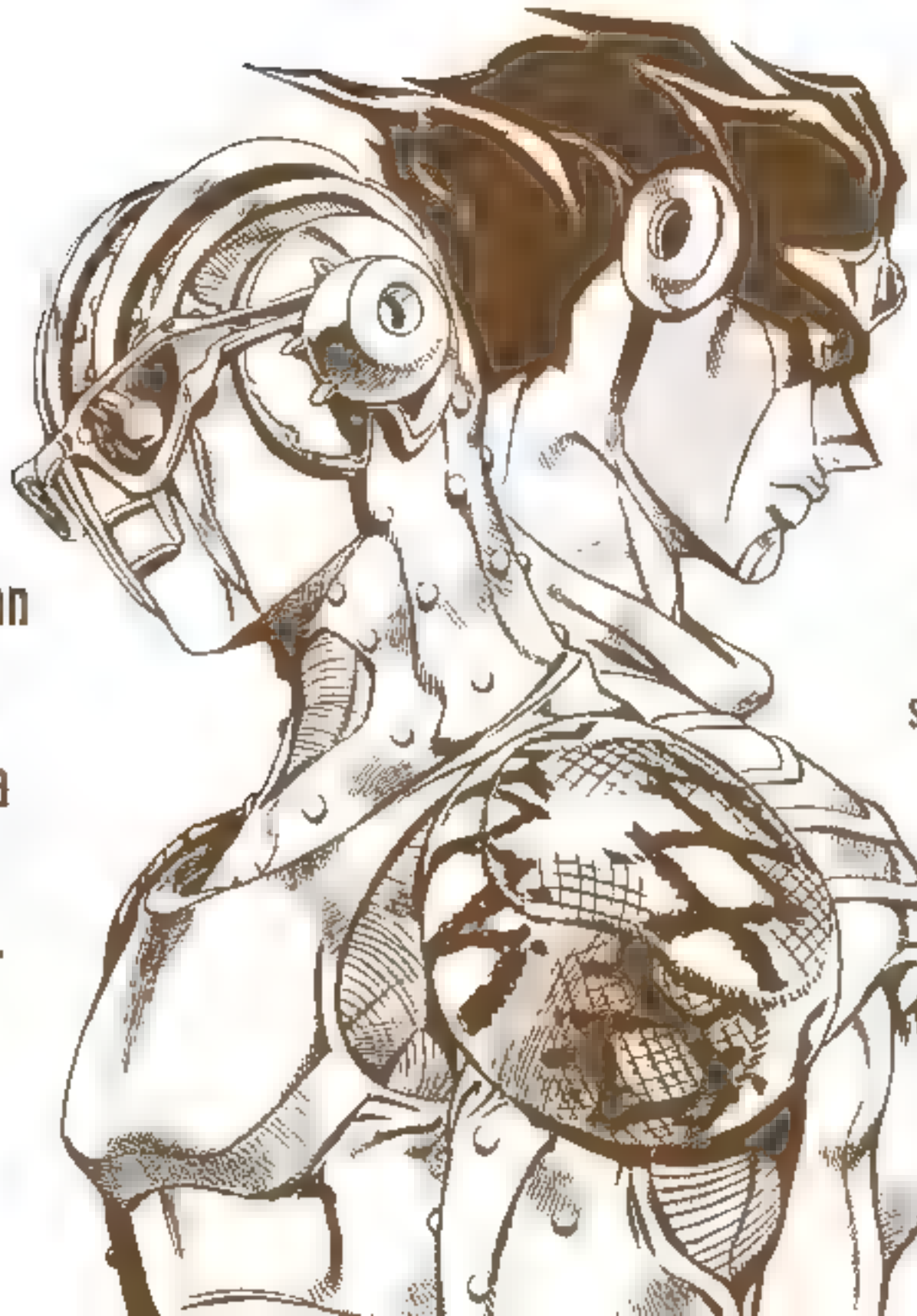
.....

THE VISITOR

PART 5



Manhattan Transfer: *Sniping Satelllte*



Stone Free: Can change from *strings* into a *solid shape*, and its power is A class.

Star Platinum: Can stop time only for a few seconds. The strongest stand ability ever.

I DON'T KNOW WHO HE S, BUT THAT HOLE THEY SUDDENLY OPENED IN THE MEETING ROOM IS A VENTILATION SHAFT,

AND I CAN TELL BY THE ***WIND'S MOVE-MENTS*** WHERE IT LEADS... BUT!

HE'S AROUND 140 CM TALL.

HE'S A SHRIMP ...

JUST LIKE A CHILD...

I DON'T WANT TO LET THAT LITTLE GUY LEAD JOTARO AND JOLYNE INTO THE VENTILATION SHAFT...

IT MIGHT ALLOW THEM TO HIDE IN A PLACE WHERE ***MY BULLETS*** CAN'T REACH THEM...

BUT FIRST, I'LL TAKE OUT *THE SMALL ONE* IN THE NEXT 15 SECONDS!

I WON'T LOSE SIGHT OF THEM EVER AGAIN!

.....
.....

THAT BOY...!!

THERE'S NO CAMERA INSIDE THE ROOM, SO WE CAN'T TELL WHAT'S GOING ON! ARM YOURSELVES!

THE FIRE ALARM IS GOING OFF!

IT'S THE MEETING ROOM ALARM!!

ゴゴゴ

HURRY UP! IT'S MEETING ROOM B!

AND WHERE DID HE DISAPPEAR TO?

WHERE DID THAT KID COME FROM?

ズズ…

NO!

.....
.....

DID HE DIG THIS HOLE IN THE WALL?

.....
.....

IS THIS HOW HE ESCAPED?

JOESTAR BLOOD

I GUESS?

OH WELL ...!

GIMME A BREAK... THIS IS TOO DAMN HEAVY!

BUT JOLYNE.

THIS SITUATION ..

IT'S TOO HEAVY

RIGHT NOW! WE CAN ONLY USE OUR STANDS TO DEFEND... IF WE ATTACK, AND CHANGE THE AIR CURRENTS, HE'LL TRACK US!!

ゴゴゴ

ゴゴゴ

ゴゴゴ

ゴゴゴ

ゴゴゴ

ゴゴゴ

.....

TIL...

THERE HE IS!

HE REALLY IS BEING FOLLOWED!!

THERE MIGHT NOT BE A SINGLE WINDOW DOWN HERE FOR HIM TO FIRE A RIFLE BULLET THROUGH!

NO! BUT... WAIT!

BUT DOWN THERE IS A MACHINE ROOM, OR SOME ROOM WITH A LOT OF ELECTRICITY AND SEWAGE PIPES.

.....
.....

AH AH

ZAP ZAP

THEN HE CAN'T CREATE ANY *AIR CURRENTS*!

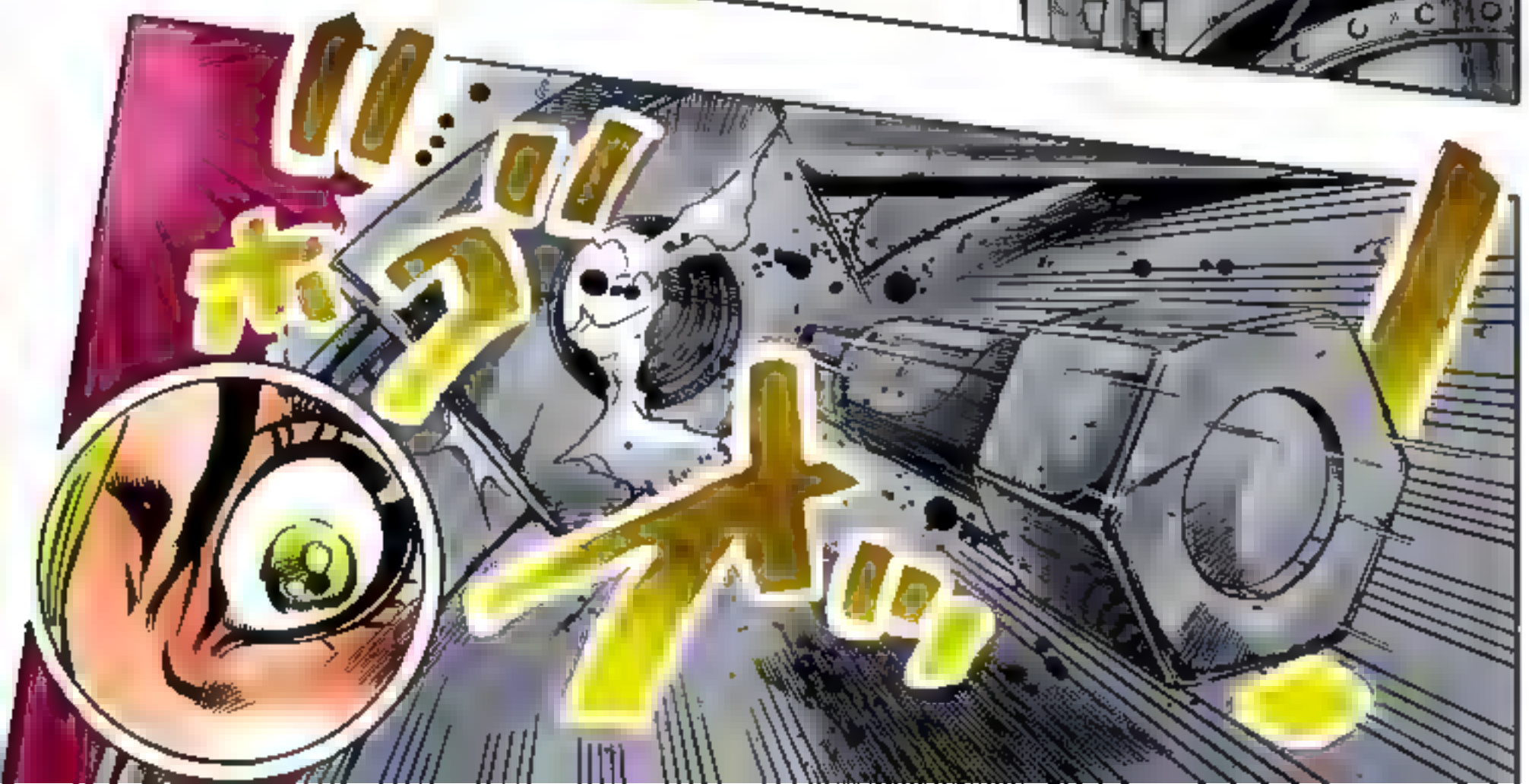
NOT TO MENTION HE'S INSIDE A PIPE!! JOHNGALL A! THAT ASSHOLE MUST HAVE COMPLETELY LOST SIGHT OF HIM NOW! AND IN THIS ROOM, THERE ARE ONLY DOORS! NO WINDOWS!

COUGH!

HE'S IN THE SEWAGE PIPE... YES!

THAT KID!

THIS IS REALLY GOOD!! NO... SUPER LUCKY!! *IF HIS ENTIRE BODY IS IN WATER...*


ドドド

WH... WHAT THE HELL!? O-ONE OF THE PIPE'S BOLTS!?

A LARGE AMOUNT OF SEWAGE WATER IS MOVING AROUND ON THE FLOOR N THAT ROOM. THERE ARE S X OPENINGS INSIDE IT.

FOOOO

A DISTANCE OF 321 METERS.. THE BULLET SUNK 9.5CM N THE A.R.

THERE IS A GENTLE WIND COMING FROM THE OCEAN SIDE AT 3.2 METERS . THE BULLET WILL SHIFT 4 2 CENTIMETERS TO THE LEFT

OH NO!

I NEED TO DESTROY IT NOW, OR HE'LL GET SHOT!!!

HEAD, R GHT SHOULDER, AND BREAST ARE V SBLE.

TARGET CONFIRMED.

POINT OF AIM LOCKED ON THE HEART.

Boo oo Iw!

TONE
FEEE-
EEEEE
——!!

HE'S

SHOOT!

TARGET CHANGED TO JOLYNE! FULL BODY CONFIRMED!

LOCKED ON THE HEAD!

ドビ

ドビ

YOU THINK YOUR STRING NET IS ACTUALLY CAPABLE OF TRAPPING MY *MANHATTAN TRANSFER*!?

NOW I WON'T HAVE TO WASTE TIME TRACING YOU FROM THE MEETING ROOM!

JOLYNE CUJOH!
..STRINGS!
IT'S HER STAND! SHE ACTUALLY FOLLOWED ME THIS FAR? THE FOOL!

NET-LIKE OBJECT APPRO-ACHING FROM ABOVE!

SHOOM
SHOOM
SHOOM

COUGH!

I'M GLAD ...

WHA..

I BROKE THESE PIPES AHEAD OF TIME...

..SHE DID IT AHEAD OF TIME.

I SEE ...

THIS SMELL.

COUGH!

I FIGURED THAT'D MAKE IT IMPOSSIBLE FOR YOU TO TRACK THE AIR CURRENTS ACCURATELY.

COUGH

IF THE GAS ACCUM-ULATED,

I THOUGHT IT'D CREATE A SEPARATE LAYER FROM YOUR *AIR*

TWO LAYERS OF AIR AND GAS, LIKE OIL AND WATER... SINCE THE GAS WOULDN'T MIX IN WITH THE AIR BELOW IT.

THE MOMENT I GOT IN HERE...

I IMMED-IATELY H.T THOSE GAS PIPES..

SINCE ***NATURAL GAS*** IS LIGHTER THAN AIR, I ASSUMED IT WOULD ACCUMULATE AROUND THE CEILING.

WH...

WHAT IS THIS?!

KID KILLER

STONE FREE!

IT'S TOO LATE! YOU'RE MINE!

GGH

WHO ARE YOU?

HOW CAN A KID LIKE YOU MOVE FREELY AROUND THE PRISON?

THE VISITOR PART 6

バキッ

ガシャ

バキャ!

...

OWW!

.....
.....

WHAT'S GOING ON HERE?! NONE OF THIS MAKES ANY SENSE!!

WHAT THE HELL IS THIS?!

THIS *BONE* THAT WAS MELTED IN SOME SORT OF *ACID*.

A FEMALE HUMAN BONE ..

YEAH... THIS THING.

GGH...

I FELL ON THIS

.

.....
.....

STILL. . HAVE TO HOLD ON TO IT.

YOU.

NOT... YET.

I SMASHED IT INTO PIECES.

LOOK!

HE'S SAFE...

ONCE I CAUGHT JOHNGALI A'S STAND, HE WAS A CINCH TO BEAT.

DOOOR

WHAT?

ドン!

……

……

HOLY SHIT! HOLD ON A MINUTE! THERE'S NO WAY!

HE...

HE'S HERE!!

HE'S HIDING! HE HAS HIS RIFLE!

HE'S RIGHT THERE! MOVING!

HE WENT ABOVE THAT TANK!

IN THE SHADOW OF THAT PIPE!

BUT HE'S HERE, DAMMIT! I SAW HIM! HIDE!

HOW THE FUCK SHOULD I KNOW!?

THERE ARE DOZENS OF STEEL BARS BETWEEN US. AND BESIDES. HE'S PRACTICALLY BLIND

HOW COULD HE GET HERE WITHIN HALF A MINUTE?

THAT'S IMPOSSIBLE.

HE WAS SNIPING US FROM THE MALE PRISON, WHICH IS ABOUT 200 TO 300 METERS AWAY.

FUU

FUU

FUU

FINE ...

I'LL BELIEVE YOU.

OH SHIT! HE'S RIGHT ABOVE YOUU-UUU!

FUU

FUU

FU

AAA!!

THE GAS.

I'M PRETTY SURE IT'S BUILT UP BY NOW.

NOW GET READY.

.....
.....

JOHN

ドカーン!!

THIS TIME WE REALLY DID IT! HE CAME HERE THROUGH THE VENT!

WE DID IT!

YES...

!

THERE ARE SECRET PASSAGES IN THIS PRISON, AND FOR SOME REASON, THAT KID KNOWS ABOUT THEM!

ドカーン!!

I'M RIGHT, AREN'T I?!

HEY! YOU!

.....
.....

WHERE DID HE GO?

HEY

HUH ...?

.....
.....

EVEN THE DOOR TO THIS ROOM WAS LOCKED

THERE'S NO WAY HE COULD HAVE MADE IT HERE IN HALF A MINUTE.

IT'S NOT ENOUGH TIME

ARE YOU HIDING? HEY! YOU DON'T NEED TO BE AFRAID ANYMORE!

KID!!

COME ON OUT AND EXPLAIN EVERYTHING TO US!

YOU'RE NOT MAKING ANY SENSE.

.....
.....

C'MON! DIDN'T YOU SEE WHICH WAY HE WENT?

SO WE'LL JUST GET THE KID TO EXPLAIN IT TO US!

WHO IS THIS *KID* YOU KEEP *TALKING ABOUT?*

THE PERSON I WAS SPEAKING TO THROUGH THE MEETING ROOM DOOR WAS A KID...

THEN JOHNGALU A TRIED TO TAKE HIM OUT FIRST

OHHH, I GET IT... YOU DIDN'T SEE HIS FACE, DID YOU?

YOU CAME HERE ALL BY YOURSELF.

THAT'S WHY I FOLLOWED YOU.

TAKE HIM OUT?

SERIOUSLY WHAT ARE YOU TALKING ABOUT?

YOU PIECE OF SHIT! YOU'RE TRYING TO MESS WITH ME AT A TIME LIKE THIS!?

THE ONLY REASON YOU'RE HERE IS BECAUSE YOU CAME DOWN THROUGH THE SECRET PASSAGE ...

WERE YOU LISTENING TO SOME GHOST OR SOMETHING?

NO, YOU HAD TO'VE! HE'S THE ONE WHO TOLD US ABOUT THE SECRET PASSAGE!

WAIT, THAT DOESN'T MAKE SENSE..

I NEVER SAW ANY SECRET PASSAGE.

YOU SHOULD HAVE HEARD THE KID TALKING!

S.. SOMETHING'S NOT RIGHT WITH YOU...

YOUR *WOUND* ...

WHAT HAPPENED TO THE BULLET WOUND ON YOUR LEFT SHOULDER?

WOUND?

NOT ONLY ARE YOU NOT BLEEDING . YOUR CLOTHES AREN'T EVEN RIPPED.

.....

H... HOLD ON...

AHHH!

AND

THE WOUND UNDER-NEATH MY NECK!?

M... MY CLOTHES TOO! THE HOLE FROM JOHNGALLI A'S BULLET...

H... HIÄ!?

WHO'S JOHNGALLI A, ANYWAY?

SHOT IN THE FACE? WHAT?

TH... THIS IS... THE GUARD!!

WHAT THE HELL!? THIS ISN'T JOHNGALLI A!

HE WAS SHOT IN THE FACE BACK IN THE MEETING ROOM!!

NOTH NG S MAK NG ANY SENSE! WHAT MY DAD S SAYING.. AND THE KID DISAPPEAR NG!

WH... WHAT'S GOING ON HERE?! S... SOMETHING'S WRONG!

WHAT THE FUCK IS THIS!?

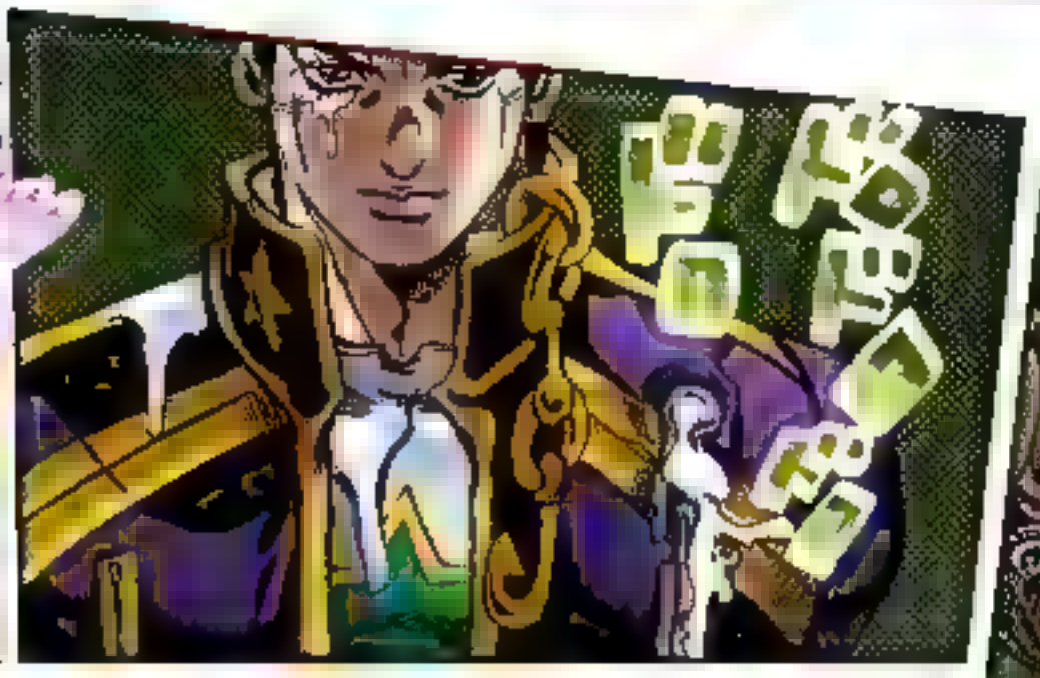
AHH!

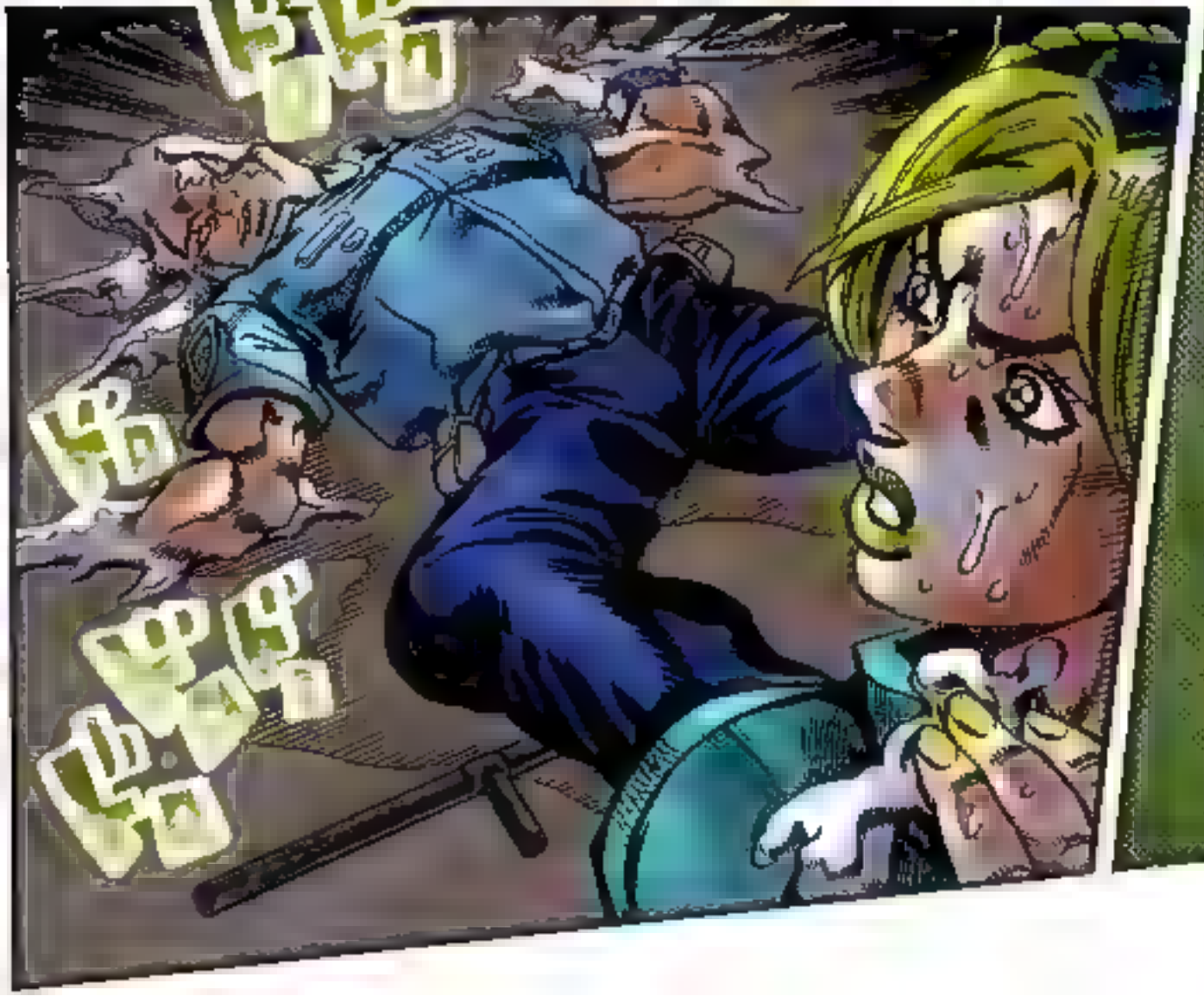
SOMETHING WORSE THAN DEATH WILL HAPPEN.

YOU CAN'T LET GO OF THIS... TREASURE IT LIKE YOU TREASURE YOUR MOM...

SOMETHING S COMING OUT OF THE S-SCRATCH THAT I JUST GOT ON MY HAND...

YOU CAN'T GO TO THE MEETING...





THE CIGARETTE SMOKE WAS THERE *AT THE VERY BEGINNING!* SOMETHING WAS UP WITH THAT *SMOKE!*

NONE OF THIS IS ADDING UP!!

DID JOHNGALLI A EVER ATTACK US?

AND THAT CIGARETTE BACK AT THE BEGINNING! WHO LIT IT? WHO CREATED THAT CIGARETTE SMOKE!

IT WASN'T JOHNGALLI A!

THIS ISN'T REALITY! I'M SEEING SOMETHING... N-NO... SOMEONE'S SHOWING ME SOMETHING!

THIS IS ALL A HALLUCINATION!!

AHH!

A DREAM

I WAS

JUJU

GGH. AHH

I CAN'T MOVE...

THE SECRET PASSAGE... NEVER EXISTED...

BEING SHOWN A DREAM.

FROM THE MOMENT I ENTERED THIS MEETING ROOM!! MY DAD, THIS TABLE, THE CHAIRS, EVEN THE GUARD WAS ALL CAUGHT UP IN IT!

JOHNGALLI A ISN'T OUR *ENEMY*! THIS IS A DIFFERENT *ENEMY'S ABILITY*! THAT SNIPER... NEVER EXISTED!

WE WERE SLOWLY BEING MELTED... LIKE MICE INSIDE A HUGE SNAKE'S STOMACH!!

THE VISITOR PART 7

DID HE PUT US TO SLEEP?

AT WHAT TIME...

AT...

.....
.....
.....

FROM WHEN ...

I CAN'T MOVE... MY BODY ..

AT ALL...

g! g! g! g! g!

IS *REALITY*...

PUNCHED THE GUARD IN THIS ROOM...

BUT IT LOOKS LIKE. .

g!

THE FACT THAT I. .

SHOWED ME THIS PHOTO .

THAT'S *REALITY* ..

AND TOLD ME ABOUT HOW THE ACCIDENT WITH THE HITCHHIKER WAS ALL PLANNED...

THE PHOTO...

MY DAD...

READING THE WIND... THE SNIPER SATELLITE... GETTING SHOT, EVEN THE NAME *MANHATTAN TRANSFER*...

RIGHT AFTER WE NOTICED THE CIGARETTE SMOKE!!

BUT RIGHT AFTER THAT... WE WERE PUT TO SLEEP...

LIKE I'M STUCK INSIDE *SOMEONE'S STOMACH!*

MY BODY WAS BEING MELTED AS I HALLUC-INATED...

IN REALITY ...!!

THE SECRET PASSAGE WAS ALSO JUST MY *IMAGINATION!*

THOSE WERE ALL HALLUCINATIONS CREATED IN *MY MIND!*

UHH

HE'S REAL! THE BOY IN THE UNIFORM REALLY EXISTS!!

I WAS UNCONSCIOUSLY SQUEEZING IT, SO I HURT MY HAND... THAT'S WHAT WOKE ME UP. IF IT HADN'T BEEN FOR THAT PAIN, I WOULD HAVE STAYED ASLEEP!

AND THE STRANGE BOY IN THE TRASH CAN ...

WHO GAVE ME THIS BONE!!

IS THE REAL JOHNGALLI A *ATTACKING US!!*

THIS ABILITY...

KOOL

KOOL

KOOL

THIS IS BAD!

M... MY STRING DISSOLVES INSTANTLY!

TH...

I CAN'T EVEN SHOOT IT A FEW CENTIMETERS!

UU

AAAAA HHHH!

FORGET ABOUT *JOHNGALLI A*... I HAVE TO GET OUT OF HERE!

I CAN'T EVEN MOVE MY ARM...

I NEED TO GET OUTSIDE... FAST!

I... I'M... GETTING SLEEPY AGAIN..

BD

OUR .. FLESH!!

IT . IT'S DIGESTING US!

KO

KO

UOOOO-

OOOHHH

AAA HHH HHH

AAA AAA AHH HHH

GONE FREE EEE Z

OOO FIRE

.....
.....

WHAT...

H"H"H"

... .

MM GGH

UH.

STAR PLATINUM

WITH YOUR ABILITY

THAT'S WHY IT WORKED

NOW THAT YOU'RE AWAKE, YOU SHOULD BE ABLE TO DO IT

I... DID IT...

GO .. TO THE DOOR...

THE CHAIRS LEGS WERE HALFMELTED...

THE MEETING ROOM ITSELF..

WAS A TRAP.. FROM THE VERY BEGINNING?

DESTROY... THE DOOR...

IT'S DIGESTING OUR FLESH!!

HURRY YYYYY!!

DO
DO
DO

.....

.....

.....

.....

.....

.....

.....

JOLYNE...

HOW DO YOU KNOW ABOUT THAT I CAME INTO THIS ROOM

WE TALKED ABOUT THE *PENDANT*.

BUT

YOU STILL HAVEN'T SEEN MINE...

AND I SAW YOUR STAND

EVEN IF YOU CAN FEEL ITS PRESENCE, AS MY DAUGHTER, YOU STILL SHOULDN'T KNOW ITS NAME.

THIS IS A HALLUCI-NATION THAT MY *MIND* IS SEEING!

SOME-THING'S NOT RIGHT HERE! THIS ISN'T REALITY!

Ahhh!!

STONE FREE

UH...

OPENED YOUR EYES... THAT TOOK FOREVER.

YOU...

FINALLY

BECAUSE MY **STRINGS** DISSOLVE INSTANTLY.

WERE WE SEEING THE SAME DREAM?

EVER SINCE WE SAW THE CIGARETTE SMOKE..

YOU WERE DREAMING TOO?

HEHH.

MIGHT BE ANOTHER DREAM...

WHAT'S HAPPENING NOW

HOW ABOUT YOU?

CAN YOU MOVE?

I CAN'T EVEN MOVE A FINGER.

THAT'S WHAT WOKE ME UP. YOU SAID STONE FREE, DIDN'T YOU? SAY T AGAIN.

THE PENDANT'S ABILITY

WE MAY HAVE WOKEN UP. BUT WE'RE STILL . . GOING TO DIE .

I SEE .

F THERE S NO WAY FOR US TO ESCAPE

IF YOU CAN'T EVEN MOVE A LITTLE .

THEN T'S *REALITY* .

THEN IT HAS TO BE *REALITY* .

THE *CLUMPED FORM* YOU USED TO PUNCH THAT GUARD

NO...

THAT SHOULD WORK

I CAN'T.

I TOLD YOU, AS SOON AS I SHOOT IT OUT, IT DISSOLVES!

IF YOU'RE THINKING OF DESTROYING THE TABLE... I THOUGHT OF THAT TOO.

BUT THERE'S NO WAY FOR ME TO EXERT THAT MUCH POWER AND THE DOOR BEHIND IS TOO FAR AWAY. I'M SO SLEEPY I CAN'T MOVE...

YEAH THAT'S IT

MORE.

I, CAN'T . .

?

?

?

IT'D BE BEST IF YOU COULD MOVE IT TO THE LEFT JUST A LITTLE

OH WELL THAT SHOULD DO

I DON'T REALLY LIKE THIS BUT WE'RE RUNNING OUT OF TIME.

LET'S ESCAPE THIS WAY.

JUST A LITTLE MORE TOWARD ME

THAT'S NOT THE IDEA... CAN'T YOU PULL IT OUT A BIT MORE?

JUST A FEW MORE CENTIM-ETERS

?

GOOD .. IT WORKED. NOW PUT ME OUT...
THIS IS DEFINITELY REALITY
AND YEAH ...
ORA AAA!!!

I MANAGED TO ESCAPE, BUT I'M STILL PISSED OFF!

THERE'S NO WAY THIS IS A HALLUC-INATION!

GODDA-MMIIIIIT...

SON OF A BITCH... TH-THIS PAIN...

THIS IRRITATION ...

YOU'RE GONNA.. PAY FOR THIS .

UUU ...

UUU ...

WHAT ARE YOU TALKING ABOUT?

MEANS?

WHAT... DO YOU THINK IT MEANS?

HEY! THIS BONE SAVED US.

IS THAT A LEFTOVER FROM THE BREAKFAST THEY SERVE HERE OR SOMETHING?

I DON'T KNOW HOW, BUT HE REALLY EXISTS INSIDE THE PRISON!

I ONLY SAW HIM, BUT I KNOW THAT *BOY* EXISTS!

.....

....

..

HUH?

SECURITY LEVEL 4! CODE 909!

CODE 909! SECURITY LEVEL 4! WE'VE GOT A SITUATION OUTSIDE THE DOOR TO THE MEETING ROOM!

EDIOTR'S NOTE. UUV - UNDERWATER UNMANED VEHICLE

SO I BORROWED A UUV THAT CAN HOLD TWO PEOPLE AND PARKED IT ON THE SEA FLOOR NEARBY THIS PLACE.

I HAVE A B.T OF A CONNECTION WITH THE SPEEDWAGON FOUNDATION..

THAT PENDANT IS VERY IMPORTANT

AFTER I EXPLAIN THE PLAN, WE'LL GET IN IT!

THAT PENDANT.. DO YOU HAVE IT ON YOU RIGHT NOW?

THERE AREN'T ANY HOLES TO ANYWHERE. THE GUARD IS STILL ON THE FLOOR AND THE CAMERAS ARE FOLLOWING HIS

WE'RE DEFINITELY IN REALITY RIGHT NOW!

WHAT SHOULD WE DO?

NOW YOU'LL BECOME A CRIMINAL WHO GETS A HEAVY SENTENCE TOO.

THIS WINDOW AND THE AREA BELOW IT FACES THE OCEAN.

AND THE SECURITY LEVEL THEY HAVE HERE S ONLY FOR THE GENERAL PUBLIC, SO IT'S PRETTY BARE.

THE LOCATION IS... THIS IS A BLUEPRINT OF THE PRISON.

THE X IS THE MEETING ROOM, AND THAT'S THE HALLWAY WE'RE IN

Male Prison ⬇

BUT WE'LL DEAL WITH ALL THAT ONCE WE GET OUT! GOT IT...?

FROM THE BEACH, WE'LL GET IN AND DRIVE THE UUV, WHICH S EASIER TO OPERATE THAN A MOTORCYCLE AND ESCAPE TO THE OUTER SEA!

I'M SURE YOU'RE WONDERING ABOUT JOHNGALI A AND A BUNCH OF OTHER THINGS.

ドドド

UJU

UJU

UJU

UJU

UJU

KUOOOO OOOOH... THEY ESCAPED... THEY ACTUALLY ESCAPED... FROM THIS MEETING ROOM...

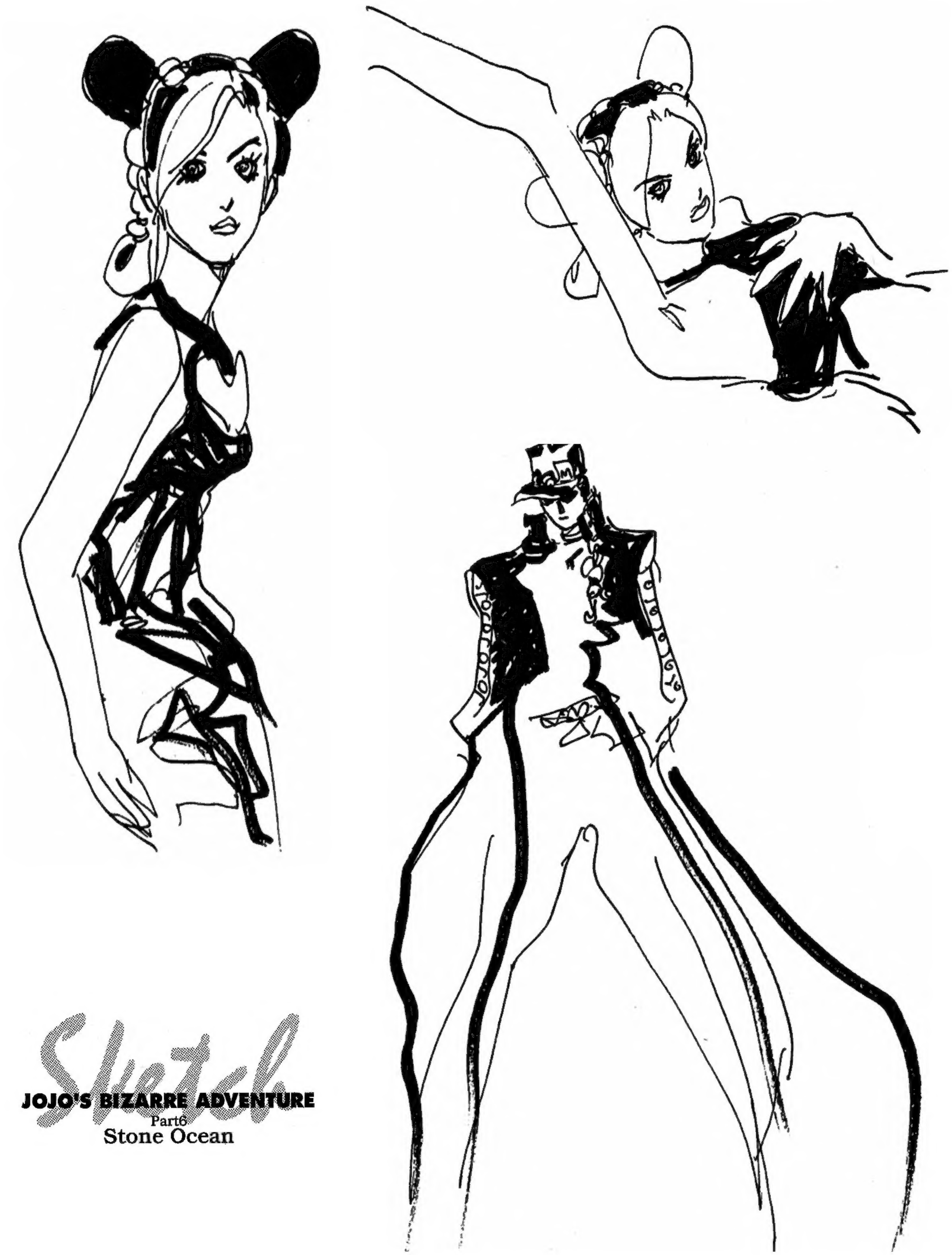
ドドド

JOJO'S BIZARRE ADVENTURE

Part6

Stone Ocean

VOLUME 2
SKETCHES



Sketch

JOJO'S BIZARRE ADVENTURE

Part6

Stone Ocean